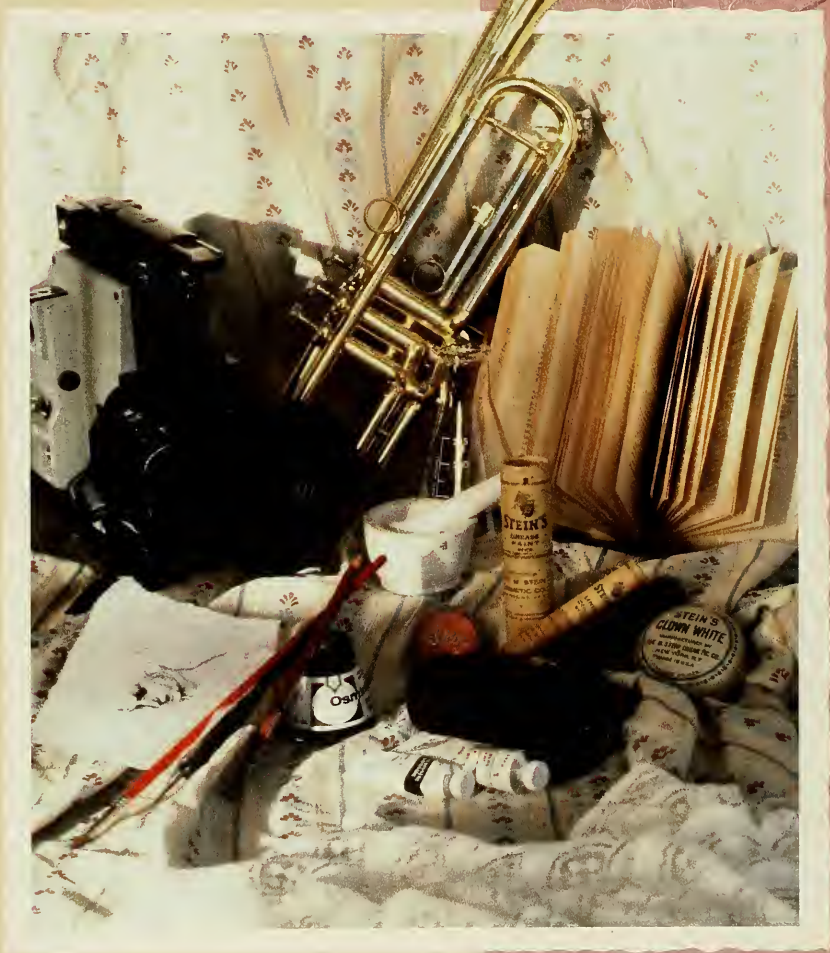


THE  
MARY BALDWIN  
M A G A Z I N E

November 1988, Volume 2, No. 1



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## Overture

A new year has begun at Mary Baldwin College with a record enrollment, and the classrooms are alive again with our traditional, PEG, and Adult Degree Program students. But summer was no vacation for the College, since our summer programs were better than ever and well attended. More on this in the pages which follow.

And what better way to begin the new volume year of *The Mary Baldwin Magazine* than to feature articles on creativity from three of our faculty? We think the theme is appropriate to the College, and to the magazine. Notice some "creative" changes in the design? We are responding to your suggestions.

We also have had some staffing changes. Crista Cabe, the College's new Executive Director of Alumnae Activities, now heads up the Editorial Advisory Board. Genie Addleton joins the College Relations staff and becomes our new managing editor. Your editor stays the same, even though this year he assumes responsibility for College Development as well as College Relations.

Finally, you hold in your hands a thick magazine because its pages also contain the Honor Roll of donors to last year's record Annual Fund. This is good news, indeed, and all our friends deserve publicity through our pages. Thanks to all of you.

This issue of the magazine is the first of three to come during our second volume year. We have changed the frequency of the magazine in order to cut huge costs, yes, but also to allow more time to prepare even better magazines than before. So, do not look for four issues this year — the mail carrier is not asleep — but also do not feel disappointed. We have some other new publications coming your way soon, as the College continues to strive to communicate better with all its friends.

Grab a chair and relax. Your next few hours will be enjoyable!

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## President's Message

As all of our readers are aware, we try, appropriately I think, in this alumnae magazine to focus on the people who have made and who make Mary Baldwin a special place to remember and to continue to support. Indeed, you will recall that we have given highlight to outstanding influential persons such as Dr. and Mrs. Grafton. Founders' Day, traditionally held in October, reminds me again that the College lives in our mind and hearts through the influence of fine professors, able staff, and close friendships.

A specific reminder came to my attention in a letter from Mrs. Edmund D. Campbell, now Vice-President for Community Affairs at WETA Television 26 in Washington, D.C. Some of you will remember her as Elizabeth Pfohl and that she was Dean of the College when young Martha Stackhouse arrived at Mary Baldwin. I am sure Mrs. Campbell would not mind my quoting from her letter:

I have known her [Martha Grafton] intimately for 58 years and introduced her to Edmund Campbell, who became my husband. She and Tom were our confidants at the college during our courting days.

My husband, a Washington lawyer, served on the Mary Baldwin College Board of Trustees from 1943-1972, with positions as General Counsel and Chairman of the Board. When we say that the Graftons are a truly rare couple we know whereof we speak. Without their unique contributions to the college during the 79 years of their combined service, Mary Baldwin could not possibly have become the great institution it is today. In fact, my husband says that without Martha's unshakable faith and wise leadership during some of the most trying years of MBC history, when other similar institutions were closing their doors, Mary Baldwin would not have survived. My husband and I agree that Martha possesses and has always exhibited a rare combination of traits: firmness, sensitivity, acumen, breadth of vision and wisdom.

As the years have gone by we have come to recognize and appreciate even more fully than we had in the past the unusual talents that have enabled Tom Grafton also to serve the college so well. Former students have told us of his excellence as a teacher, and it is quite something to be such an able journeyman in teaching the many subjects which from time to time were thrown his way. He, too, is a person of unswerving faith, a great person to know.





Rufus Bailey  
First Founder of Mary Baldwin College

Incidentally, both Graftons have an unusual recall of the names and faces of former students and faculty; in fact, Tom's memory on almost any subject is prodigious enough to rank him among the world's 'greats.'

We have just returned from an overnight rendezvous with the Graftons at Skyland, in the Shenandoah National Park, an annual event for the four of us. They have again inspired us — just as together they have inspired others for more than a half century.

I must add, too, what is an entirely superfluous remark: Mr. and Mrs. Edmund D. Campbell have likewise been remarkable influences for good at Mary Baldwin and continue to exert influence and example. A few weeks ago, I had the pleasure of spending part of an evening with them in Washington, D.C., and was reminded once more of the heritage they helped to create and from which those of us who study and work at the College now benefit.

The Graftons, the Campbells, and many more persons of like intellect, dedication, and dignity are truly the founders we celebrate in October, 1988, on Founders' Day. They were guardians of the traditions and philosophies established by Rufus Bailey and Mary Julia Baldwin herself, and they remind us of our present task of sustaining and strengthening that precious heritage.

*Elizabeth D. Campbell*



Longtime friends of Mary Baldwin College, Edmund D. and Elizabeth Pfohl Campbell. Mr. Campbell is the great-grandson of Rufus Bailey; Mrs. Campbell served as Dean of the College.

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## PHILOSOPHICAL

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## RECONCEPTUALIZATION

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## OF CREATIVITY

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by Ruth Porritt



creativity is often considered a psychological subject, an observed human phenomenon described in terms of irrational processes of thought, independent originality, and individual achievement. Yet creativity is also a concept, an idea which influences our descriptions of what it means to be "creative." By bringing a philosophical perspective to this psychological subject, we can critically analyze some of the assumptions and implications inherent in our ideas about creativity. Is it possible that our traditional concept of creativity needlessly restricts our ability to recognize and enhance creative activity? Should we think about creativity in new and enriching ways?

As a concept creativity has its origins in the theological idea of The Creation. Historically we know that "creativity" was solely God's *ex nihilo* prerogative because the primary definition of "creativity" was "to bring forth into being out of nothing." Language conventions dictated that while God creates, people simply duplicate. It wasn't until after 1933 that the *Oxford English Dictionary* permitted a secondary definition of "creativity" as a human attribute, and even then it was defined "with complementary extension from the Divine Agent" as "having the quality of creating." The idea of human creativity was dependent, for its conceptual content, on the idea of divine creativity. People became co-creator with God in a way that appropriated a paradoxical twist: they began to exercise a human ability that seemed superhuman.

" 'Tis wise to learn; 'tis Godlike to create," asserts J.G. Saxe. But what does this mean? Maybe people conflate procreation and creation, thinking that since they do one then they also do the other. We remember Socrates taught that people can have creative minds as well as creative bodies. Maybe the idea's appeal accounts for why its weakness was camouflaged for two thousand years. Then along comes Sheridan who spoofs the obvious flaw in Socrates' analogy between creation and procreation by quipping "The imagination becomes suspicious of its own spring, and doubts whether it has created or adopted." Presumably God cannot borrow or steal anything as he creates out of nothing. How

*What is this thing called  
creativity? Is it a gift  
bestowed on only a few?  
Why does it happen and*

# *creativity*

*when? In thought-provoking  
articles, the Dean of the  
College and two members of  
Mary Baldwin's faculty  
explore the concept of  
creativity.*

ver, since artists create through the cooperative contributions of other people and existing materials, they cannot be assured that the resulting product is really their own. Despite this debunking, the link between divine creativity and human creativity survived on another conceptual level. On this more sophisticated level, "human creativity" implies that people meet criteria of creativity which are more abstract than those provided by the concrete case of procreativity. However, abstract theological ideas were still present to influence peoples' thinking about the criteria of creativity. So when people believe it is oddlike to create, they are not referring to the biological phenomenon of procreation or the psychological explanation of creativity. In a common sense way they are expressing confidence that people do share "creativity" with the God defined in Christianity.

What is the description of this creative God? God is the solitary, infinitely capable Source. Creation issues forth from God's special power of pure origination. Without the helpful guide of any prior rules, God establishes rules and order. He is the One solely accountable for His creation, God freely produces the universe without being affected by any outside influences. Only God controls the creative outcome. Although the ultimate mystery of creation defies rational understanding, God's creative action is remarkable for its generosity and benevolence.

Given this idea of a Creator, we can appreciate why we think of a Creative Person as a unique

and solitary individual who achieves initial success within the isolation of the studio. The artist is adept at a mysterious process which cannot be fully explained, although it can be attributed to her extraordinary ability to produce original and novel works. Drawing on inner sources of inspiration, the Creative Person frees herself from the conformity to rules or outside determining factors. Her creative work seems to come out of nowhere, but it is special and valuable. Such strong correlations prompt us to conjecture that the idea of a Creating God has influenced our idea of a Creative Person.

However, as we might suspect, translating the divine into the human has detrimental implications. By assuming sole authorship in creation, we unwittingly emphasize the value of the individual over the value of the contributing human community. And as much as we promote psychological research into creativity, many of us still hold onto the conviction that, try as we might, we will never be able to explain the truly essential, mysterious qualities of creativity. This lack of rational accountability, paired with the complete freedom of personal originality, grants individuals a "creative" license which can become, in turn, a destructive cultural mistake. By uncritically accepting some of the popular assumptions of creativity, we inadvertently support the values of a Single Locus of Control, Rare Talent, Individual Greatness, and Unlimited Personal Power. According to the American critic Pauline Kael, "What people think is crea-

tivity is simply the excitement of success, the exhilaration of power. . . Did anyone guess or foresee what narcissistic confidence this generation would develop in banal creativity?" By thinking it is godlike for us to create, we erroneously promote a skewed notion of creativity which edifies select individuals and inhibits the building of human community. The Romanian artist Horia Bernea warns against this covert, counterproductive vanity when he distinguishes between "creativity" and the more humble form of human innovation: "The artist must understand that he does not create — he materializes," and, to that end, the artist relies upon other people to supply him with the elements he will fashion into art.

Yet the old association between human and divine creativity is still circulating through our culture. In the revolutionary book *Beyond God the Father*, Mary Daly claims: "It is the creative potential itself in human beings that is the image of God." An ironic variation on this theme is also noted by Arianna Stassinopoulos: "Our current obsession with creativity is the result of our continued striving for immortality in an era when most people no longer believe in an after-life." If Creative People replace the Creative God, then our concept of creativity needs to be reconsidered to adjust for this change. Until we reconceptualize what it means to be humanly creative, we can be misled by what it has meant to be divinely creative.

To begin our reconceptualization of creativity, we can turn to other models of creation which are present in our world tradition. In Aristotle we find the firm belief that creativity can be rationally understood, for Aristotle held that the generative principle of the universe is *nous poietikos*, poetic-creative reason, not a mysterious God. Rational inquiry is therefore integrated into creative production rather than separated from it. Likewise, to develop reasoning skills is to simultaneously develop your creative potential. Through a receptive exploration and critical examination of the world's traditions, the creative person can begin to correctly assess and innovatively meet culture's current needs. As an artist, scientist, minister or psychologist, the creative person acts on the belief that a rational understanding of past human constructions improves the invention of appropriately new human constructions. "Knowledge is the stuff from which new ideas are made" agrees Roger Van Oech.



Another idea of creativity can be found in the Chinese "Sheng" which relies on the Taoist notion of creation as perpetual rejuvenation. Sheng is not the same as creativity in the Western sense because it is not an originating event as much as it is a two-fold dynamic process of maintenance and renewal. The Chinese scholar Thaddeus Hang translates Sheng as "Good change: ever-renovating/producing" to emphasize the continuing positive value of creativity. This value is generalized beyond the contribution of the mere individual in the form of either a personified God or an artistic genius. Creativity is less specific because the creator is indistinguishable from the creativity which sustains creation. Instead of identifying the separable components of Creative Process, and Creative Product as we tend to assume in the Western tradition, the Taoists identify only the interanimating whole of Creative Process/Creation. As a generative activity, Sheng passes through the individual, human groups, and non-human elements within our natural environment. So instead of simply presupposing the One Artist as the creative matrix, Taoists view the Entire Interrelationship between the artist and her surroundings as the creative matrix. When the painter Grace Hartigan observes "There's a time when *what* you're creating and the *environment* you're creating it in come together," she is noting a similar point although Taoists would hold that they were never separated in the first place.

If we recognize that our total surrounding forms the basis for our creative response, then we can emphasize the importance of community for the individual's creative expression. "Creativity is a function of the collective life of an entire society" writes Joseph Margolis. Creativity is not simply a function of the individual, nor a sanction of personal aggrandizement. Rather than foregrounding original talent or individual achievement, "Creativity must awaken every human's consciousness to all humans," claims Robert Ginsberg. To be creative is to extend our awareness into perspectives that are not currently our own. Opening up this conceptual side of creativity affirms the value of human interrelatedness and interaction. It also bridges the aesthetic with the ethical: before we can actualize the good in human community, we have to be



able to imagine the possible good. The suggestion that creativity can join together the aesthetic and ethical may surprise us, but it shouldn't: the concern for the good is apparent in both the Christian and Chinese concepts of creation. Repeatedly a Genesis narrative tells us how God looked out upon His creation and saw it was good. "Good change" is also the primary definition of Sheng. In both traditions creation is considered constructive, valuable, and fitting. Our reconceptualization of creativity should likewise be constructive, valuable, and fitting.

Our renewed concept of creativity can incorporate a human-heartedness and a human-thoughtfulness. We can be attentive to the importance of a caring response so that being response-able can become a precondition for being creative. By replacing the idea of talent with the idea of response-ability, we change the focus of our description. Talent's sense of individual possession, extraordinary ability, and privileged gifted-ness is replaced by response-ability's sense of shared interchange, ordinary ability, and mutual giving-ness. Participation in creative action would then be possible for all people, not just a select few.

In answering and co-authoring the world we all share with others, we can rejuvenate and transform many life projects. As John Updike observes, "Creativity is a plus name for regular activity... Any activity becomes creative when the doer cares about doing it right, or better." The response-ability to do something better implies that there is a potential improvement waiting to be discovered in the future. Because creativity offers us the freedom to turn from the limitations of the present to the possibilities of the future, Alfred North Whitehead provocatively states, "Present creativity flows to us from the future." Creativity has more than the present orientation of production: it also has the future orientations of growth, generation, and contribution.

Anticipating the future is a project of education. When we take on the educational work of developing creative response-ability, we help each other seriously question the nature of human experience, the basis of human value, and the process of community building. We consider the nearly paralyzing possibility that we are not free and cannot positively affect our world. We overcome our doubt. With admitted difficulty



*Janaan Hashim and Ingrid Erickson, both members of the class of 1989, are responsible for marketing a videotape to educate college students about AIDS. With the guidance of Bill DeLeeuw and Ashton Trice, students in the College's Communications Institute are involved in all phases of production and distribution of the videotape. Funding has been provided by a grant from Blue Cross/Blue Shield, for this creative response to an international health crisis.*

we try to support the life-long task of learning to discern what is good. Together we evaluate the notions of power, control, privilege, and exclusion. We restore receptivity, contribute to mutual cooperation, and frequently reaffirm our will to change and be changed. In unexpected ways we nurture and encourage each other. And throughout it all we are happy with the vitality we feel.

In reconsidering the concept of creativity, we have shifted away from the terms of irrational processes of thought, independent originality, and individual achievement. Our move has been to explore the alternatives of rational inquiry, interdependent response-ability, and the place of all people within the creative community — a composite diversity whose significant achievements occur within dynamic and evolving traditions.

With all its psychological, theological, social and educational aspects, creativity is a most complex concept. In many ways creativity is a diagnostic concept: it indicates how we think about ourselves and our world. In other ways creativity is a prescriptive concept: it tells us how to value ourselves and our world. To engage our lives as creative challenges we need to understand what we hope to mean by creativity. So in order to envision the best of what we might become, we should continue to rethink creativity in artful and evocative ways.

*Ruth Porritt came to teach at Mary Baldwin in 1987. An instructor in philosophy, she is a Ph.D. candidate at Purdue University, where she earned her master's degree. She holds a bachelor's degree from John Carroll University.*

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# WHAT IS CREATIVITY?

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by James D. Lott



When I was in high school, the sophomore class gave a play. I cannot remember the title, and I can remember very little about the plot. I *do* recall that it was about an odd family going on a picnic, and I also recall that all the characters had eccentricities which established them both as types (cheerleader and nervous mother, for instance) and as foils for each other. We found the play hilarious — primarily, I think, because it showed us in exaggerated form images of ourselves and of people around us. Admittedly, we were not a terribly sophisticated audience, but we did have a keen eye for the obvious.

I mention this play because the one thing I remember clearly about it is the character of the

Poet. He was everyone's stereotypical creative artist: highly aesthetic in manner and dress (a beret, of course, and a blouse-like shirt) and incredibly inept in the intense social situation provided by the picnic, except when he took center stage (literally) to recite his own verse. The verse, like the poet, was what we all expected. It was full of moons and birds and trees and wine and the sounds of distant violins, and he recited it all in a voice which hovered on the edge of tears. It surprised none of us that he did not end up with the cheerleader, though I seem to recall that the nervous mother thought he was nice.

As I began to think about creativity and the arts (particularly literature) for this article, the poet in that play came to mind. I think in a dopey way he represents our social consensus about the creative artist. Impractical, concerned with nature not for itself (as a scientist would be) but as it affects his extremely sensitive poetic antennae, the artist is a colorful something floating from one ecstatic experience to another: a human butterfly. Beautiful sometimes, but of very little use.

Beyond caricature, the image of the poet as dreamer has a long and even respectable history in Western thought. (I shall, by the way, be using the terms "poet," "artist," and "writer" interchangeably.) Plato, no friend to poets, describes in the *Ion* the way the poet enters a mad frenzy to write poetry, and in the *Phaedrus* he argues that the poet in the act of creation is possessed by the power of the Muse and rendered mad. (So mad, in fact, is the poet that after the creative fit has departed, he can't tell what he himself means in his poem and needs a critic to inform him.) Plato insists that the highest human endeavor is the search for truth, but he also insists that the way to truth is reason and that the poet's irrational ecstasy renders him inferior to the philosopher. Little wonder that Plato's great work *The Republic* banishes poets from the perfect political state.

In Shakespeare's *A Midsummer Night's Dream* Theseus — obviously a student of Plato even on his wedding night — observes to his bride Hippolyta that "the lunatic, the lover, and the poet Are of imagination all compact." The major difference among them is in the object of their imaginations: the madman sees devils where there are none, the lover sees a beautiful woman in a hag (one wonders how Hippolyta reacts to *that* characterization of the lover given by her

rand-new husband), and the poet sees "forms of things unknown" and "turns them to shapes, and gives to airy nothing/ A local habitation and a name." A minor difference between the poet and the other two lunatics is that the poet writes all down.

This image of poet/artist as ecstatic dreamer, even of madman, can be either positive or negative depending on whether one sees the poet/artist as trying to imitate what exists in nature or as creating something not in nature. Plato assumes that the poet imitates what exists already and that poetic inspiration blurs the poet's vision of reality. Even if the poet does manage to imitate correctly, what is imitated is merely something in the physical world, and the physical world, in Plato's view, is itself a mere copy of reality, which exists in the eternal form of things, not in the things themselves. Shakespeare (or at least Theseus) assumes that the poetic imagination causes the poet to see what is *not* and that the poet is in the business of seeing and presenting illusion. (Note that Theseus uses the term "imagination" in the sense of the fanciful, the imaginary.")

I am oversimplifying, of course, but whether one accepts Plato or Theseus, there is a problem: neither art reflects reality in some way ("art imitates Nature," to use the traditional formula) and does it badly (as in Plato) or art has no relationship to Nature at all (as in Theseus).

Thinkers at least as early as Aristotle recognized this problem and — to solve it — posited a different image of the artist and the artistic endeavor. In fact, if one's assumption is that the poet/artist imitates or "mimics" Nature — rather than creating something wholly original and unique — and if one sees *mimesis* as something positive, then a different image of the artist becomes necessary: the artist as maker, or artisan, who knows and follows the rules.

In contrast to Plato's comments on art and poetry, Aristotle's *Poetics* and Horace's *Art of Poetry* are written on the assumption that artistic works reflect a reality perceivable to everyone and that there are certain guidelines which an artist/poet should follow if the artistic imitation of reality is to be adequate. Horace's famous poem on poetry, for instance, begins by describing an imaginary painting which depicts a bizarre figure: a human head, the neck of a horse, the plumage of a bird, and the tail of a fish. As quickly as he describes it, Horace says that of

*"The creative person—metaphorically speaking—stands always with one foot in the known. The other foot—sometimes tentatively, sometimes wildly—is always jutting forward into the unknown."*

course such a wild concoction would be laughable and that there are simple rules to prevent such excesses. (One wonders what Horace would say after a quick trot through a museum of modern art.)

For students of English literature, the two attitudes — the artist as "maker" and the artist as inspired genius — may be exemplified in the contrast between the poets of the 18th century and those of the Romantic period.

In Alexander Pope's *Essay on Criticism*, for instance, the assumption is that literature (like all art) derives from "Nature" and imitates it. The most famous couplet from the poem insists that the creation of something absolutely new is probably impossible (and, even if possible, undesirable): "True Wit is Nature to advantage dressed,/ What oft was thought, but ne'er so well expressed." Given that assumption, Pope can provide a series of rules which the writer as technician can follow (avoid extremes, make the parts consonant with the whole, follow the example of the ancient writers, and so forth).


In contrast, writers of the Romantic period describe poetry as something other than the imitation of Nature and depict the poet as something distinctly superior to a craftsman who works hard to make good copies of nature. Poetry, according to Wordsworth, is "the spontaneous overflow of powerful feeling." Instead of explaining rules, Wordsworth describes the experience whereby the poet remembers past feelings and, in a state of tranquillity, summons those feelings up again: poetry results not from technique but from emotion and memory. Wordsworth's friend Coleridge praises the *individual* vision — as opposed to the 18th century ideal of "what oft was thought" by all intelligent people — and the kind of originality which comes not from craft but from the "synthetic [that is, synthesizing] and magical power to which...[we] exclusively appropriate the name of Imagination." Shelley sees the poetic spirit,



because it is truly inspired by something outside itself, as superior to any other mode of perception: "The mind in creation is as a fading coal, which some invisible influence, like an inconstant wind, awakens to transitory brightness."

Ironically, the Romantics, Shelley particularly, make use of Plato's portrait of the poet as inspired while rejecting Plato's insistence that to be inspired in this way is bad, or at least inferior to reason as a way of understanding.

If the Platonic/Romantic image of the artist is the source of the portrayal of "poet as dreamy wimp" in my high school play, the Aristotelian/Neo-Classical image of the artist as technician has given us myths of the hard worker. Interestingly enough, these myths tend not to be about art and poetry, but about business (Horatio Alger) and science/technology (Thomas Edison's "Genius is  $\frac{1}{10}$  inspiration and  $\frac{9}{10}$  perspiration.").

 here are in our thinking about the artist/writer, therefore, two extremes, two ends of a spectrum: the dreamer whose imagination creates worlds unknown to ordinary people and the artisan whose hard work and adherence to the rules result in paintings, poems, or stories which the rest of us recognize as "true to reality."

Student writers, and beginning writers in general, typically are schizophrenic in their attitudes towards the two extremes. As artists themselves they tend to identify with the "dreamer" end of the scale. Poems and stories come to them only in inspired moments — many young writers talk about their inability to write when they are not "in the mood" — and the first version of the poem or story is therefore sacred. Any revision makes it somehow less pure, less true to the original inspiration. Yet the same writer, when he or she reads a poem or story, may demand the kind of clarity which — in most cases — only extensive revision can bring. This is understandable, for we all are much more patient with our own mental fuzziness than with that of our spouses, children, or colleagues. What happens in the development of writers — when, in fact, development occurs — is that they gain the ability to read their own works as others would read them. When this happens, the writer begins to find revision more palatable: He or she, in fact, moves from one artistic self-image to another.

I have drawn the contrast between the two

images of the artist in bold strokes to emphasize the differences. Actually, there has always been in the "dreamer" image at least a *suspicion* that creating art requires work, and there has always been in the "artisan" image the *implication* that hard work without inspiration results in correctness without life. Nevertheless, every age, in its thinking about creativity and art, has moved to one side or the other of the spectrum.

Historical perspective tends to simplify things for us: Looking back over a couple of thousand years gives us the sense that there *is* a pattern and that we can perceive it. When we look at our own times, however, issues become much more complicated, partly because there is so much more going on that we are aware of. What artists thought 100 years ago is relatively easy to understand because we no longer remember 99% of it; what artists think today is not so easily subject to summary or categorizing.

Having said that, however, I'd like to try a contemporary response to the question I have been examining historically: what is creativity?

I think most artists/writers would agree that art reflects reality but that the artist's "creativity" lies in his or her power to break down reality and reconstruct it. Art is neither pure fabrication nor pure imitation; it is both.

Perhaps the most important change which has taken place in our self-understanding over the past 100 years is our increased awareness and knowledge of our individual internal realities. It does not mean that no one before the 20th century recognized the power of our minds and emotions to color and alter our perception of the world around us. The intensity of our introspection, our concern with our inner selves, is nevertheless part of the modern ethos. One does not have to be a Freudian to understand this major intellectual and cultural shift in perspective. Artists and writers very rarely talk today about "imitating reality" because "reality" for 20th century men and women is different from the "reality" assumed by Plato, Aristotle, Shakespeare, and Wordsworth.

Because reality has moved inward, artists can no longer assume that there is an objective reality which is the same to everyone. The question I, the artist depicting reality? no longer, therefore has any meaning (or at least it no longer has the meaning which earlier thinkers assumed it had). Writers of fiction, poets, and visual artists alike show us a "reality" filtered through and change



for their individual and necessarily subjective perceptions. It is even true of some artists that what is being imitated is the reality of their own subjectivity, images of their minds with little reference to the external world.

I should admit here that in one way — in the visual arts at least — it is possible to talk about creativity which is non-imitative. If we can see Picasso as a painter who breaks down reality and — as a Cubist — reconstructs it in terms of shapes, we might think of the works of Jackson Pollock in contrast as deriving their excitement from a purely “painterly” relationship of colors which refer to nothing outside themselves and therefore “mean” nothing; that what it is to be “non-representational.”

With this one exception, the modern artist/writer *does* “imitate reality,” though the reality imitated is both the thing perceived and the act of perception.

I wish to define creativity, then, as the act of perceiving which breaks down and reconstructs reality. I also wish to argue that it occurs through the power of metaphor.

Towards the conclusion of his *Poetics*, Aristotle writes, almost off-handedly, . . . “the greatest thing by far is to have a command of metaphor. This alone cannot be imparted by another; it is the mark of genius — for to make good metaphors implies an eye for resemblances” (XXII, 9, Archer’s translation).

Anyone who has had a class in literature knows that metaphor compares two unlikes. Typically, we discuss metaphor on the verbal level alone, and we learn to associate it with poetry: in fact, we often assume that metaphorical language is one of the elements separating “poetic” language from “real” language. This is, I shall try to demonstrate, a false and misleading assumption which unnecessarily restricts our understanding of metaphor, and of creativity.

“There’s not a budding boy or girl this day/ But got up and gone to bring in May”: so the 17th century poet Robert Herrick, in *Corinna’s Going a-Maying*, describes the youth who are “Maying” (gathering May flowers) as themselves “budding,” and thus establishes the similarity between them and the flowers. “Sudden a thought came like a full-blown rose,/ Flushing his brow, and in his pained heart/ Made purple spot”: so Keats describes the agony of the frus-



Outlets for creativity abound at Mary Baldwin College. Here directors of student productions - all Mary Baldwin students - take their turns on stage.

trated lover Porphyro in *The Eve of St. Agnes* by associating the color of the rose not only with the visible redness of his brow but with the hidden “purple riot” of his heart. For Emily Dickinson, the snake is “A narrow Fellow in the Grass”; for Wordsworth, the “winds that will be howling” are in the quiet evening “up-gathered now like sleeping flowers”; for W.H. Auden, the inevi-

table passage of time is heard as "The glacier knocks in the cupboard, / The desert sighs in the bed."

Poetic metaphor, then, shows us what exists, but it does so by connecting "what exists" to something else which *also* exists and thus creating a new reality. Metaphor, in other words, fuses two realities to create a third.

Beyond poetry, our language, our power to name and therefore to know, is metaphor: most words are, at root, images, and most of our concepts are metaphors connecting abstractions with the concrete world from which we cannot escape. The sentence I have just written, for instance, seems abstract but actually uses metaphors of space ("Beyond poetry"), nurturance and origin ("at root"), and imprisonment ("from which we cannot escape"). It is even possible to argue that there could be no connection between the physical world and our mental worlds without metaphor, that language itself is a metaphor for reality.

In an even more general sense, however, metaphor may be thought of as the connecting power of the mind, the mental ability to see that one thing is like another. It is, therefore, the ability to catch resemblances among the past, the present, and the future; between what we have known and what we could have known; between the "real" and the "imagined."

I want to try to make this clear, and I hope I'll be forgiven for drawing on my own experience as a writer to do so.

When I was a child, I lived in a town in which there was a river crossed by a train trestle, a place we generally had sense enough to stay away from. Once, though, at the end of a long hike on a hot day, some friends and I decided to walk across it so we could get home quicker. Just as we hopped off the end of the thing, we heard a train coming, and we shivered in the realization that we could have been caught in the middle: it *did* have a walkway, but we were all convinced, as we watched the train chug by, that, had we not made it across, we would have been shaken off by the vibrations. Many years later, I wrote a story called "Sunday with the World at War," about a little boy during World War II who experiences "grown-up" fright for the first time in his life. As I worked on that story, the train trestle from my childhood kept getting in my mind, and I finally saw the connection between the boy's fear and the trestle. In the story, the

boy finds he cannot set foot on the trestle, and his father has to come across it to lead him home. Now, I am not the boy in the story, and the trestle in my childhood is not the trestle in the story (though they look alike in my mind). In the story, the reality of the "real" trestle is broke down and reconstructed to become a different reality: the "real" trestle and the "imaginary" trestle have a metaphorical relationship which creates that new reality.

**I**f we think of metaphor as the power to break down and reconstruct reality by seeing resemblance and making connections, then it gives us a way to think about creativity which goes beyond the dichotomies of "originality/imitation" which I described at the beginning.

What metaphor does is paradoxical: it shows us what we know and what we have not known, and it does both at the same time. It gives us the pleasure of recognition and the shock of the new simultaneously. To make metaphor, then, is in the largest sense to recognize that two things — formerly perceived as separate, quite likely never even thought of together — are alike in certain ways. And when that likeness is established, nothing is the same; reality has been altered. Creativity is the power to move from the known into the unknown through metaphor and thus to perceive and create reality at the same time.

The unfortunate Poet in my high school play was all clothing and manner: he was a slave to the stereotype which we had in our minds and which he represented. He aped reality (or the consensus which passed for reality), and he confirmed our prejudices about what the poet is. He had both feet firmly planted in the known. The creative person — metaphorically speaking — stands always with one foot in the known. The other foot — sometimes tentatively, sometimes wildly — is *always* jutting forward into the unknown. The Poet in the play merely *seemed* crazy; the creative person — remember my metaphor — is *truly* unbalanced.

James D. Lott, Dean of the College and Professor of English, came to Mary Baldwin in 1964. Dr. Lott earned a doctorate in philosophy from the University of Wisconsin. A native of Tennessee, Dr. Lott earned his bachelor's degree from the University of Tennessee and a master's degree from Vanderbilt University.

**C**onsider a standard study in the educational psychology of the relationship between humor and creativity: one group of students watches a comic film while a second group watches an informational film. Afterward, both groups are given a "creativity" task, such as elaborating a series of diamond shapes into pictures or making up as many sentences as they can think of which contain two given words. Students who have viewed the humorous film will come up with more elaborations, and more of their elaborations will be judged to be creative than their peers who watched the informational film.

What's going on here?

The plain answer is that we don't know for sure. Both creativity and humor are troublesome areas in the study of education. In both areas there has been much more speculation than good research, and the speculation on both topics runs the whole gamut. Some authors, for example, believe that individual differences in these abilities are innate — we either are lucky enough to be born with a sense of humor or without that quality we call creativity, in the same way we are destined to be blonde or brunette, or we are not; others believe that being funny or creative is entirely a matter of learning. Many writers (and most teachers) believe that while you may be naturally funny or naturally creative, we can help nature along, just as Clairol can help us overcome the limitations of innate hair color.

Creativity is generally regarded as a valuable skill. We apply the label "creative" to people not only as a compliment, but there is little agreement on what we mean by it. Psychologists have defined creativity in terms of two interrelated skills: the ability to produce a lot of ideas (*fluency*) and the ability to produce rare, unusual, or even sometimes bizarre ideas (*infrequency*). If a person just has a lot of ideas, we might call that person "smart," or even "brilliant," but we probably wouldn't want to call her "creative." If a person only had a unique idea rarely (like once every other decade), we also might not be willing to label her "creative" (although in areas such as pure science, medicine, or mathematics, two or three unique contributions in a lifetime might be exceptional).

There is a further quality that is often added to this list of requirements for the designation of

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## CREATIVITY, HUMOR, AND LEARNING

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*by Ashton D. Trice*

creativity: the ideas have to be useful, sane, or understandable. People who perform well on standard assessments of creativity are much more likely to develop psychosis than noncreative people. Schizophrenia is often associated with a "flight of ideas," and manic depressives and paranoiacs make highly infrequent responses. The student who makes a lot of unusual responses is often called "stupid," or — and this might be of interest — be said to be "clowning around."

Being funny is not always so valued. Although virtually everyone will say that they have a "sense of humor," most everyone will want to put limitations on being funny. In our research during the 1988 Spring semester at Mary Baldwin College, we surveyed students and community members concerning what they found funny, and what they did not consider appropriate occasions or topics for humor. Every person in our survey said there were some things that should not be the topic of jokes or some occasions when humor was inappropriate. Of interest here, was the stark split on humor in the classroom. About a fourth of the students surveyed indicated that they very much enjoyed humor from their professors, while another fourth indicated that they found it *very* inappropriate for a teacher to tell jokes either unrelated to the content of the course or about the subject matter. Evaluation of textbooks indicates that while a given student may "like" textbooks with humor in them better than those which are entirely serious, a substantial proportion of students rate humorous textbooks less scholarly than those without humor.





etting back to the original example, we need to ask three questions: why would a humorous experience lead to more creative responses; how can humor be introduced into the curriculum to produce creative responses by students and thereby meet our educational goals; and, finally, what "real world" pay-offs are there for teaching kids to be either funny or creative? I think in a very real way the answers to these questions are the same.

I would like to make two assumptions about creativity: 1) All of us are at least occasionally creative, and 2) Because most of us are not *very* creative, when we encounter a student (or a daughter or son or a fellow worker) who's doing something unusual, we don't really know what to make of what he or she is doing. We ask ourselves, "Are they being creative or are they being silly?" (Actually, they might be both!) Let's think through a few examples:

One day in geometry class, our teacher asks us to prove the Pythagorean Theorem. Let's say we forget the elegant, standard, seven-step proof, but we think through the problem from another perspective, and arrive at the proof after a laborious 21 steps. What happens? We get a "C-" for our effort. Perhaps if the teacher had been privy to the processes we went through, he may have at least complimented us on our originality, but in the demands of grading a hundred exams, all he noticed is that we didn't learn the proof he took so much effort in trying to teach us.

Let's say that in a music class we are assigned to write four-part harmony for a hymn tune. We are struck with this impish idea that we should ramble through several key changes on the way to the final "Amen" in the tonic key: we get a big red "F" on the score paper and are required to repeat the exercise, "correctly." Here the teacher was trying to teach the rules of 19th Century harmony, and our class exercise gave no indication that we had mastered the assigned material. Virtually every major composer (and every minor one, no doubt) has had the same experience.

At a marketing staff meeting for an interior design company that caters to traditional tastes, a new member of the firm suggests a zany TV promotional campaign that pokes fun at the company's staid image by featuring a character jumping up and down maniacally on an elegant

Chinese Chippendale dining room suite. Eye brows are elevated, and the meeting turns to a more respectable idea without comment on his idea.

So, you've made a creative response and you've gotten bashed! Unless you are extraordinarily creative (or altogether insensitive to what those around you think), such experiences will probably result in your hiding your creativity the next time you have an occasion to use it. You can't remember the right proof? Leave the question blank. You have an idea in music class; you might write it out, but you hand in the "right" harmonization. You have a goofy idea in a staff meeting; you keep it to yourself. So, what can humor do to improve the situation?

There are three theories about what humor does. The first theory is that humor (and particularly laughter) causes a biological relaxation response. This relaxation response, and other physiological responses (including an analgesic consequence of laughter and even perhaps an enhancement of the immune system) have led to a lot of recent speculation that humor and laughter are therapeutic. This stress reduction ability of humor is why some of us laugh in very troubled times. Perhaps this is why mildly amusing comments at a funeral become hilarious *to some people*. If you're nervous, tell yourself a joke. I think that the reason after-dinner speakers always start with a joke is not only to relax the members of the audience (who are stressed about the possibility of another boring after-dinner speaker) but also to relax themselves. If students are too stressed to attempt original thinking, a joke or other humorous activity might help them relax enough to tap their creativity.

The second theory is that humor changes our emotional feelings about certain topics; you can't be amused and frightened at the same time. By repeatedly applying humor to a threatening topic, you gradually come to perceive the topic as non-threatening. We exploited the emotion changing nature of humor in a study of "math anxious" students at MBC who were facing learning a good deal of statistics in general psychology. We assigned some of the anxious students to a section that stressed their basic ability and the easiness of statistics, while others were put in a group that poked fun at the whole process of learning statistics (even the problems were sort of jokes). Those in the humor section



scored higher on the final exam, attended more review sessions, and attempted more problems on the final exam than those who were repeatedly told that their ability matched the difficulty of the task. On a more everyday level, by introducing humor into the classroom the teacher signals the student that it's "okay" to express his or her unusual ideas: this is play-time, and nothing really bad will happen if you say (or draw or act out or sing) something that no one expects. [This theory may seem very much like the first theory, but the biological theory only accounts for temporary changes in physical stress, while the emotional theory attempts to account for permanent changes in more complex emotional states.]

The third theory is that humor allows us to think about topics in new ways. The classic example of this approach to humor is the advice to think of a person interviewing you for a job in his underwear: this allows you to think of the interviewer as just another guy, rather than as the powerbroker who holds your entire life in his hands.

Each of these theories would explain why humor allows us to express our "original" thoughts: by reducing stress, changing an inhibiting emotional state to a freeing one, or by changing our normal ways of thinking about a topic, humor allows us to express our novel thoughts — or may actually encourage us to have them. On a more practical level, a teacher who allows you to laugh and joke in class may also be perceived as the kind of teacher who will allow you to express an unusual point of view or to try out a "ridiculous" idea.

Like the people in our survey, most teachers have sacred cows about which they don't want to hear cow jokes, and like most professionals, academics believe that you have to pay your dues before you get to break "the rules." I think that the perception of professors as joyless, funless pedants is as wrong as the image that professors should be clowns performing in order to bring their students into paroxysms of mirth and creativity. As the victim of a Classical education, I feel that, as in all things, the Golden Mean of moderation pertains.

Humor also lets students know that there is some fun, pleasure, or joy in a topic: my least favorite comment from students is "This is boring." Something can't be funny and boring at the same time. Humor helps us get over rough aca-

*"Humor is not for every educational occasion. Then again, neither is creativity: There is always room for diligent, hard work and mastering the wisdom of the past. Certainly, though, there is time for the fun and the new, as well."*

ademic times. If the definitions by the children who were the subjects in my dissertation weren't so amusing ("Cats have tails and whiskers. They eat cat food and poop in flower beds."), I might not have finished. Humor is not for every educational occasion; then again, neither is creativity: there is always room for diligent hard work and mastering the wisdom of the past, but there is certainly time for the fun and the new as well.

By using humor, among other means, professors attempt to enhance the creativity of their students, not just so that they become creative students, but so that they also become creative human beings. The college classroom can be a place where every student learns to trust her originality enough to express it, to unlearn all the baggage developed from experiences where friends, parents, teachers, and co-workers have inhibited her original thought by telling her that her ideas aren't "right."

We are certainly living in a time when "right" ideas are not working: raising the drinking age hasn't stemmed the tide of teenage drinking and driving; high-minded sex education hasn't broken the back of AIDS; serious legislation has not stemmed the thinning of the ozone; a six-year dose of "trickle-down" economics didn't solve the balance of payment problem. Perhaps it is time for a little foolish, creative thinking on these — and other — matters, that might begin by giving a few college students permission to think crazy thoughts for fifty minutes at a time.

*Dr. Trice, who came to Mary Baldwin in 1986, is an assistant professor in the psychology department. He earned a doctorate in education from West Virginia University. He is a graduate of Davidson College and holds a master's degree from Hollins College.*

*Kim Elliott, an '88 graduate of MBC, assisted Dr. Trice with the research described in this article. Ms. Elliott is a graduate student in psychology at the University of Richmond.*

Alumnae Association President  
Anita Thee Graham '50



# Just Keeping In Touch

**N**ow that fall is here, my days seem to be busier and busier...and Thanksgiving and Christmas are just around the corner. There is much to do and I am trying to choose wisely how I spend my time. I know that you, too, must have many demands on your energies and hours, but renewing your ties with our alma mater will prove most worthwhile. I urge you to attend any Mary Baldwin Chapter meeting in your area. You will learn firsthand what is happening at Mary Baldwin, will be in touch with other alumnae, and, I hope, will come away newly excited about our alma mater. And, I ask you to contact our alumnae who haven't been "in touch" for awhile and ask them to go with you.

One of my goals as President of the Alumnae Association is to see the number of active alumnae double; I need you to help accomplish this. Will you help me? If you are already active, do encourage others to participate as well. And if you're not, please join us. We have much to offer, but so do you, the more you give of yourself to the Alumnae Association, the better the Association can serve the College and the alumnae community.

In the years that I have been active in the Alumnae Association, we have tried hard to develop new programs and services. I am extremely excited about a new service which is now available to you. Through a special arrangement with Sovran Bank of Virginia, you can now have a Mary Baldwin MasterCard. The card has been designed exclusively for the Mary

Baldwin Alumnae Association and offers some very special benefits.

There is no membership fee for the first year, and, in subsequent years, it will be only \$18.00 annually. The Mary Baldwin MasterCard also has a low variable annual interest rate, which is currently 16.25%. This competitive rate is much lower than that charged by many other credit cards. The minimum credit line available is \$1,500. Of course, you must meet the credit qualifications established by Sovran.

Each time you use your Mary Baldwin MasterCard you will help enhance the visibility of the College, telling the world that you attended Mary Baldwin. In addition, the Alumnae Association benefits each time you make a purchase using your Mary Baldwin MasterCard.

If you have not already received detailed information about the Mary Baldwin MasterCard, you will receive it in the mail soon. I encourage you to take advantage of this special new program, which benefits both you and the Alumnae Association. This is a easy, new way to support our College, and, of course it will be easy to do some Christmas shopping with the Virginia Sampler using your new Mary Baldwin MasterCard.

Mary Baldwin people have always been special people in their outreach and support of each other, I felt this when I visited in high school, I knew it firsthand as a college student, and I continue to feel now. I thank you.

Crista Cabe, the new Executive Director of the Alumnae Activities Office, began work on August 1. Three weeks later, as I interviewed her, I was pleased with how much she already knew about the Alumnae Association, and with how "at home" she seemed to be.

"You have to realize," she said, "that this is my home. I am a native of the Shenandoah Valley. Furthermore, I have known MBC faculty and alumnae for as long as I can remember and have always held a deep affection and respect for Mary Baldwin."

Crista claims Margaret and Fletcher Collins as a second set of parents and credits them with inspiring her interests in the arts and for establishing Mary Baldwin as a center for the cultural life of the area. She has been a part of that cultural life from an early age. When she was seven, she acted Roo in *Winnie the Pooh*, directed by Robbins Gates at Oak Grove. Later, Connie Atkins ('72) directed her in a play. As an adult, Crista worked with ShenanArts, a local cultural organization.

Crista graduated from William and Mary in 1982. She was an English major and was elected to both Phi Beta Kappa and Omicron Delta Kappa. She also holds an A.M. in English from the University of Chicago.

Crista's love of the theater landed her a job from 1984 to 1986 as Director of Audience Development with Court Theatre, a professional equity theater affiliated with the University of Chicago. That association led, in 1986, to her becoming Program Director in the Office of Alumni Relations at the University of Chicago. In this capacity she acted as chief liaison to 17,000 alumni, managing a large budget, planning and implementing reunion weekends, supervising volunteers and training them through workshops.

One of Crista's priorities is to meet as many alumnae as she can as quickly as she can. By the end of her first month she had met and worked with alumnae in Staunton, Richmond, Charlottesville, and Columbia, S.C. In early September, she visited alumnae in five cities in Texas. Obviously travel is taking a large part of her time during this first year.

As we talked about her philosophy of alumnae affairs, she said, "Alumnae are a major part of the College community and should be treated as such. They should be informed, their opinions should be asked, and their suggestions should be carefully considered. At the same time, they should be expected to pull their own weight."

As a means of increasing involvement of alumnae, she has begun looking at the constituencies we are now serving. She asks, "Why are we reaching some groups and not others? Which programs work and which do not?" Crista plans to keep the programs that are working and add new ones as needs arise.

## Crista Cabe To Direct Alumnae Activities

She also plans to look at the structures of the chapters and their leadership. She wants to find ways of developing leadership so that one or two people do not have to do all the work, and she wants chapters to initiate programs they are interested in, not limiting activities solely to those the College asks them to do.

"I believe that there are many ways for alumnae to be involved with the College besides simply attending chapter functions. One of my tasks will be to help to develop new ways of reaching alumnae who do not have a chapter in their area."

When I asked Crista about her response to her first three weeks on campus, she became very animated and enthusiastically described a number of observations: "I was impressed with the Alumnae Office and the personnel from the moment I walked in the door on August 1. Everyone has been warm and welcoming. The goals that President Tyson and John Rice, our Vice President for Institutional Advancement, have set forth are ones that I share. With their backing and the enthusiasm and the cooperation of the Alumnae Board, I think we will have exciting years."

Having talked with Crista for only a short time, I agree that there are exciting times ahead for the Alumnae Association under her leadership.

Crista, welcome home.

— Ethel M. Smeak





# Legacies and Parents Honored at Luncheon



Nancy Cornelia Thaxton '92 enjoys a legacy luncheon. *Top right:* Cornelia Guest Moffett '28, grandmother of Nancy Thaxton, attended the luncheon along with Nancy's parents. *Below:* Box lunches and beautiful weather were a hit with Sue Hook Riley '65 and Sarah Eschinger '92. *Bottom:* President Tyson, Carroll Oliver Roach '84, Elizabeth Dann Purdy '86, Amber Purdy '92 relax at legacy luncheon.

**N**ine legacies, all members of the brand new Class of 1992, were honored, along with their alumnae relatives, at a luncheon on September 1. President Tyson and the Alumnae Office staff were on hand to welcome the new students and families. The porch of the Alumnae House was the perfect spot for those who attended to enjoy a break from unpacking; festive decorations in the class colors — yellow and purple — added to the cheery, relaxed atmosphere, and each new student was given an African violet — of course, a purple one — to take back to her dormitory room.

Legacies who came to the luncheon were Jill Balfour of Richmond, daughter of Jane Coleman Balfour '62; Beth Bowles of Oakton, daughter of Barbara Brown Bowles '68; Lauren Gantly of Sands Point, N.Y., daughter of Susan Mulford Gantly '66; Merritt Gibbons of Paris, Texas, daughter of Judy Merritt Gibbons; Nancy Cornelia Thackston of Charlotte,



## System Error

During the conversion from one computer system to another, we are experiencing a number of problems. The "gremlins" in our new system may cause your name and address or that of a relative to be printed incorrectly, or you may receive multiple copies of publications.

Eventually, we will have everything running smoothly. In the meantime, let us know if we need to make corrections. Please contact the Office of College Relations, Mary Baldwin College, Staunton, VA 24401.



N.C., granddaughter of Cornelia Quarles Moffett of Staunton; Amber Purdy of Charlottesville, daughter of Elizabeth Dann Purdy '86; Sarah Eschinger of Annapolis, MD, daughter of Sue Hook Riley '65; Polly Satterfield of Lewisburg, WV, daughter of Betsey Gallagher Satterfield '66; and Lee Wallace of Richmond, daughter of Douglas Laughon Wallace '62.



Lee Johnston Foster '75 and Carroll Oliver Roach '84, Director of Chapter Development pause for the camera during a party honoring Lee's six years at MBC as Executive Director of Alumnae Activities.



# Virginia L. Lester Scholarship

In 1985, the Alumnae Association instituted the Virginia L. Lester Scholarship in honor of the service and leadership of the seventh President of Mary Baldwin College. This \$2,500 scholarship was established from the proceeds of the very first promotion of the Virginio Sampler Project of the Alumnae Association. Awarded annually, this scholarship is presented to a student who is an alumna legacy and who has demonstrated academic excellence and strong leadership abilities.

Emilie Jo Mehrtens became the fourth recipient of the Lester Scholarship during Homecoming/Commencement '88 Weekend. Emilie is the daughter of Melia Jo Hook '48. "I was truly honored to receive this scholarship and feel that it was also an honor for my mother," said Emilie.

A rising senior and psychology major, Emilie finds the area of child psychology fascinating. She plans to

supplement her psychology studies by earning teacher's certification. Future plans include working with nursery school or elementary school children.

She maintains an outstanding academic record while holding two jobs which help to support her education. During the academic year, she works as a student assistant in the Registrar's Office, where she is highly regarded. She also works off-campus as a waitress at Country Cookin' Restaurant. She spent the summer working at King's Dominion in the cash control/accounting department.

Emilie has a passion for music. She is a trombonist and is a member of the Staunton Stonewall Brigade Band and the Waynesboro Players Musical Ensemble. She is also a former member of the Mary Baldwin choir.

Emilie represents the continuing tradition of excellence among our students and alumnae.



Emilie Mehrtens



## Mary Francis Dudley Schmid 1918-1988



Fran Schmid '40 died suddenly in her home on August 12, 1988. Since 1940 she had worked at Mary Baldwin in a number of capacities, most recently as Research Associate in the Development Office, the position she held at the time of her death.

*"Fran Schmid gave most of her working years to her alma mater in dedicated service. Orphaned in early childhood, and beset with health problems, she met life with courage, faith, and goodwill."*

—Dr. Thomas H. Grafton

# CHAPTERS IN ACTION

## Baltimore

The Baltimore Alumnae Chapter hosted a picnic and silent auction in June at the home of Sara Poulston Tompkins '81.

## Charleston, West Virginia

Charleston alumnae attended a luncheon with Dr. John T. Rice, Vice-President of Institutional Advancement and Carroll Oliver Roach '84, director of Chapter Development at the Edgewood Country Club. This event was hosted by Peggy Herscher Hitchman '40.

## Charlotte

In July, the Charlotte Alumnae Chapter hosted a summer social at the home of Mary Shuford '83 with Carroll Oliver Roach '84.



Mary Wray Wiggins '81, Ann Lewis '53, and Mary Shuford '83 enjoy themselves at the Charlotte Alumnae Chapter party.

## Charlottesville

In August, the Charlottesville Alumnae Chapter held a planning meeting and dinner with Carroll Oliver Roach '84 to discuss plans for the 1988-89 year.

## Columbia

The Columbia Alumnae Chapter hosted a cocktail party in honor of the new Executive Director of Alumnae Activities, Cristo R. Cabe, and the Executive Committee of the Alumnae Board. Alumnae Association President, Anita Thee Graham '50, and her husband, Jimmy, hosted this August event. Also attending were Carroll Oliver Roach '84 and Katherine Lichtenburg, Director of Alumnae Admissions.

## Kansas City

Kansas City alumnae and friends gathered in June for a cocktail party at the home of former parents, Mr. and Mrs. Charles C. Oliver. Attending from the College was Carroll Oliver Roach '84. Zoe Kerbey Holmes '70 helped organize this event.



Donna Davis Browne '51 and her mother, Frances Gatter Davis '23 visit during the Alumnae party in Kansas City.

MARY BALDWIN  
COLLEGE



ANNUAL FUND  
REPORT  
1987-1988





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## A MESSAGE FROM DR. CYNTHIA H. TYSON

*As a record 278 new students begin their fall classes here at Mary Baldwin, I pause to salute you, the supporters of the College, for being instrumental in our success. Your contributions to the 1987-88 Annual Fund, detailed in the pages that follow, are gifts that build. Every corner of the campus has been touched by the Annual Fund: faculty salaries and development, computer equipment, library facilities and acquisitions, laboratory and athletic equipment are enhanced by your generosity.*

*And truly generous you have been! The 1987-88 Annual Fund report that follows demonstrates the special feelings that Mary Baldwin's alumnae and friends have for this extraordinary place. This year has brought continued progress to Mary Baldwin, as well as record contributions.*

*The 1987-88 academic year was remarkable for the many successes and national recognition the College achieved. The Annual Fund also celebrates a parallel success story. However, as we stand poised for the Sesqui-centennial Celebration in 1992, we must not look only to the past for inspiration and pride. Indeed, the next 150 years may be the finest for Mary Baldwin with your continued support.*

*Because 1988-89 is an important year for Mary Baldwin, we have created a National Committee for the Annual Fund headed by Dr. Thomas H. and Dean Martha S. Grafton. I am pleased to have such able leadership in place to guide the Annual Fund. I am certain that next year's report will continue to show the growth that this College merits and will need to meet current and future challenges.*

*Thank you again for your support, and for your gift that builds not only growth, but also quality.*

*Sincerely,  
Cynthia H. Tyson  
President  
Mary Baldwin College*



Caroline Rose Hunt '43

## THE MARY JULIA BALDWIN SOCIETY

Mary Julia Baldwin Society members extend the leadership that builds the pathways to the College's future growth. Their contributions of \$10,000 and more provide the cornerstone for Mary Baldwin College's Annual Fund. Progress, observed in every aspect of the College, is imbued by their commitment and generosity.

| 1985-86   | 1986-87   | 1987-88   |
|---|---|-----------|
| 7   | 8   | 10        |
| \$276,213   | \$287,798   | \$315,766 |
| Dr. and Mrs. John W. Deming<br>Bertie Murphy Deming '46<br>Margaret Hunt Hill '37<br>Communities Foundation of Texas<br>Caroline Rose Hunt '43<br>Bishop and Mrs. Christoph Keller, Jr.<br>Caroline Murphy Keller '42<br>Murphy Oil<br>Marquerite Fulwiler Livy '17 | Mr. and Mrs. Don D. Montgomery<br>Patty Joe Mahony Montgomery '37<br>William G. Pannill<br>W. Thomas Rice<br>The Virginia Foundation for Independent Colleges<br>Margaret C. Woodson Foundation |           |

## THE HILL TOP CLUB

Members of The Hill Top Club provide Annual Fund support between \$5,000 and \$9,999 to the College. Their investment of time, talent and resources is a vital component in providing quality education for tomorrow's leaders. Hill Top Club members' partnership for excellence with the College is gratefully acknowledged below by the College community.

| 1985-86                             | 1986-87                          | 1987-88  |
|-------------------------------------|----------------------------------|----------|
| 11                                  | 13                               | 13       |
| \$56,037                            | \$64,658                         | \$70,476 |
| Mr. and Mrs. Burke C. Baker III     | Mr. and Mrs. W. T. McIntyre, Jr. |          |
| Betty Beasley Fiedler '49           | Staunton Insurance Agency        |          |
| Helen K. Groves                     | R. R. Smith                      |          |
| Mr. and Mrs. W. Hayne Hipp          | Synod of the Mid-Atlantic        |          |
| Anna Kate Reid Hipp '63             | Mr. and Mrs. R. Dillard Teer     |          |
| Mr. and Mrs. Charles S. Luck III    | Mildred Roycroft Teer '44        |          |
| Luck Stone Foundation, Incorporated | Martha A. Woolverton '51         |          |
| Mr. and Mrs. Donald C. Lutken, Sr.  |                                  |          |
| Melissa Turner Lutken '46           |                                  |          |

## THE FOUNDER'S CLUB

Members of The Founder's Club contribute between \$2,500 and \$4,999 to the Annual Fund. The friendship and confidence of these leaders is most appreciated by the Mary Baldwin College students, faculty and staff.

| 1985-86                               | 1986-87                            | 1987-88  |
|---------------------------------------|------------------------------------|----------|
| 12                                    | 20                                 | 18       |
| \$32,646                              | \$57,547                           | \$57,118 |
| Martha Booth Bernhardt '53            | Mr. and Mrs. Robert H. Hull        |          |
| Mr. and Mrs. Thomas C. Broyles        | Nancy Rowe Hull '64                |          |
| Elia Durr Buck '50                    | Shirley Haynes Hunter '24          |          |
| Estate of Fannie Royster Cooke        | Shearer Troxell Luck '63           |          |
| Dean S. Edmonds Foundation            | Charlotte Jackson Lunsford '51     |          |
| Katherine Dyer Dudley '36             | Mr. and Mrs. P. William Moore, Jr. |          |
| Betty Gray Duff '54                   | Jane Frances Smith '37             |          |
| Garland Gray Foundation, Incorporated | R. Wallace Rosen Trust             |          |
| Mr. and Mrs. Edmund B. Fitzgerald     | Mr. and Mrs. Louis S. Waldrop      |          |
| Mrs. T. A. Grant                      | Harriett Middleton Waldrop '48     |          |
|                                       | J. B. Wine and Son, Incorporated   |          |

## THE PRESIDENT'S ASSOCIATES

Members of The President's Associates contribute between \$1,000 and \$2,499 to the Annual Fund. These benefactors provide crucial leadership through their generosity, sustaining the important work of the College.

| 1985-86                              | 1986-87                               | 1987-88   |
|--------------------------------------|---------------------------------------|-----------|
| 102                                  | 90                                    | 95        |
| \$113,417                            | \$112,450                             | \$113,703 |
| Anonymous                            | Mr. and Mrs. W. R. Hitchman           |           |
| Mr. and Mrs. H. Ross Arnold III      | Margaret Herscher Hitchman '40        |           |
| Claire Lewis Arnold '69              | Susan Thompson Hoffman '64            |           |
| Elizabeth Richardson Bane '27        | Alletta Jervey Hudgens '51            |           |
| Helen Ragan Barnett                  | Henry C. Ikenberry, Jr.               |           |
| Susanne Rayburn Bates '66            | James Jackson                         |           |
| Judy B. Bello                        | Kathryn Else Johnson '47              |           |
| Mr. and Mrs. M. Eldridge Blanton III | Louise Fowlkes Kegley '54             |           |
| Mr. and Mrs. Carl Bradley            | Constance Detrick Lamons '52          |           |
| Robin Trimble Bradley '81            | Mr. and Mrs. Richard N. Lea           |           |
| Mr. and Mrs. Carol E. Breeden        | Robin Wilson Lea '66                  |           |
| Evelyn Chapman Brown '52             | Jean Baum Mair '40                    |           |
| Sue Warfield Caples '60              | Mr. and Mrs. Frank C. Martin, Jr.     |           |
| Peggy Anderson Carr '67              | William J. McMillan, Jr.              |           |
| Dr. Marjorie B. Chambers             | Moffett Paving and Excavating Company |           |
| Mr. and Mrs. Eugene W. Chismer       | Mr. and Mrs. P. W. Moore, Sr.         |           |
| Mr. and Mrs. Calvin N. Clyde, Jr.    | Polly Baughan Moore '40               |           |
| T. B. Butler Publishing Company      | Mr. and Mrs. George Metcalf Murray II |           |
| Jacqueline Edwards Cohen '50         | Harriet Marrow Neldon '75             |           |
| Estate of Charles F. Cole            | Dr. and Mrs. Maurice Nottingham, Jr.  |           |
| Adolph Coors Company                 | Reid Strickland Nottingham '56        |           |
| Lillian Floyd Crosland '20           | Pauli Anne Overdorff '70              |           |
| Foundation for the Carolinas         | Elizabeth S. Owen '49                 |           |
| Jean McArthur Davis '45              | Faye Smith Peck '58                   |           |
| J. N. McArthur Foundation            | Mr. and Mrs. Kenneth D. Phelps        |           |
| Mr. and Mrs. Robert C. Dawson        | M. Elizabeth Preddy '67               |           |
| Paula Rupe Dennard '48               | Mr. and Mrs. J. Carson Quarles        |           |
| Rupe Foundation                      | Mr. and Mrs. I. W. Ramsey             |           |
| Nora Wiseman Desloge '68             | Mr. and Mrs. S. Waite Rawls III       |           |
| Marion Burns Deuser                  | Malou Thorn Rawls '69                 |           |
| Mr. and Mrs. Robert S. Doenges       | Mr. and Mrs. William O. Reuther       |           |
| Liddy Kirkpatrick Doenges '63        | Julia Gooch Richmond '34              |           |
| Gwyn Womble Dunn '82                 | Barbara Knisely Roberts '73           |           |
| Mary Ellen Killinger Durham '66      | Betsy Towler Robson '57               |           |
| Guy C. Eavers Excavating Corporation | Dorothy Crawford Rogers '57           |           |
| Mr. and Mrs. W. E. Eckel, Jr.        | Mr. and Mrs. J. Thomas Savage         |           |
| Mr. and Mrs. John D. Eiland          | Mr. and Mrs. Harry V. Schnabel, Jr.   |           |
| John D. Eiland Company               | Second Presbyterian Church of Roanoke |           |
| Sydney Turner Elsass '69             | Shenandoah's Pride Dairy              |           |
| Mr. and Mrs. Stuart Farmer           | Lynn McWhorter Speno '74              |           |
| Leigh Yates Farmer '74               | Mr. and Mrs. Harvey E. Spiers, Jr.    |           |
| Mary Rutherford Mercer Ferguson '63  | General and Mrs. A. A. Sproul         |           |
| Virginia Hayes Forrest '40           | Mrs. W. W. Sproul, Jr.                |           |
| Lynn Tuggle Gilliland '80            | Janet Russell Steelman '52            |           |
| Judith W. Godwin '52                 | Mr. and Mrs. A. P. Stover, Jr.        |           |
| Mr. and Mrs. Hugh Gouldthorpe, Jr.   | Mary Elizabeth Swope '66              |           |
| Lindsay Ryland Gouldthorpe '73       | Harriette Clarke Thorne '47           |           |
| Judith Payne Grey '65                | Mr. and Mrs. Ronald A. Topp           |           |
| Mr. and Mrs. J. Rogers Hall          | A. Jane Townes '69                    |           |
| Lillian Richardson Hall '48          | Cecile Mears Turner '46               |           |
| Mr. and Mrs. Gordon L. Hammock       | Dr. Cynthia H. Tyson                  |           |
| Mabel May Fetterman Held '76         |                                       |           |



President Cynthia H. Tyson  
Andrew J. Brent

Sally Cheney Walker '40  
Henry E. and Consuelo S. Wenger  
Foundation  
Wheat First Securities, Inc.  
John A. Williamson II  
Millicent Wasell Woods '68  
Dr. and Mrs. J. D. Zeluff



Susie Hansen

## THE IVY CIRCLE

We salute the members of The Ivy Circle, donors of \$500 to \$999, for their beneficial support of Mary Baldwin College.

1985-86  
90  
\$47,629

1986-87  
103  
\$58,646

1987-88  
101  
\$55,639

Anonymous  
Mr. and Mrs. Ernest Adelman  
American Food Management  
Carole Lewis Anderson  
Mr. and Mrs. Bolivar C. Andrews  
Caroline Dixon Bartman '72  
Martha Barnett Beal '53  
Russell J. Berry  
J. Edward Betts  
Blue Ridge Phones and Security  
Mr. and Mrs. Donald Both  
Page Howard Bradham '32  
Mr. and Mrs. Henry Brant  
Jo Ann O'Neal Brueggeman '80  
Class of 1988  
Justice and Mrs. George M. Cochran  
Deedi Walker Coleman '75  
Mr. and Mrs. Stuart W. Copeland  
Angela Blose Corley '67  
Carpie Gould Coulbourn '63  
Jo Avery Crowder '65  
James H. Culpepper IV  
Anne Ponder Dickson '61  
Daniel G. Donovan  
Mr. and Mrs. Frederick E. Dorsey  
Letia McDaniel Drewry '78  
R. W. Fair Foundation  
Mr. and Mrs. Lewis M. Fetterman  
First American Bank  
Alice Dibrell Freeman '70  
Sarah Belk Gambrell  
Sarah Belk Gambrell Foundation  
Patricia Andrew Goodson '51  
Dr. and Mrs. Thomas H. Grafton  
Mr. and Mrs. Gordon Mitchell Grant  
Mr. and Mrs. John Irving Griffin  
Mary Weston Grimboll '69  
Elizabeth Francis Griffith '71  
Mr. and Mrs. Donald D. Hansen  
Frances Koblegard Harcus '50  
Carolyn Gilmer Hisley '60  
Roberta Vance Homer '37  
Frances F. Howard  
Nancy McWhorter Hurley '42  
Mr. and Mrs. Onza E. Hyatt  
Mrs. D. R. Irving  
Bunny Wishart Johnson '63  
Meredith Jones Johnson '43  
Patricia Zoch Johnson  
Sarah Maupin Jones '39  
Dorothy Douglass Kellam '36  
Margaret Query Keller '55  
Greater Triangle Community Foundation

Martha Philpott King '80  
Erah Hatten Kliever '45  
Mrs. Frank S. Knight  
Marianna Jamison Leach '47  
Louise Vandiviere Mashburn '42  
Elizabeth Newman Mason '69  
Ethelyn Jones Maxwell '40  
Nancy Clark McLennan '41  
Louise Rossett McNamee '70  
Mary Nell McPherson '79  
Jane H. Miller '76  
William R. Miller  
G. Bedell Moore Memorial Fund  
Lisa Gallino '89  
Mr. and Mrs. Samuel B. Moore  
Grace Branch Moore '68  
William S. Moses  
Lee Pierce Mosso '54  
Mary Hornbarger Mustoe '55  
Mr. and Mrs. H. Paul Obaugh  
Obaugh Ford-Chrysler-Plymouth,  
Incorporated  
Mr. and Mrs. Louis F. Paret III  
Jane Dennis Pearson '24  
Captain Melissa E. Patrick '78  
Agnes Junkin Perry '31  
Carol Paul Powell '78  
Alice Turner Purdie '29  
Joan Goolsby Rapp '66  
Margaret Pollard Rea '46  
Harriet Vreeland Reynen '50  
Mary Jones Rogers '42  
Emily Dethloff Ryan '63  
Sears Roebuck Foundation  
Alice Gilkeson Simpkins '37  
Nadine Prideaux Smith '41  
Katharine Hoge Smith '41  
Barbara Hunter Stone '56  
Lib Hardin Taylor '48  
Sarah Brush Thalheimer '73  
Alice Jones Thompson '40  
Mr. and Mrs. William Troxell  
Ray Castles Uttenhove '68  
Mary Lamont Wade '52  
Mrs. Linwood Walker  
Patty and Terry Westhafer  
Ruth Owen Whitfield '40  
Vice Admiral and Mrs. Joe Williams, Jr.  
Mary Griffith Williams '45  
Mr. and Mrs. Thomas S. Williamson III  
Orme Wilson, Jr.  
Mr. and Mrs. William Wren



## COLONNADE CLUB

A most appreciative College community thanks these members of The Colonnade Club, who presented \$250 to \$499 to the Annual Fund.

1985-86  
142  
\$39,777

Susan Goodman Ahearn '64  
Suzanne Eudy Backus '80  
Margaret Maddex Barnes '67  
Mary Anne Rhame Bates '45  
Mildred Proffitt Batson '43  
Clair Carter Bell '76  
Margaret Builder Benners '22  
Jeanne Taylor Block '54  
Barbara Brown Bowles '68  
Janet Dennis Branch '71  
Harriett Low Brown '39  
Ray Gilmore Butler '67  
Mr. and Mrs. Edmund D. Campbell  
Janet White Campbell '66  
Thett Cuthbert Campbell '67  
Michael I. Campbell  
Sean Huffman Carter '81  
Mr. and Mrs. W. Marshall Chapman  
Linda Cochrane '82  
William B. Coleman, Jr.  
Margaret Schneider Conzett '34  
Dr. and Mrs. J. R. Cooke  
Mr. and Mrs. Robert A. Creed  
Meg Ivy Crews '74  
Judy Barbee Crothers '66  
Betty Davis Crump '74  
Reese Edmondson Currie '63  
Helen Wade Dantzler '36  
America De La Garza '81  
Cornelia Adair Delano '46  
Mary Van Atta Derr '40  
Gini Gates Distanislaio '84  
Mr. and Mrs. R. C. Dorey, Jr.  
Carol Ann Douglas  
Eugenia Hedden Dowdeswell '66  
Susan Parker Drean '83  
Nancy Mayer Dunbar '60

1986-87  
172  
\$53,508

Louise Tabb Edge '67  
Genevieve Benckenstein Elder '41  
Mr. and Mrs. Robert V. Ely  
Beatrice Ware Evans '43  
Nancy Morse Evans '71  
Jane Elizabeth Faulds '71  
Ann Belton Filipowicz '82  
Mary Victoria Fleming '68  
Lee Johnston Foster '75  
Susan Fowler  
Virginia Royster Francisco '64  
Mr. and Mrs. Austin H. Furse  
O. Gene Gabbard  
Elizabeth Simmerman George '37  
Ann Whitten Gillenwater '68  
Sonia Collier Goddard '81  
Mrs. F. Whitney Godwin  
Leah Walker Golden '72  
Anita Thee Graham '50  
Nancy Howe Guild '46  
Brenda Leigh Hagg '81  
Dee Bowman Haggard '71  
Linda Dolly Hammack '62  
Martha Brown Hamrick '48  
Dr. and Mrs. H. G. Hansen  
Jean Lambeth Hart '67  
Mr. and Mrs. John Reed Hartley  
Cynthia Luck Haw '79  
Carolyn Haldeman Hawkins '63  
Elizabeth Head  
Roberta Gill Heffler '63  
Mr. and Mrs. Eric M. Heiner  
Florence Wimberly Hellinger '52  
Susan Vaughan Henry '68  
Hershey Chocolate Company  
Mr. and Mrs. John R. Hildebrand  
Jean Boone Hill '62  
Joy Naitly Hodges

1987-88  
151  
\$44,164

Paula Branch Holt '57  
Alice Cox Hubbard '60  
Martha Masters Ingles '69  
Margaret Jones Irvin '76  
Jefferson Supply Company  
Beryl Ann Johnson '66  
Dorothy Hooge King '36  
Mr. and Mrs. H. N. Kirchdorfer  
Mr. and Mrs. George Kluchsky  
Kathryn Rice Knowles '67  
Betty Harrell Kyle '49  
Mr. and Mrs. W. W. Lambeth  
Ellen Pagenstecher Lewis '65  
Gladys Adams Link '43  
Jeanne Dubois Loar '49  
Patricia Schendel Loring '58  
Reverend Patricia H. Lovelace  
Jo Desha Lucas '50  
Adriane Heim Lyman '50  
Ann Kivlighan MacLeod '44  
Mr. and Mrs. Henry T. McBride  
Melissa Rhodes McCue '77  
Caroline Thrift McGehee '26  
Ann Dial McMillan '63  
Dorris Withers McNeal '41  
Helen Craig Meck '37  
Peggy Harris Milligan '48  
Shannon Greene Mitchell '57  
Nancy Winters Moore '71  
Chunk Neale  
Rebecca Linger Nolte '81  
Dr. and Mrs. Charles Norfleet, Jr.  
Susan Powell Norton '67  
Susan Pegram O'Gara '62  
Angelina M. Painter '68  
Mary Hebbard Parmelee '30  
Gretchen Palmer Penn '63  
Adele Jeffords Pope '65  
Colonel and Mrs. Beverly M. Read  
Mary Jane Gray Richardson '52

Martha Gray Rideout '63  
Linda Lee Forbes Riley '73  
Vicky Hill Rimstidt '60  
Dorothy Cleveland Robb '44  
William K. Russell  
Florence Jones Rutherford '75  
Gail McAlpin Schweickert '65  
Carol Stewart Shaw '65  
Victoria Gunn Simons '76  
Dr. Ethel M. Smeak '53  
Lois Lundie Spence '68  
Nancy Nelson Spencer '64  
Staunton Metal Recyclers, Incorporated  
Edith A. Stotler '68  
Mrs. William A. Sutherland  
Otey Hayward Swoboda '61  
Betty White Talley '51  
Jane Collis Thornton '69  
Betty Neisler Timberlake '45  
Lillie Trimble Turner '46  
Mr. and Mrs. Richard L. Tusing  
Emily T. Tyler '63  
Jennifer Mack Urquhart '69  
Judith Wade '69  
Mr. and Mrs. O. L. Walker  
Anne Pearson Wallace '70  
Dr. and Mrs. William E. Ware  
Alice Lacy Wareham '68  
Mr. and Mrs. Paul C. Wenger, Jr.  
Captain and Mrs. O. C. B. Wev  
Sally Ann Wetzel Wicks '78  
Mary Wray Wiggins '81  
Lossie Noel Wilkinson '74  
Dr. Heather Wilson  
Mr. and Mrs. Somers M. Wilton  
Young Hardware, Incorporated



Lee Johnston Foster '75



Shirley Frey Morris '71

## THE COLUMNS

Members of The Columns Club are gratefully acknowledged for their contributions between \$100 and \$249 to the Annual Fund. Together, The Columns Club contributed \$102,726 to leadership in education.

| 1985-86<br>881<br>\$105,279   | 1986-87<br>892<br>\$109,659   | 1987-88<br>850<br>\$102,726   |
|---|---|---|
| AAA — Cosmopolitan Travel<br>Martha McMullan Aasen '51<br>Byrd Williams Abbott '64<br>Anna-Marie Walker Abbott '79<br>Mrs. J. Frank Adams<br>Dorothy Bridges Adams '51<br>Margaret Williams Adams<br>42<br>Jessie Bear Agnor '35<br>Mr. and Mrs. Michael A. Akel<br>Martha Kennedy Albertson<br>'70<br>Laura Catching Alexander<br>'71<br>Mary Stuart Copeland Alfano<br>'84<br>Terry Huffman Allaun '75<br>Ann E. Allen '71<br>Patricia Zimmerman Allen '68<br>Dr. and Mrs. Calvert C. Alpert<br>Janet Bartholomew Altamari<br>'70<br>Deborah Spence Amason '74<br>Billie Joseph Ameen '46<br>Martha Ross Amos '48<br>Dr. and Mrs. J. P. Anderson<br>Mrs. Jesse Anderson<br>Jill Kiely Anderson '72<br>Katherine Jackson Anderson<br>'80<br>Kathleen P. Anderson<br>Anne McClung Anderson '59<br>Laura McManaway Andrew '44<br>Ingrid Stalheim Andrews '69<br>Susan Alexander Andrews<br>'73<br>Mr. and Mrs. James E. Anthony<br>Geraldine B. Apperson<br>Evelyn Baker Aray '30<br>Emily Goodwin Armitage '36<br>Betty Wilcox Armstrong '41<br>Judith G. Armstrong '58<br>Mr. and Mrs. R. L.<br>Armstrong<br>Helen Arrowood Arnold '63<br>Katherine Crawford<br>Arrowsmith '70<br>Gloria Jones Atkinson '33<br>Margaret Adair Atmar '56<br>Augusta Block, Incorporated<br>Carolyn Holmes Avery '73<br>Cally Lewis Avery '70<br>Margaret Garrett Axelle '69<br>Mr. and Mrs. Addison L. Ayers<br>Marianne Deale Bach '72<br>Anne Fisher Bahner '64<br>Barbara Reid Bailey '61<br>Constance Anne Bak<br>Dorothy Geiselman Baldwin '40 | Elaine Kibler Baldwin '41<br>Patricia Goshorn Ball '61<br>Elizabeth Pringle Barge '41<br>Harriet Bangle Barnhardt '50<br>Catherine Griffin Barr '65<br>Shirley Black Barre '39<br>Ann Denny Barrington '57<br>Laurie Scott Bass '78<br>Jeanne Briscoe Baum '69<br>Sarah Warren Baynes '64<br>Clarke Stanley Beckner '76<br>Carolyn Lurton Bell '44<br>Patricia Marsh Belleville '50<br>Julia Johnston Belton '49<br>Susan Zagora Bender '71<br>Martha Bertrand '65<br>Mr. and Mrs. James Lathrop<br>Bevan<br>Linda Winner Beville '71<br>Betsy Ross Bevis '31<br>Sara Armstrong Bingley '60<br>Penelope Patrick Biskey '72<br>Mr. and Mrs. Charles P.<br>Blackley<br>Mr. and Mrs. D. W. Booth<br>Jane McClure Booth '81<br>Velma Newbill Booth '46<br>Suzanne Vance Borodofsky '66<br>Marian Hornsby Bowditch '42<br>Kathy Ballew Bowen '78<br>Mr. and Mrs. Donald E.<br>Bowman<br>Lee Willey Bowman '71<br>Margaret Shields Boyer '39<br>Peggy Black Braecklein '48<br>Gwendolyn Austin Brammer<br>'49<br>Lou Nordholt Bramwell '61<br>Mrs. Lee W. Branch<br>Jane Chaplin Branderburg '78<br>Julianne Rand Brawner '57<br>Anne Hayes Brewer '42<br>Dorothy Hisey Bridges '27<br>Mary Cooke Britt '58<br>Louise Randol Brooks '33<br>Nancy Greever Brooks '73<br>Mrs. S. W. Brookshire<br>Sally Livingston Brown '63<br>Mr. and Mrs. Norris A. Broyles,<br>Jr.<br>Mr. and Mrs. Charles F.<br>Bruny<br>Dale Peters Bryant '41<br>Dr. and Mrs. E. C. Bryce II<br>Frances Mary Buhman '69<br>Katharine Bonfoey Burgdorf<br>'61<br>Marjorie Tobin Burke '40 | Katherine West Burkhardt '66<br>Adelaide McSween Burnett '42<br>Elizabeth Silver Burton '81<br>Margaret Browning Busick<br>'39<br>Joyce Craig Butterworth '46<br>Mary M. Buvinger '68<br>Betsy Kenig Byford '68<br>Susan Pruett Caldronney '72<br>Victoria A. Calhoun '83<br>Edmund D. Campbell<br>Laura Williams Campbell '59<br>Elisabeth Wise Campen '68<br>Mollie Rehmet Cannady '64<br>Ellison Miller Carey '79<br>Cathy Shaner Carlock '75<br>James R. Carreras<br>Florence Breunig Carroll '61<br>Margaret Gignilliat Carswell '53<br>Mrs. Amon G. Carter<br>George Ann Brown Carter '47<br>Frances Apple Carter '38<br>Mr. and Mrs. Henry M.<br>Carter, Jr.<br>Katherine Kivlighan Carter<br>'44<br>Elizabeth Boyd Caskey '39<br>Mr. and Mrs. Richard H.<br>Cattlett<br>Anne Monyhan Chambers<br>'48<br>Martha Kline Chaplin '51<br>Martha Farmer Chapman<br>'41<br>Vonceil Legrand Chapman<br>'43<br>Pamela Turner Chapman '78<br>Margaret Cole Chappell '64<br>Evelyn Wood Chatham '34<br>Mary Heller Chatlain '72<br>Joan Buff Chiles '51<br>Page B. Clagett<br>Marion Barge Clark '67<br>Ann Price Clark '61<br>Mr. and Mrs. John Franklin<br>Clark<br>Mr. and Mrs. John A. Clem<br>III<br>Mr. and Mrs. G. Frank<br>Clement<br>Tomlin Hornbarger Clemmer<br>'55<br>Lane Wright Cochran '63<br>Brigadier General and Mrs.<br>S. G. Cockerham<br>Karen Michelle Colaw '87<br>Penny Turner Coleman '67<br>Columbia Gas of Virginia<br>Community Federal Savings<br>and Loan<br>Ellen Cowan Compton '77<br>Pamela Martin Comstock '77<br>Dale Adams Cone '72<br>Mary Jane Conger '73<br>Janet Haddrell Connors '65<br>Mary Lee Cooke '44<br>Virginia Kyle Copper '37<br>Jean Cortright '73<br>Jeanne West Covington '50<br>Susan Melinda Cowan '80<br>Sarah Hall Cowart '42<br>Dr. Dane J. Cox<br>Margaret Lawson Craighill '49<br>Ann Alexander Crane '66<br>Margaret Weaver Crosson<br>'67<br>Betsy Burton Crusel '61<br>Jane Reid Cunningham '59<br>Amelia Lee Cunningham '73<br>Sarah Caldwell Cunningham<br>'50<br>Grace McCutchen Daughtridge<br>'77<br>Jacqueline Riddle Davidson<br>'64<br>Charlotte Cohn Davis '45<br>Lucy Sharpe Davis '37<br>Mary Ellen Davis '24<br>Mary Phlegar Davis '59<br>Ouida Caldwell Davis '51<br>Patricia Bowie Davis '56<br>Ann Bowman Day '74<br>John D. De Jarnette<br>Ann Moody DeGrassi '57<br>Sandy Pheris DeWald '64<br>Diane Prettyman DeWald '51<br>Mr. and Mrs. C. J. Deitz<br>Susan Jennings Denison '62<br>Ann Calhoun Dent '77<br>Mr. and Mrs. F. Reed Dickerson<br>Marguerite Rutherford<br>Dickerson '27<br>Jennie Evans Dille '53<br>Mr. and Mrs. Joseph E.<br>Dixon<br>Anne Nimmo Dixon '64<br>Susan Benton Dodson '67<br>Angela Hausmann Dogancay<br>'73<br>Winton Mather Doherty '67<br>Anna Greenland Dortch '41<br>Patricia A. Downing '49<br>Katherine Holt Dozier '40<br>Sandra Zeese Driscoll '66<br>Elizabeth C. Dudley '84<br>Frances Kirby Duncan '75 |

Reba Clemmer Dunlap '38  
 Mr. and Mrs. David Cole Durrill  
 Mr. and Mrs. John Leif  
 Eareckson  
 Donna Neudorfer Earp '76  
 Erlene Griffin Eason '52  
 Anne Potts Eddins '51  
 Annie Holman Edwards '39  
 Kathleen Bryan Edwards  
 Sarah Cockett Eggleston '72  
 Ora Ehmling Ehmann '36  
 Langhorne Amonette Ellis  
 '77  
 Loretta Carlson Enoch '75  
 Mr. and Mrs. John Dalton  
 Eure, Jr.  
 Elizabeth Thompson Evans  
 '64  
 Eleanor Starke Evans '61  
 Margaret Davis Evans '46  
 Anna Caperton Everhart '39  
 Ann Trusler Faith '69  
 Mr. and Mrs. H.  
 Falkenberg  
 Louise Harwell Fanjoy '50  
 Mary Polino Fansler '82  
 Susan Train Fearon '69  
 Diane White Fechtel '74  
 Elizabeth J. Felton '79  
 Karen Outlaw Ferley '74  
 Nancy Blood Ferguson '63  
 Melissa Wimbish Ferrell '71  
 Elizabeth Fields '31  
 Susan Paul Firestone '68  
 Judith Moore Fisher '66  
 Olivia Young Fisher '73  
 Virginia Masters Fleishman  
 '72  
 Annie Davis Flournoy '72  
 Evelyn Sanders Flowers '24  
 Constance Jones Floyd '67  
 Virginia Aldrich Fogle '40  
 Peggy Shelton Fore '52  
 Earl Epling Forsey '42  
 Elaine Henderson Fowler '72  
 Susan Englander Fraile '74  
 One Early Fraim '65  
 One F. Francis  
 Roy Spence Francis '73  
 Barbara Leavitt Franklin '71  
 Harriet Murphy Frazier '63  
 Sarah Brennan Freeman '64  
 Mr. and Mrs. Judson  
 Freeman  
 Leslie Anne Freeman '70  
 Suzanne Hill Freeman '68  
 Harry Geggie Fridley '63  
 Margaret Durant Fried '69  
 Linda Overcash Fritz '68  
 Alitz Lumber and Building  
 Supply  
 Mr. and Mrs. John Happer Furr  
 Anne Ashby Furrh '50  
 Billy McCullough Futch '24  
 Laura Vaughn Gaillard '23  
 Betty Bales Gallagher '48  
 Mr. Diane Ganiere  
 Helma Trigg Gannon '46  
 Susan Mulford Gantly '66

Eleanor Yeakley Gardner  
 '54  
 Lila Caldwell Gardner '71  
 D. Stevens Garlick  
 Mary Lou Stuart Garry '64  
 Judy Lipes Garst '63  
 Dr. and Mrs. Robbins L. Gates  
 Dr. W. Michael Gentry  
 Candace Snodgrass  
 Gessner '70  
 Martha Parke Gibian '56  
 Sarah Jane Gibson '85  
 Catherine Nease Gilbreath '70  
 Lea Ayers Gilman '72  
 Benjamin W. Giuliani  
 Doretha Roberts Gladstone '38  
 Elizabeth Broker Glazebrook '68  
 Mr. and Mrs. Thomas  
 Glazebrook  
 Mary Gardner Glen '36  
 Minna Thompson Glenn '70  
 Kimberly Baker Glenn '79  
 Mr. and Mrs. Thomas L. Glenn,  
 Jr.  
 Sarah Mackey Godehn '42  
 Mr. and Mrs. Richard Henry  
 Godsey  
 Brenda Nichol Goings '71  
 Susan Stewart Goldthwaite  
 '46  
 Thelma Riddle Golightly '40  
 Virginia Worth Gonder '39  
 Barbara Lemmond Graham '40  
 Frances Balenger Graham  
 '28  
 Jean C. Grainger '70  
 Mary A. Grant '30  
 Mr. and Mrs. Thomas B.  
 Grasberger  
 Mr. and Mrs. C. T. Graves  
 Pamela Burnside Gray '48  
 Jean Larner Gray '41  
 Linda Martin Graybill '83  
 Helen Radcliffe Gregory '74  
 Janet Farrar Griffin '75  
 Mr. and Mrs. Henry  
 Groppe  
 Ellen Eskridge Groseclose  
 '48  
 Margaret McLaughlin Grove  
 '52  
 Sally Minsker Groves '75  
 Olivia Rogers Guggenheim '61  
 Elizabeth Larner Gutmann  
 '70  
 Sallie Belle Whitener Gwaltney  
 '61  
 Jennifer McHugh Haase '71  
 Mr. and Mrs. Walter  
 Haddrell  
 Sheryl Quanbeck Hagan '70  
 Mr. and Dr. Hampton H.  
 Hairfield, Jr.  
 Alice Summers Hale '47  
 LaRue Priedeaux Hall '35  
 Mr. and Mrs. Thomas  
 Halligan  
 Randi Nyman Halselt '65  
 Patricia Bilbo Hamp '66  
 Mr. and Mrs. H. H. Hanks

Helen Tracey Hanks '81  
 Carolyn Moore Hansbrough  
 '76  
 Kathryn Bish Hanson '70  
 Ellen Lutz Hardin '75  
 Laura Holbrook Hardwick  
 '64  
 Victoria Goodwin Hardy '80  
 Doris D. Harlan  
 Eileen Gregory Harrell '51  
 Catherine McKenney Harris '78  
 Mrs. H. Hiter Harris, Sr.  
 Justice and Mrs. A. S.  
 Harrison, Jr.  
 Bette Wotring Harrison '42  
 Susannah Smith Hartley '55  
 Mr. and Mrs. James J.  
 Harvey II  
 Mr. and Mrs. A. Kenneth Hatch  
 Rodney Sage Hatch, Jr.  
 Mildred Huffman Hawkins '36  
 Patricia Binkley Haws '69  
 Rhea Kincaid Hayward '33  
 Harriet Christenberry  
 Heacock '67  
 Mary Lilly Hearne '23  
 Nannette Jarrell Heidrich  
 '63  
 Marcia McDonald Helms  
 '72  
 Mary Reynolds Henderson  
 '56  
 Gwynn McNaught  
 Henderson '66  
 Sarah Head Hendricks '64  
 Susan Jones Hendricks '78  
 Virginia Eversole Herdman '54  
 Margaret Caldwell Herndon  
 '39  
 Ingrid Carlson Heroy '63  
 Kathryn Shankweiler Heydt  
 '33  
 Mr. and Mrs. Paul A.  
 Hickey  
 Elizabeth Higginbotham '70  
 Warren Highman  
 Gloria Gregory Hiidebrand  
 '59  
 Holly Hanson Hill '63  
 Jane Marcus Hill '79  
 Mr. and Mrs. Robert D. Hill  
 Janet Duthie Hoff '36  
 Mr. and Mrs. George N.  
 Hoffman  
 Judith Crow Hoffman '61  
 Martha Coulbourn Hofler '66  
 Rozalia Cruise Hogg '78  
 Susan Hooper Hogge '62  
 Bonnie M. Mohn  
 Elizabeth Blount Holder '52  
 Charlotte Finke Holland '38  
 Zoe Kerbey Holmes '70  
 Mr. and Mrs. R. E. Holsinger  
 Josephine Hannah Holt '44  
 Edith Mead Holway '65  
 Susan Baughman Homar '74  
 Patricia Murphree Honea '74  
 Mikal Brailley Hoofnagle '67  
 Mr. and Mrs. Henry W.  
 Hopeman

Dena Aretakis Horn '81  
 Ann Skinner Hornsby '74  
 Olive R. Hough  
 Captain and Mrs. A. W.  
 Howard, Jr.  
 Emma Martin Hubbard '50  
 Shirley Smith Huffman '39  
 Elizabeth Fore Hunsaker '71  
 Karen Emmet Hunt  
 Claudette Hurtt Hyman '75  
 Shirley Fleming Iben '40  
 Mary Phillips Indence '49  
 Bettye Hurt Ingram '56  
 Linda Grinels Irby '72  
 Josie Brown Irvin '43  
 Carol Shafer Jackson '73  
 Leigh Suhling Jackson '70  
 Margaret Chapman Jackson '80  
 Kate Scott Jacob '50  
 Susan Buchanan Jacob '73  
 Bettie Thomas Jacobsen  
 '49  
 Mr. and Mrs. Albert H.  
 Jacoby  
 Jennifer J. James '68  
 Deborah Ann Jamieson '74  
 Mary C. Jarratt '64  
 Mr. and Mrs. Lee Bryant  
 Jenkins  
 Martha Booth Jennison '70  
 Emily R. Jerger '43  
 Marjorie Hartley Jewell '70  
 Barbara Penick Jimenez  
 De Diego  
 Blaine Kinney Johnson '75  
 Karen Burton Johnson '73  
 Cynthia L. Johnston '75  
 Marcia Gooch Johnston '39  
 Dr. Lewis Johnston, Jr.  
 Reverend and Mrs. T. O.  
 Johnston  
 Margaret Grabill Jones '33  
 E. Lindsay Jones '69  
 Elizabeth Troxell Jones '67  
 Mr. and Mrs. G. Paul  
 Jones, Jr.  
 Lucile Foster Jones '77  
 Dr. and Mrs. Marston Jones  
 Martha O'Brien Jones '83  
 May Wells Jones '61  
 Reid Jones, Jr.  
 Richard W. Jones III  
 The Reverend Thomas L.  
 Jones  
 Marietta Barnes Jones '51  
 A. Talbott Jordan '72  
 Mr. and Mrs. Goodwin S.  
 Jordan  
 Susan Merklas Kahn '68  
 Carol Gibson Kanner '65  
 Katherine Anne Kantner '76  
 Carroll Blair Keiger '76  
 Mr. and Mrs. James Alan  
 Keith  
 Amine Cosby Kellam '35  
 Maureen A. Kelley  
 Mr. and Mrs. Charles Kelly  
 John S. Kelly  
 Mr. and Mrs. M. A. Kenig



Susan Train Fearon '69





Malvina Savage

Linda Young Kennedy '67  
Laura Kerr '84  
Dr. Gail Apperson Kilman '66  
Constance McHugh Kimerer '58

Jacquelyn Siler Kimrey '48  
Ann Robinson King '63  
Catherine Henson Kinniburgh '82  
Elinor Belz Kirby '74  
Nita Ann Knight '81  
Mr. and Mrs. Robert R. Knight  
Eleanor Armistead Knipp '47

Mary Lou Moffitt Knorr '38  
Elizabeth Jolley Kobiashvili '68

Colonel and Mrs. Edwin A. Koch

Mary Gilbert Kohn '62  
Linda Roger Koogler '83  
Jane Gillam Kornegay '83  
Shirley Sunderman Kostik '49

Mr. and Mrs. James N. Krauter

Kathryn Anne Krauter '73  
Doris Clement Kreger '48  
Sally Collin Kriek '39  
Catherine Zimmerman Kriete '34

Rebekah Lewis Krivsky '60  
Janis and Andre Kvaternik  
Elizabeth Usher Laffitte '49

Ann Brown Lammers '52  
Clare McMann Lancaster '73

Susan Pierce Lancaster '72  
Mr. and Mrs. David Carl Landin

Ann Morgan Lanier '54  
Mildred J. Lapsley '39  
Alene Brewster Larnier '32  
Catherine Dewees Launt '42  
Frances Ann Lawrence '77

Joan N. Lawrie '85  
Mary Hotchkiss Leavell '73  
Robbie Nelson LeCompte '63

Wendy Coleman LeGardeur '61

Jane Sebrell Leachman '49  
Mr. and Mrs. Edwin Leathbury

Dana June Leckie '76  
Sarah Reutzel Lee '70  
Margaret Fogle Lees '70

Diane Hepford Lenahan '77  
Mr. and Mrs. James Philip Leabo

Nancy Bartley Leonard '60  
Margaret Mary Lewis '72  
Page Price Lewis '72  
Jill Eiseman Lewis '70

Virginia Gilliam Lewis '44  
Amelia Dunkle Libby '60  
Elaine Bruce Liles

Jane Kennedy Lindley '54  
Margaret G. Livingston '69  
Van Lear Logan '68

Caryn Gove Long '72  
Harriette Tebell Long '53  
Janet Lambert Lookadoo '37

Dr. and Mrs. James David Lott  
Winifred Love '35

Ester Brown Lovill '37  
Phoebe McCain Luce '62  
Mary Wendell Lund '66

Jo Jennette Luscombe '64  
Sylvia Back Lynn '83  
Ellen Martin MacKay '67

Suzanne Hudson MacLeod '42  
Nina Reid Mack '72

Nancy Randall Mackey '79  
Elizabeth Rawls Macklin '49  
Rosaland Roberts Madara '63

Jacqueline Crinkley Maddex '34  
Josephine Hutcheson Magnifico '32

Alise Learned Mahr '80  
Elizabeth Hanes Main '69  
Frances Harvey Mallison '67

Janice Booth Maner '71  
Betty Rodrick Manning '41  
Mary Bell Archer Mapp '35

Linda Vreeland Marshall '72  
Hope Lee Marshall '78

Janney Shoemaker Marshall '75  
Keene Roadman Martin '63

Byrd Harris Martin '42  
Helen Hutcheson Massingill '65

Mrs. Steve L. Mathis  
C. J. May  
Dr. Helton McAndrew '32

Joyce Kagin McCauley '50  
Mrs. James W. McClelland  
Eleanor Poole McCord '64

Mary Dove McCormick '16  
Gabrielle Gelzer McCree '83  
Mr. and Mrs. George I. McCure

McDonough Toyota, Inc.  
Susan Jones McElroy '72  
Margaret Byrd McGeorge '75

Harriet Hart McGuffin '62  
Ada Ritchie McHugh '56  
Maxine Dunlap McIntyre '39

Katharine Anderson McKinnan '42

Kathryn Johnson McKinnie '65

Elizabeth Terrell McKnight '34

Margaret Bland Meacham '33

Mr. and Mrs. William M. Meador

Dr. Patricia Holbert Menk  
Angelo J. Mesisco

Agnes McClung Messimer '38  
Sally Smith Metzger '45

General and Mrs. Henry A. Miley, Jr.

Mr. and Mrs. Jack William Miller, Jr.

Karen Stoneburner Miller '72

Mr. and Mrs. Kenneth Miller

Mary Greene Miller '60  
Jerry Fulton Mink '75

Josie Hood Mitchell '37  
Valerie Lund Mitchell '74

Deborah Jean Moench '75  
Rachel Berry Mohler '46

Ruth Hawkins Molony '59  
Helen Kinser Moncure '48

Kate Ellison Montague '47  
Helen McCuen Moody '68

Alice S. Moore '67  
Betsy Williams Moore '81

Betty Fugate Moore '49  
Mr. and Mrs. Henry R. Moore

Carol Saulsbury Moore '45  
Anne Lonquest Moore '75

Shirley Frey Morris '71  
Jane Craig Morrison '42

Sally Hagy Morris '64  
Edythe Alphin Moseley '37

Joyce Goldstein Moseley '44  
Helen Stone Moss '67

Betty Southard Murphy  
Sally Graham Murphy '59

Sarah Sterrett Meyerhoff '68  
Winifred Boggs Myrick '54

Mr. and Mrs. R. Edward Nance

Dorothy Payne Nash '52  
Margaret Woodson Nea '63

Margaret Grant Neely '71  
Anna Winslow Newbold '43

Mary Perry Newton '43  
Patricia McGeorge Nickerson '69

Minta McDiarmid Nixon '63  
Tia Murphy Nolan '69

Frances Knight Nollert '43  
Eleanor McMillan Norris '31

Mrs. Joseph R. Nutt, Jr.  
Edith Huntsberry O'Brien '65

Mrs. J. Richard O'Connell  
Lisa Wall O'Donnell '76

Suzanne Higgins O'Malley '75

Margaret Thrift Oates '72  
Kerlyn Baber Obaugh '35

Jerry D. Oden  
Laura Sadler Olin '71

Sally Stowers Oliver '67  
Dr. and Mrs. Clyde L. Olson

Elsie Carleton Olsson '28  
Margaret Johnston Oppenheimer '75

Virginia Taylor Otts '67  
Mrs. E. C. Outlaw

Bette Crosswhite Overton '43

Frances Ruckman Oxner '28

Jacquelyn Stroupe Pace '67  
Margaret Allen Palmer '67

Jean Hebbard Palmer '36  
Susan N. Palmer '67

Helen Caryl Palmore '79  
Mary Luanne Pardue '71

Mr. and Mrs. Richard G. Parkhurst

Mr. and Mrs. Charles E. Paschall

Dr. and Mrs. James Patrick  
Martha Howard Patten '68

Pamela Alicia Patton '75  
Sarah Cabell Pavey '45

Mr. and Mrs. Charles Welford Payne, Jr.

B. J. Peacock '46  
Jill Butler Pendleton '72

N. W. Pendleton, Jr.  
J. C. Penney

Elizabeth Parkhurst Perkins '86

Katherine Sproul Perry '63  
Nancy Roycroft Perry '45

Oma Bell Perry '28  
Pamela Kent Pettus '72

Dr. and Mrs. Leon E. Petty  
Mary Johnson Phillips '61

Mr. and Mrs. James Alvin Philpott

Betty Barnes Pigg '64  
Constance Headapohl Pikaart '54

Kathryn Pope Pilcher '57  
Betty Pennington Piluso '55

Mrs. James O. Pinkston  
Elizabeth Plowman '58

Ann Christian Rehmann Poche '74

Judge and Mrs. Oliver A. Pollard

Nancy Curdts Pollard '52  
Mr. and Mrs. William C. Pollard

Mr. and Mrs. Vernon C. Potter

Dr. and Mrs. Herman Preseren

Marilyn West Price '46  
Jane Proffitt Pruett '46

Karen Cowsett Pryor '66  
Ruth Worth Puckett '52

Elizabeth Dann Purdy '86



Dorothy Smith Purse '52  
 Mary Jim Moore Quillen '72  
 Ruth Harrison Quillen '52  
 Mr. and Mrs. Albert A. Radcliffe  
 Mary Hutcheson Ragland '38  
 Emily Borden Ragsdale '70  
 Eugenia Wharton Rain '44  
 Lisa Harvey Raines '75  
 Roy Chapoton Ramsey '52  
 Dee Pancake Rankin '45  
 Louise Overton Ravenel '40  
 Day's of Virginia, Incorporated  
 Elizabeth Walsh Read '47  
 Barbara Benton Reagan '41  
 Mr. and Mrs. William W. Reagan  
 Mrs. Joe W. Reid  
 Virginia Gochenour Reid '44  
 Margaret Barranger Reid '69  
 Mariett England Rhodenizer '83  
 Claire Fontaine Rice '56  
 Tina Jefferson Richardson '79  
 Lacon Clement Riddle '63  
 Sandra McQuarrie Rigby '69  
 Luene Reese Roberts '65  
 Kathryn English Roberts '71  
 Mr. and Mrs. John T. Robinson  
 Freddie Strickland Rodgers '77  
 Mr. and Mrs. Frederick J. Rohloff  
 Susan Holland Rollason '85  
 Mr. and Mrs. T. P. Roper  
 Mr. and Mrs. Chester A. Rose  
 Gloria Paradies Rothmayer '43  
 Mr. E. B. Rouse  
 Cornelia Green Roy '68  
 Martha Sims Rutherford '69  
 Sales Systems, Ltd.  
 Ann Humphrey Sanders '67  
 Etsy Gallagher Satterfield '66  
 Mr. and Mrs. Gordon Saussy  
 Margaret Harrell Saylor '43  
 Betty Garrett Schmidt '54  
 Patricia Tibbals Schnack '53  
 Lenate Worch Schuessler '66  
 Anna McMahon Schultz '29  
 Susan Walker Scola '80  
 Mr. and Mrs. W. F. Searle  
 Nancy Culpeper Sebrén '67  
 Ruth D. See '31  
 Jeanne C. Sellers '70  
 Mr. and Mrs. Joe C. Shaner, Jr.  
 Sara Frances Ferrell Shay '40  
 Mr. and Mrs. Barrett Shelton  
 Etsy Merritt Sherard '51

Mimi McKinnon Sherrill '62  
 Martha Hildebrand Sherwood '73  
 Mr. and Mrs. H. R. Shoemaker, Jr.  
 Emily Elizabeth Shore '83  
 Liz Jennings Shupe '70  
 Elizabeth Baldwin Simons '74  
 Martha Jernigan Sims '68  
 Mary Saunders Sions '70  
 Susan M. Sisler '82  
 Alice Moore Sisson '38  
 Emily Reeves Sloan '61  
 Katherine L. Smallwood '75  
 Amelia Ann Smith '73  
 Mr. and Mrs. Andrew F. Smith, Jr.  
 Betsy Carr Smith '50  
 Carolyn Griffith Smith '58  
 Harriet Sipple Smith '49  
 Isabel Williamson Smith '71  
 Janis Krebs Smith '70  
 Linda Verner Smith '72  
 Dr. and Mrs. Lyman Wood Smith  
 Anne Sims Smith '45  
 Dr. Randolph Smith  
 Martha Krauss Smith '79  
 Mr. and Mrs. William Edward Smith  
 Kit Martin Snider '68  
 Jane Frierson Snipes '46  
 Mary Miller Sopher '68  
 Carol Wornom Sorensen '61  
 Charlotte Tilley Sorrell '46  
 Mary Blakely Sorrells '42  
 Theresa Koogler Southerington '72  
 Mary McHaney Southern '57  
 Lelia Hanger Spillman '20  
 Ann Davis Spitzer '69  
 Ruth Peters Sproul '43  
 Mary Kay Schorn Stainback '76  
 Mr. and Mrs. R. Eric Staley  
 The Starke Foundation  
 Ann Dowdell Stauss '45  
 Mr. and Mrs. Sheldon Elliot Steinbach  
 Sherri Miller Stephenson '69  
 Sara McIntosh Stern '75  
 Cecelia Davis Stevens '68  
 Laura Mauldin Stewart '66  
 Mrs. Travis W. Stewart  
 Mr. and Mrs. John L. Stickley  
 Nancy Moncure Stikes '75  
 Laura Luck Stiles '42  
 Jean Barry Strain '70  
 Elizabeth Boling Strand '58  
 Norwood Ricks Strasburger '75  
 Mr. and Mrs. R. H. Strickler  
 Martha Harlow Stronach '67  
 Rosa Driver Stuart '69  
 Marjorie K. Stuart '35

Nancy Owen Stuart '39  
 Mary Phipps Such '72  
 Iva Baugher Summers '20  
 Nancy F. Summers '87  
 Eleanor Jamison Supple '42  
 Manami Suzuki '88  
 Hope Rothert Tafi '66  
 Amanda Burrus Talaat '80  
 Ann Stephens Talbott '79  
 Molly Upton Tarr '70  
 Sara Pendleton Tartala '82  
 Mr. and Mrs. Vernon R. Tate  
 Margaret Flythe Teague '58  
 Frances Davis TenBrook '63  
 Margaret Mapp Thacker '63  
 Nancy Dana Theus '79  
 Martha Gray Thomas '34  
 Joan Skelton Thomas '69  
 Susan Fay Thomas '76  
 Jean Dinkins Thomason '46  
 Eugenia McCuen Thomason '62  
 Penelope Odom Thompson '69  
 Anne Emmert Thompson '69  
 Jean Blackburn Tipton '36  
 Jacqueline B. Toner '76  
 Elizabeth Ring Torrence '78  
 Carol Stephens Trice '67  
 Margaret Engle Trumbo '63  
 Rebecca Bost Tucker '72  
 Mary Bell Tucker '37  
 Jane Mattox Turner '38  
 Miriam Grandie Urban '67  
 Mrs. James D. Vail III  
 Valley Office Machines and Equipment  
 Geraldine Berry Van Lear '38  
 Anne Lewis Vaughn '69  
 Ann Morgan Vickery '66  
 Elizabeth Arnold Vilseck '36  
 Carolyn Jones Waghorne '62  
 Emily Holloway Walker '64  
 Melanie Gamble Walker '72  
 Mr. and Mrs. Theodore Walker III  
 Deborah Dull Walker '75  
 Gwendolyn Walsh  
 Gwendolyn Cooper Wamsley '55  
 Julia Offen Wangler '73  
 Mr. and Mrs. Earle R. Ware II  
 Sue Harris Ware '70  
 Anne Feddeman Warner '75  
 Lynley Rosanelli Warner '84  
 Mary Cooke Wassell '38  
 Mrs. John V. Watchorn  
 Margaret Karen Watchorn '82  
 Emily Timberlake Watterson '34  
 Cecile Cage Wavell '45  
 Bonnie Brackett Weaver '71

Margaret Barringer Weems '81  
 Anne Hatfield Weir '73  
 Mr. Francis A. Weiskittel  
 Dr. and Mrs. Robert J. Weiss  
 Ruth Galey Welliver '38  
 Florence Daniel Wellons '60  
 Charlotte R. Wenger '83  
 Jean Umberger Wertz '64  
 Annette Tixier West '66  
 Jane Edwards Wheeler '54  
 Elisabeth Rowland Whitbeck '70  
 Marguerite Hall White '40  
 Najia Hassen White '55  
 Mary Mitchener Wilds '43  
 Elizabeth Blanchard Wilgus '48  
 Lucinda Pina Wilkinson '62  
 Paula Partridge Willems '44  
 Ellawells Milligan Williams '56  
 Suzanne Smith Williams '68  
 Betsy Berry Williamson '48  
 Shirley Keelgar Williamson '39  
 Marion Drevry Wills '62  
 Margaret McRae Wilson '68  
 Margaret Getty Wilson '48  
 Margaret Hooks Wilson '49  
 Beverly Rhodes Wilson '45  
 Bruce Suttle Winfield '58  
 Florence Jeffrey Wingo '40  
 Alice Buel Winn '33  
 Richard C. Wolffe, Sr.  
 Joan Moore Woltz '49  
 Joanne Palmer Wood '76  
 Margaret Jackson Woodcock '65  
 Suzanne Woodfin '85  
 Claudia LaVergne Woody '77  
 Susan Tracy Wright '78  
 Mr. and Mrs. William M. Wright  
 Dorothy Jones Wrigley '70  
 Marilyn Hoyt Yancey '47  
 Rebecca Case Yelverton '71  
 Dorothy Beals York '53  
 Betty Gilmer Young '50  
 Jane Rayson Young '72  
 Mary McRae Young '64  
 Mr. and Mrs. Cicero P. Yow  
 Mr. and Mrs. Harold E. Zell  
 Eulaie Bartlett Zimmer '57  
 Elizabeth Switzer Zirkle '54



Mary Scott Rooker



President Cynthia H. Tyson

## TOP TEN CLASSES

| Dollars Contributed |             | Percent Participation |            |
|---------------------|-------------|-----------------------|------------|
| Class               | Dollars     | Class                 | Percentage |
| 1943                | \$38,259.00 | 1930                  | 73%        |
| 1969                | 32,692.76   | 1935                  | 65%        |
| 1937                | 25,317.00   | 1939                  | 64%        |
| 1946                | 24,835.00   | 1940                  | 63%        |
| 1963                | 22,011.00   | 1951                  | 63%        |
| 1942                | 20,061.00   | 1938                  | 62%        |
| 1949                | 17,420.00   | 1941                  | 62%        |
| 1968                | 11,540.30   | 1933                  | 59%        |
| 1967                | 9,450.54    | 1942                  | 59%        |
| 1960                | 9,448.40    | 1932                  | 58%        |

## ANNUAL FUND AWARDS

These prestigious awards recognize and acknowledge our alumnae's broad support for Mary Baldwin College's future growth. The awards are presented each year during Homecoming, and are named in honor of past presidents of Mary Baldwin College. Accepting the awards on behalf of their respective classes, class delegates represent their peers during the National Alumnae Association Meeting. The most important group influencing the future progress of Mary Baldwin College is our alumnae, and the College acknowledges their steadfast support with the deepest gratitude. The leaders listed below are acknowledged for their outstanding friendship to the College.

The Fraser Bowl  
Class of 1943

Awarded to the class presenting the largest gift to the 1987-1988 Annual Fund, the Class of 1943 secured the Bowl by contributing \$38,259 to the Annual Fund.

The Jarman Cup  
Class of 1930

An outstanding 73% of the Class of 1930 contributed to the Annual Fund this past year, thereby assuring the awarding of the Cup. The Jarman Cup is annually presented to the class demonstrating the highest level of class participation in the Annual Fund.

The Lewis Platter  
Class of 1969

Congratulations go to the Class of 1969 for their outstanding increase of \$20,161 in giving to the Annual Fund.

The Spencer Pitcher  
Classes of 1981 and 1982

A most important Annual Fund goal is to increase alumnae participation in the yearly campaign of the College. The Pitcher is bestowed on the class obtaining the greatest percentage increase in participation, and the Classes of 1981 and 1982 tied for the largest percent increase in participation at 13%. These classes are acknowledged with pride!

## Reunion Class Gifts

Traditionally, classes celebrating their 10th, 25th or 50th reunions have presented special gifts to the College. The Classes of 1938, 1963 and 1978 are hereby gratefully acknowledged for their extraordinary participation in a program benefiting the College community.

## Class Fund Representative Program

In its third year, the Class Fund Representative program is providing a more personal way of encouraging alumnae to respond to the College's annual financial needs. The important work of the Class Fund Representatives touches every person and aspect of Mary Baldwin College, and their efforts are sincerely appreciated. Their names are highlighted in the Alumnae Honor Roll.

## THE HONOR ROLL

Alumnae contributors to the 1987-1988 Annual Fund are listed below according to class year. The College community thanks each of these important benefactors for their investment in Mary Baldwin College's future.

## 1913

Esther Thomas Atkinson  
Evelyn A. Morris  
Helen Garber Ridgeway

## 1914

Kathleen McCroan Barron

## 1915

Dorothy Crawford Rogers

## 1916

Mary Dove McCormick

## 1917

Marguerite Fulwiler Livy

## 1919

Emily Guille Henegar

## 1920

Katherine Bear Aulick  
Mary H. Bell  
Lillian Floyd Crosland  
Margaret Bishop Fitchett  
Margaret Coffman Henry  
Mildred Gardinor Prunaret  
Lelia Hanger Spillman  
Iva Baugher Summers

## 1921

Lucy Hotinger Marshall  
Catherine Wahlstrom  
Stokley

## 1922

Margaret Builder Benners  
Caperton Holt Rosenberger

## 1923

Jane Douglas Summers Bro

Margaret Carleton Compton  
 Laura Vaughn Gaillard  
 Louise Hodges Hartzog  
 Mary Lilly Hearne  
 Agnes Frazer Jones  
 Virginia Davies Nettles

## 1924

L. Frances Crawford  
 Orlean Vandiver Curtin  
 Mary Ellen Davis  
 Evelyn Sanders Flowers  
 Shirley Haynes Hunter  
 Retta Coney Jelks  
 Ruth Ella Mowery Marler  
 Jane Dennis Pearson

## 1925

Mary Louise Lawrence  
 Graham  
 Charlene Kiracofe  
 Janice Wilmeth Rorke  
 Mary Harris Weaver

## 1926

Nell Gwyn Brame  
 Lucy Denton Claxton  
 Lois Foote Harford  
 Sallie Schenck Mason  
 Caroline Thrift McGehee  
 Virginia Roosa Slocum  
 Elizabeth Weidner

## 1927

Gilizabeth Richardson Bane  
 Dorothy Hisey Bridges  
 Marguerite Rutherford  
 Dickerson  
 Katherine Perry James  
 Marguerite Dunton Jarvis  
 Amanda B. McCaskill  
 Henrietta Whisnant McNeely  
 Corneilia Quarles Moffett  
 thyl Ames Rew  
 Ellen Burkholder Shumate  
 Elizabeth Putnam Sinsel  
 Mary Weade Switzer

## 1928

arah Dean Witz Bonfoey  
 orothy Miller Campbell  
 ilizabeth Hume Carr  
 elen Baylor Counts  
 ances Ballenger Graham  
 argaret Patterson Mack  
 ances Carleton Olsson  
 ances Ruckman Oxner  
 ma Bell Perry  
 lvia Randolph Pinson  
 ate Rawlings Poindexter  
 ora Brodhecker Robertson  
 na McAden Simpson  
 arriett Jackson Stewart  
 oroline Wood Sydnor  
 orothy Dyer Wilkins

## 1929

Virginia Brooks  
 Elizabeth M. Burns

Anita Bernie Burrows  
 Carolyn Gochenour England  
 Mary Flippen Ferneyhough  
 Julia Barber Garst  
 Dorothy Powell Helms  
 Nancy Burke Lucas  
 Alice Turner Purdie  
 Anna McMahon Schultz  
 Mary Garland Taylor  
 Ellen Williams

## 1930

Mary Doswell Abell  
 Evelyn Baker Arey  
 Wilhelmina Eskridge Beard  
 Dorothy Eisenberg  
 Virginia Dickerson Francisco  
 Elizabeth Withers Glascock  
 Mary A. Grant  
 Elizabeth Hesser  
 Nancy Johnson Hurt  
 Mary Burke Jackson  
 Bessie Conway Lewis  
 Mildred Moore Nixon  
 Emily Cobb Parks  
 Mary Hebbard Parmelee  
 Mary Duff Powell  
 Louise Bowen Wilson

## 1931

Kathryn Armstrong  
 Betsy Ross Bevis  
 Arline Harman Crawford  
 Mary Watters Cresswell  
 Elizabeth Fields  
 Lida Meriwether Hall  
 Cammie Parker Joyce  
 Eleanor McCollan Norris  
 Marguerite Valz Olson  
 Agnes Junkin Peery  
 Ruth D. See  
 Nellie Warner Thomas  
 Miriam Hughes Williams

## 1932

Dorothy Hutchings Alberts  
 Dorothy Newman Blair  
 Page Howard Bradham  
 Anvilla Prescott Dudley  
 Alene Brewster Lerner  
 Helen Rogers Long  
 Goldie Harris Mader  
 Josephine Hutcherson  
 Magnifico  
 Helton McAndrew  
 Virginia Robins Mills  
 Harriet Seem Neff  
 Frances Crafton Shultz  
 Virginia Maben Stokes  
 Elizabeth Upshur Wilson

## 1933

Christine Armstrong  
 Gloria Jones Atkinson  
 Margaret De Mund Banta  
 Louise Randol Brooks  
 H. Jean Brehm Cottman  
 Virginia Brand Francis  
 Sara Harris Hanger  
 Katie Jones Hansen  
 Rhea Kincaid Hayward

Kathryn Shankweiler Heydt  
 Ruth Eleanor Hopewell  
 Margaret Grabill Jones  
 Margaret Grier Livingston  
 Gladys Lyles  
 M. Rebecca Scanlon  
 McCallie  
 Mary McKim McCue  
 Margaret Bland Meacham  
 Ruby Frazer Painter  
 Elizabeth Balch Sinclair  
 Matilda Belcher Swicegood  
 Charlotte Taylor  
 Alice Buel Winn  
 Virginia Manson Wood

## 1934

Grace Crowe Bobo  
 Kitty Drummond Bridgforth  
 Agnes Latham Carter  
 Evelyn Wood Chatham  
 Jean Gould Clarke  
 Mildred Mawhinney  
 Clements  
 Margaret Schneider Conzett  
 Sibelle Reid Cushman  
 Susan Roche Hoge  
 Rosalie Brown Humphreys  
 Isabel Briola Kivlighan  
 Catherine Zimmerman Kriete  
 Caroline Caldwell Leith  
 Frances Richardson Liebrock  
 Jacqueline Crinkley Maddex  
 Elizabeth Terrell McKnight  
 Louisa Olsen  
 Julia Gooch Richmond  
 Betty Harrison Roberts  
 Martha Gray Thomas  
 Emily Timberlake Watterson

## 1935

Jessie Bear Agnor  
 Anne Rudd Black  
 Martha Logan Crissman  
 Margaret Russell Davis  
 Mary Blake Green  
 LaRue Prideaux Hall  
 Charlotte Beverley Hoy  
 Howarth  
 Rosannah Milam Huff  
 Amine Cosby Kellam  
 Winifred Love  
 Virginia Weaver Macomber  
 Mary Virginia Clark Marks  
 Mary Bell Archer Mapp  
 Elizabeth Moody  
 Marguerite Harper Morrison  
 Louise Martin Nagel  
 Evelyn Brown Nilsson  
 Virginia Davis Nooe  
 Kerlyn Baber Obaugh  
 Lucille Klingman Ritter  
 Helen Arthur Rogers  
 Jane Barnes Ruffin  
 Marjorie K. Stuart  
 Ann Bradford Train  
 Rosa Phipps Willford  
 Jean Clark Wright

## 1936

Katherine Dyer Dudley  
 Nancy Stanard Dukes  
 Ora Ehmling Ehmann  
 Sarah Dyess Ewing  
 Frances Withers Findlay  
 Mary Delia Nichols Flory  
 Mary Gardner Glen  
 Susan Harris Hamilton  
 Mildred Huffman Hawkins  
 Nancy Wallace Henderson  
 Dorothy Belch Hine  
 Janet Duthie Hoff  
 Dorothy Douglass Kellam  
 Dorothy Hooge King  
 Harriet Schofield McLaughlin  
 Elizabeth Vincent McMullen  
 Rachael Handshaw Meeker  
 Mary Fitzhugh Oliff  
 Jean Hebbard Palmer  
 Sarah Whitmore Ricks  
 Dorothy Bear Roach  
 Nellie Hankins Schmidt  
 Ruth Morrison Stogdale  
 Jean Blackburn Tipton  
 Elizabeth Arnold Vilseck  
 Lucilla White Whitted  
 Emily Saunders Zimmerman

## 1937

54% giving \$25,317

CLASS FUND  
 REPRESENTATIVES  
 Helen Craig Meck  
 Jane Frances Smith

Margaret Meybin Bonwell  
 Blessing Whitmore Brown  
 Ada Rankin Clark  
 Nell Coyner Clyburn  
 Virginia Kyle Copper  
 Lucy Sharpe Davis  
 Theodosia Mann Ehle  
 Mary Welton Enzian  
 Henrietta Kennedy Fowler  
 Elizabeth Simmerman  
 George  
 Betty Guernsey Hafley  
 Margaret Hunt Hill  
 Janet Holley  
 Jean Holliday  
 Roberta Vance Homer  
 Anne Dally Johnson  
 Virginia Gantt Kendig  
 Elizabeth Thomas Kirtley  
 Jean Bellinghurry Lane  
 Elizabeth Curry Langley  
 Janet Lambert Lookadoo  
 Ester Brown Lovill  
 Elizabeth Lambert Mahler  
 Helen Craig Meck  
 Josie Hood Mitchell  
 Patty Joe Mahony Montgomery  
 Edythe Alphin Moseley  
 Jane Mather Parish  
 Margaret Childrey Penzold  
 Josephine Barnett Ritchie  
 Frances Russell  
 Juliette Walker Sanders  
 Marion Sanner Saul  
 Alice Crock Shoemaker  
 Alice Gilkeson Simpkins  
 Jane Frances Smith  
 Julia Epes Staples  
 Virginia White Taylor



Pearce Science Building





Commencement 1988

Mary Bell Tucker  
Barbara Johnson Von Reis  
Elizabeth Carpenter Williams

## 1938

62% giving \$3,022

REUNION GIFT  
CHAIRWOMEN  
Reba Clemmer Dunlap  
Agnes McClung Messimer

Elizabeth Perrow Adamson  
Joan Ballard Bailey  
Margaret McIndoe  
Boettinger

Winifred Young Bowman  
Mary Karolyn Neumann  
Brown

Emily Bryant Browning  
Frances Apple Carter  
Eleanor Cely Carter  
Betty Bird Cook

Rachel Beerbower Cover  
Frances Garwood Craft  
Elizabeth Lucas Cummins

Annie Terrell Dittmar  
Janet Hollis Doswell  
Reba Clemmer Dunlap

Opal Newton Garrett  
Doretta Roberts Gladstone  
Mary Anne Valz Goodloe

Elizabeth Howard Greene  
Elise Winslow Harris  
Charlotte Funke Holland

Mary Philpott Hudgins  
Henrietta Waters Hughes  
Margaret Moffett Kable

Nancy Ferris Kail  
Hazel Crist Key  
Adele Gooch Kiessling

Mary Lou Moffitt Knorr  
May McCall  
Agnes McClung Messimer

Sarah Lacy Miller  
Virginia W. Moore  
Peggy Hooven Murphy

Margaret Keller Pearson  
Mary Lumpkin Pope  
Jessie Roudabush Price

Mary Hutcheson Ragland  
E. Corinne Tomes Sadler  
Jessie Cover Seay

Dorothy Cohen Silverman  
Jeanne Phillips Simmons  
Alice Moore Sisson

Marion Hartley Todd  
Jane Mattox Turner  
Geraldine Berry Van Lear

Mary Cooke Wassell  
Ruth Galey Welliver  
Lelia Huyett White

Beth Ranson Woltman

## 1939

64% giving \$3,706

CLASS FUND  
REPRESENTATIVE  
Sarah Maupin Jones

Shirley Black Barre  
Cabell Wood Battaille  
Margarette Foreman  
Blundon

Margaret Shields Boyer  
Virginia Broughton  
Harriet Low Brown  
Hazel Astin Buchanan

Margaret Browning Busick  
Billie Bussey  
Frances Jennings Cannon

Elizabeth Boyd Caskey  
Mary Latham Clemmer  
Janie Holman Edwards

Nancy Nichol Eskridge  
Anna Caperton Everhart  
Mary Wilson Gibbs

Frances Rue Godwin  
Virginia Worth Gonder  
Virginia Keller Goodfellow

Theresa Reed Graybeal  
Louise Wilson Hanna  
Myrtle Foy Hennis

Margaret Caldwell Herndon  
Margaret Cochran Hinch  
Cora Banner Hudgins

Shirley Smith Huffman  
Marcia Gooch Johnston  
Sarah Maupin Jones

Frances Perrottet Kresler  
Sally Collin Kriek  
Mildred J. Lapsley

Blanche Campbell Lewis  
Anita C. Malugani  
Maxine Dunlap McIntyre

Anna Gilkeson Meanley  
Helen Day Mitchell  
Jean Young Moore

Mathilda Brugh O'Bryant  
Nina Griffith O'Malley  
Elise Casscells Palma

Ida Kellough Robb  
Margie Phipps Shick  
Ermagard Kruse Skaggs

Mary Tauber Smith  
Nancy Owen Stuart  
Mary McLendon Wall

Shirley Keelgar Williamson  
Elizabeth Peebles Wilson  
Betty Gronemeyer Wise

Sarah Jones Wright  
Helen Hull Yood  
Frederica Young

## 1940

63% giving \$9,436

CLASS FUND  
REPRESENTATIVES  
Shirley Fleming Iben  
Sara Frances Ferrell Shay

Dorothy Geiselman Baldwin  
Polly Bartlett  
Kathleen Hite Brown

Margorie Tobin Burke  
Mary Frances Cline  
Marjorie Adamson Cover

Margaret Purdon Dawson  
Mary Van Atta Derr  
Harriet Houston Donaldson

Katherine Holt Dozier  
Bertha Keller Dubose  
Virginia Aldrich Fogle

Virginia Hayes Forrest  
Alice Bitner Freund  
Jeanne Smith Gardes

Thelma Riddle Golightly

Barbara Lemmond Graham  
Harriet Johnson Gurtler  
Sarah Elizabeth Hannah  
Margaret Herscher Hitchman

Rebecca Arnold Holz  
Elizabeth Carter Hoover  
Betty Shelton Hutcheson

Shirley Fleming Iben  
Gladys Walker Jacobs  
Elizabeth Clayberger Jones

Katherine Mower Latimer  
Jean Baum Mair  
Nita Sorelle Martin

Barbara Browne Martindale  
Ethelyn Jones Maxwell  
Dahls Smith McDoldrick

Allan Carpenter Meeks  
Alma Hines Mitchell  
Dorothy Baughan Moore

Frances Hewes Nicholas  
Almeyda Spratley Peyton  
Louise Overton Ravenel

Molly Wagener Rice  
Frances Dudley Schmid  
Mary Conlon Schull

Sara Frances Ferrell Shay  
Rachel Hassell Stevens  
Alice Jones Thompson

Audrey Martin Watson  
Katherine Lewis Watts  
Barbara Payne Webster

Marguerite Anne Hall White  
Ruth Owen Whitfield  
Elen Nicholson Williams

Florence Jeffrey Wingo

## 1941

62% giving \$5,325

CLASS FUND  
REPRESENTATIVES  
Betty Wilcox Armstrong  
Elaine Kibler Baldwin

Betty Wilcox Armstrong  
Theresa Mason Axford  
Elaine Kibler Baldwin

Elizabeth Pringle Barge  
Louise Kinkel Boehmke  
Dale Peters Bryant

Ann Barron Carroll  
Martha Farmer Chapman  
Jane Raudenbush Coirer

Virginia Evans Crapuchettes  
Anna Greenland Dorch  
Betty Kull Drumheller

Lelia A. Dunlap  
Genevieve Benckenstein  
Elder

Elizabeth Brewer Fish  
Mary Clnard Flinn  
Harriet King Geer

Malvine Paxton Graham  
Jean Larner Gray  
Joyce Albright Greig

Pauline Strickland Grinnan  
Janet Cline Harman  
Phyllis Browne Holbert

Katherine E. Jarratt  
Anne Bolling Jones  
Jane Pattillo Koerner

Harriet Aughr Kuhn  
Isabel Carpenter Lippincott  
Virginia Charles Lyle

Betty Rodrick Manning

Margaret Ridgely Martin  
Anne Adams McDonald  
Nancy Clark McLennan  
Dorris Withers McNeal

Doris Siler Miller  
Mary Thompson Molten  
Mary Thomas Moorhead

Frances Sledge Nicrosi  
Sarah Lane Parker  
Lillian Russell Rawlings

Barbara Benton Reagan  
Virginia Buehrer Rupp  
Anne Pritchett Sadler

Marjorie Hudson Salmon  
Katharine Hoge Smith  
Nadine Prideaux Smith

Annie Gardner Smith  
Elizabeth Foster Stakely  
Mary Miles Whitaker

Nina Sproul Wise  
Martha Wise  
Marie Ulmer Wolfe

Charlotte Alebach Yocum

## 1942

59% giving \$20,061

CLASS FUND  
REPRESENTATIVES  
Nancy McWhorter Hurley  
Louise Vandiviere Mashburn

Margaret Williams Adams  
Ann Atwell  
Mary Simpson Bailey

Glada Moses Beard  
Lou Farmer Bledsoe  
Hannah Campbell Boatwright

Anne Hayes Brewer  
Carolyn Norton Brushwood  
Adelaide McSwen Burnett

Virginia Cain Cherry  
Sarah Hall Cowart  
Margaret Meredith Darden

Mary Guerrant Dodson  
Clara Ayres Duckworth  
Mary Bartenstein Faulkner

Pearl Epling Forsey  
Jane Harris Gatling  
Sarah Mackey Godehn

Carolyn Breeding Graham  
Inez Jones Hagaman  
Betty Bailey Hall

Janet Werner Harris  
Bette Wotring Harrison  
Katherine Early Holden

Nancy McWhorter Hurley  
Caroline Murphy Keller  
Kathryn Poerschke Kennedy

Catherine Dewees Launt  
Suzanne Hudson MacLeod  
Nancy Hughes Manson

Byrd Harris Martin  
Louise Vandiviere Mashburn  
Evelyn Engleman Mathews

Nancy Price McCrackin  
Katharine Anderson  
McKinnan

Emily Eakle Morgan  
Jane Craig Morrison  
Jean Anderson Nicewander

Eleanor Jamison Noblin  
Amanda Hurst Ochse  
Anne Pendleton Phillips

Helen Stringfellow Prince



Dottie Greer Radcliff  
 Rena Taylor Reed  
 Mary Jones Rogers  
 Mildred Hudson Small  
 Jeanette Lifsey Smilie  
 Mary Blakely Sorrells  
 Carolyn Stehlin-Anderson  
 Laura Luck Stiles  
 Eleanor Jamison Supple  
 Elisabeth White Willard  
 Margaret Bean Yeakle

## 1943

56% giving \$38,529

CLASS FUND  
 REPRESENTATIVES  
 Meredith Jones Johnson  
 Anna Winslow Newbold

Joanne Powell Alexander  
 Ada Butler Arthur  
 Jane Durham Barwick  
 Mildred Proffit Batson  
 Dorothy Kyle Beck  
 Betty Crews Brandon  
 Foncell Legrand Chapman  
 Maydewelle Mason Coleman  
 Anna Lane Day  
 Gratia Kaynor Deane  
 Beatrice Ware Evans  
 Elizabeth Nelson Fenwick  
 Louise Jackson Green  
 Sylvia Meiner Hanau  
 Ann Graham Hazzard  
 Ann Francis Hickman  
 Mary Bagley Higgins  
 Margaret McMurray Hottel  
 Virginia E. Hughes  
 Kathryn Lucas Hummers  
 Caroline Rose Hunt  
 Emily R. Jerger  
 Meredith Jones Johnson  
 Dorothy Shelton Jones  
 Marjorie Carter Lacy  
 Gladys Adams Link  
 Corinne Brooks Mansfield  
 Alma Moyer Mobley  
 Mary Bullock Morris  
 Jeanette McIntyre Morrow  
 Dorothy Hundley Neale  
 Anna Winslow Newbold  
 Mary Perry Newton  
 Frances Knight Nollet  
 Bette Crosswhite Overton  
 Margaret Price Pinson  
 Sally Wheat Porter  
 Elizabeth Tyree Powell  
 Gloria Paradies Rothmayer  
 Irma Salinas-Rocha  
 Margaret Harrell Saylor  
 Ruth Peters Sproul  
 Barbara L. Stedman  
 Martha Sprouse Stoops  
 Anne Garrett Tanner  
 Catherine Shelburne Trickey  
 Edith Angerer Tschoepe  
 Mary Anderson Vaughan  
 Mary Scott Walton  
 Mary Sheldon Wier  
 Mary Mitchener Wilds

## 1944

48% giving \$8,710

CLASS FUND  
 REPRESENTATIVES  
 Dorothy Cleveland Robb  
 Mildred Roycroft Teer

Laura McManaway Andrews  
 Carolyn Lurton Bell  
 Mary Irby Berry  
 Charlotte Craun Bishop  
 Mary Cecil Brinson  
 Margaret Ann Garrett Byrd  
 Katherine Kivlighan Carter  
 Lois Smith Chapman  
 Margaret Smith Connor  
 Mary Lee Cooke  
 Nell Baskett Dorsey  
 Eva Vines Eutsler  
 Phoebe Withers Field  
 Emaline McGrath Graham  
 Sally McCullough Futch  
 Josephine Hannah Holt  
 Gloria Vela Howe  
 Johnnie Lea Hybert  
 Sara Nair James  
 Elizabeth Wysor Jordan  
 Eleanor Kehne  
 Virginia Gilliam Lewis  
 Ann Kivlighan MacLeod  
 Jean Ward McElfresh  
 Anne Haneke McGough  
 Joyce Goldstein Moseley  
 Edwina Davis Ohr  
 Julia Kohler Peterson  
 Lenore Hunter Price  
 Eugenia Wharton Rain  
 Virginia Gochenour Reid  
 Dorothy Cleveland Robb  
 Frances Taylor Roberts  
 Jeanette Pressly Street  
 Frances Suter  
 Mildred Roycroft Teer  
 Grace Dryden Venable  
 Elizabeth Churchman Wick  
 Paula Partridge Willetts  
 Mary Lott Wilson  
 Betty Cooke Wood

## 1945

54% giving \$3,385

CLASS FUND  
 REPRESENTATIVES  
 Tee Pancake Rankin  
 Cecile Cage Wavell

Carmen Hayes Anderson  
 Margaret Earle Baker  
 Kay Oates Barrett  
 Mary Anne Rname Bates  
 Gail Riley Blakey  
 Cary Bryan Boyd  
 Jane Dossett Brooks  
 Anne Churchman Brown  
 Elizabeth McCampbell Burton  
 Idabel Foster Cole  
 Nelwyn Kirby Culbertson  
 Charlotte Conn Davis  
 Sally Garrett Ennix  
 Katharine Keller Ewin  
 Eleanor Reid Forrow  
 Ann Meriwether Goodson  
 Mary McReynolds Harpel

Gayle Ann Heron  
 Elizabeth Pollard Houser  
 Anne Gard Kinzie  
 Darcy Scudder Kirk  
 Erah Hatten Kliever  
 Marie Dowd Latimer  
 Marian McBurney Levering  
 Ann Jackson McCoy  
 Mary Tompkins McManus  
 Helen Cook McQuillen  
 Sally Smith Metzger  
 Carol Saulsbury Moore  
 Barbara Conner Muhall  
 Louise Plage Neilon  
 Sarah Cabell Pavey  
 Nancy Roycroft Perry  
 Clemence Vivrett Pridham  
 Jeanne Britt Purdom  
 Tee Pancake Rankin  
 Virginia Plyer Ray  
 Bessie Stallings Ritter  
 Peggy Nash Rolles  
 Nancy Nettleton Rood  
 Sarah Miller Satterfield  
 Anne Noble Sims Smith  
 Julie W. Sprunt  
 Ann Dowdell Stauss  
 Mary Burr Stevens  
 Eloise Williams Sturgill  
 Ann Whitehead Thomas  
 Mimi Mitchell Tufts  
 Frances Tullis  
 Sara Smith Wade  
 Cecile Cage Wavell  
 Sarah Beale Weaver  
 Mary Cox Whitmore  
 Mary Griffith Williams  
 Sylvia Illin Willis  
 Beverly Rhodes Wilson

## 1946

The class of '46 presents this year's gift in memory of Jane Thompson Slocomb '46

50% giving \$24,835

CLASS FUND  
 REPRESENTATIVES  
 Peggy Davis Evans  
 Charlotte Tilley Sorrell

Billie Joseph Ameen  
 Sabine Goodman Andrews  
 Sarah Showell Bald  
 Velma Newbill Booth  
 Janet Whitney Bowyer  
 Madelyn Richardson Brock  
 Joyce Craig Butterworth  
 Elizabeth Worth Caldwell  
 Mary Young Cannon  
 Rachel Merritt Carpenter  
 Virginia Bridgers Corrigan  
 Marjorie Moore Council  
 Margaret Matthews Deichsel  
 Cornelia Adair Delano  
 Jeanne Hays Dell  
 Bertie Murphy Deming  
 Helen Minter Denslow  
 Eva Mathews Donalson  
 Peggy Davis Evans  
 Patricia Asman Fearnow  
 Maude Cover Freeman  
 Thelma Trigg Gannon  
 Susan Stewart Goldthwaite

Barbara Wrenn Graves  
 Nancy Howe Guild  
 Constance Small Hancock  
 Martha Bussa Hicks  
 Shirley Vestal Hill  
 Ann Martin Hobson  
 Hazel Harris Humphrey  
 Jean Wiltshire Lane  
 Irene East Larner  
 Mary Feldman Marquette  
 Ellen McDonald Minet  
 Rachel Berry Mohler  
 Mary Brown Myrvik  
 Mary Gause Oppelt  
 Alice Parson Paine  
 Maria Jones Palmer  
 B. J. Peacock  
 Gladys McManaway  
 Poindexter  
 Marilyn West Price  
 Jane Proffit Pruett  
 Margaret Pollard Rea  
 Edith Eggers Roosevelt  
 Mary Harris Satterwhite  
 Emily Moore Seay  
 Helen Black Sinnott  
 Emily Reese Smith  
 Jean Bickle Smith  
 Mabel Fairbanks Smith  
 Jane Frierson Snipes  
 Charlotte Tilley Sorrell  
 Frances Wagener Tebbs  
 Jean Dinkins Thomason  
 Cecile Mears Turner  
 Lillie Trimble Turner  
 Noell Harr Woodward  
 Mary Cross Wulffliet

## 1947

53% giving \$4,593

Mary Thackston Anderson  
 Harriet Ancrum Ballenger  
 Elizabeth Dunn Barnes  
 Mary Armistead Barnes  
 Ann Martin Brodie  
 Ann I. Brown  
 Lillian Hull Buttery  
 George Ann Brown Carter  
 Mary Doney Clausel  
 Mary Estes Cumming  
 Mary Quick Deaver  
 Betsy Forrest Dunwoody  
 Martha McMurry Ellis  
 Burney Hay Gardner  
 Marquerite Gaston Garrett  
 Alice Summers Hale  
 Mary Graves Knowles  
 Hamilton  
 Nancy Jones Hamilton  
 Courtenay Plaskitt Hansen  
 Elizabeth Baker Harris  
 Miriam Buckles Helmen  
 Florence Harris Hinson  
 Katherine Kohler Huguenin  
 Emily Wallace Hundley  
 Kathryn Else Johnson  
 Betty Jane Hamilton Kay  
 Eleanor Armistead Knipp  
 Marianna Jamison Leach  
 Virginia Guthrie Linscott  
 Virginia Warner Louisell  
 Ethel McCants Lower  
 Alice Wilson Matlock  
 Edith Lane McKay



Bertie Murphy Deming '46



May Baldwin College lawn

Jean Bailey McKinney  
Kate Ellison Montague  
Virginia Roseborough Morton  
Catherine Stoner Peaslee  
Anne Early Pettus  
Elizabeth Walsh Read  
Margaret Addison Robbins  
Jeanne Haley Roberts  
Patricia Eubank Sledge  
Lynne McNew Smart  
Laura Dossett Smith  
Nancy Newton Stevenson  
Louise Mitchell Supple  
Norma Scott Suttle  
Joann Myers Thompson  
Harnette Clarke Thorne  
Gloria Duke Trigg  
Jane Vreeland  
Winifred Gochenour Wampler  
Evelyn Cox Washington  
Dorice Mae Waters  
Lee Edwards Watkins  
Charlotte Fall Williams  
Marielyn Hoyt Yancey

## 1948

50% giving \$8,798

CLASS FUND  
REPRESENTATIVES  
Elen Eskridge Groseclose  
Peggy Harris Milligan

Virginia Albertson Allan  
Martha Ross Amos  
Shirley Burlingame  
Batchelder  
Jean Wallace Blount  
Peggy Black Braecklein  
Emily Griffin Buchanan  
Geraldine Canby Carroll  
Anne Monyhan Chambers  
Mary Grosso Clarke  
Paula Rupe Dennard  
Jeannette Parham Duke  
Vera Wall Dunlevie  
Elva Julia Filer  
Martha Higgins Fishburne  
Betty Bales Gallagher  
Pamela Burnside Gray  
Ellen Eskridge Groseclose  
Betty Sue Gaston Hairfield  
Lillian Richardson Hall  
Martha Brown Hamrick  
Rose Bradford Harrison  
Ruth McBryde Hill  
Ann Lucas Hite  
Ann Doyle Hopps  
Alice Taylor Houser  
Dorothy Hill Jefferis  
Jane Hammond Jervey  
Leone Bellingrath Jones  
Anne Cronin Keith  
Jacquelyn Siler Kimrey  
Margaret Clarke Kirk  
Mary Wagner Knott  
Annie Beale Kornegay  
Doris Clement Kreger  
Helen De Vore Mattenson  
Elinor Weathersby McCorkle  
Peggy Harris Milligan  
Helen Kinser Moncure  
Gertrude King Owen  
Martha Anne Pool Page  
Mary Graham Parkins

Barbara Murray Perrin  
Elizabeth Aycock Phillips  
Helen Atkeson Phillips  
Helen Richardson Prewitt  
Esther Spurlock Pruett  
Katherine Shannon Robinson  
Doris Moffat Salter  
Martha Godwin Saunders  
Janey Martin Tanner  
Elizabeth Hardin Taylor  
Jean Butler Viel  
Harriett Middleton Waldrop  
Elizabeth Page Wardle  
Anne Blanchard Wilgus  
Betsy Berry Williamson  
Margaret Getty Wilson  
Katharine Adair Woods

## 1949

47% giving \$17,420

CLASS FUND  
REPRESENTATIVES  
Julia Johnston Belton  
Margaret Lawson Craighill

Margaret Newman Avent  
Julia Johnston Belton  
Ann Craig Bickell  
Nancy Anderson Blakey  
Rosa Hutson Blankin  
Mary Duke Blouin  
Gwendolyn Austin Brammer  
Mary Doremus Burgess  
Margaret Lawson Craighill  
Martha Hobson Crowder  
Emily Ogburn Doak  
Patricia A. Downing  
Peggy Reid Durden  
Jean Whipple Dutton  
Jean E. Farrow  
Betty Farrington Felegara  
Betty Beasley Fiedler  
Betty Barker Fraser  
Helen Hicks Grant  
Lila Sprouse Ghebellen  
Nancy Ebersole Green  
Virginia Nurney Harlow  
Dixie Seagler Hoaglin  
Patricia Murphree Honea  
Betty McLean Hopkins  
Mary Phillips Indence  
Bethie Thomas Jacobsen  
Cynthia Betts Johnson  
Marjorie Runge Kelso  
Shirley Sunderman Kostik  
Betty Harrell Kyle  
Elizabeth Usher Laffitte  
Jane Sebrell Leachman  
Jeanne Dubois Loar  
Elizabeth Rawls Macklin  
Virge Bagley Marsh  
June Lewis McHenry  
Mary Williams McLean  
Margaret Warren Miles  
Betty Fugate Moore  
Elizabeth S. Owen  
Margaret Ryder Pence  
Beverly Harrison Rhodes  
Mary Heydenreich Robbins  
Elizabeth Jenkins Roddey  
Harriet Supple Smith  
Betty Buchanan Thullibery  
Katharine Makepeace Turner  
Alien Judd Vreeland

Marguerite Kessler  
Wainwright  
Nancy Rawls Watson  
Katharine Callanan Williams  
Margaret Hooks Wilson  
Joan Moore Woltz

## 1950

45% giving \$9,366

CLASS FUND  
REPRESENTATIVES  
Louise Harwell Fanjoy  
Betsy Carr Smith

Pollyann Scattergood Anderson  
Harriet Bangle Barnhardt  
Helen Beckelheimer Baugh  
Marie McClure Beck  
Patricia Marsh Belleville  
Marion Jones Bergin  
Anne Faw Bernard  
Annie Pressley Blencowe  
Martha Carrick Brook  
Betty Dixon Brooks  
Elia Durr Buck  
Mary De Vore Calhoun  
Jacqueline Edwards Cohen  
Ann Jones Comley  
Jeanne West Covington  
Sarah Caldwell Cunningham  
Betty Shannon Ecton  
Louise Harwell Fanjoy  
Jeanne Ashby Furrh  
Anita Thee Graham  
Mary Carpenter Graham  
Joanne Mitchell Grier  
Frances Koblegard Harcus  
Emme Wingate Hawn  
Emma Martin Hubbard  
Mary Wysor Ivey  
Kate Scott Jacob  
Gwendolyn Park Kelly  
Marian McKenzie Langford  
Eleanor Townes Leath  
Nancy Cohen Locher  
Johanna Westley Lucas  
Adriane Heim Lyman  
Hartwell Watkins Maute  
Joyce Kagin McCauley  
Lettitia Shaw McClellan  
Mary Wood McCormick  
Clara Burroughs McFarlin  
Barbara Payne Nolan  
Mary Matthews Park  
Anna Cacciapaglia Peduto  
Louise Rhett Perry  
Evelyn Mathews Pierson  
Harriett Vreeland Reynen  
Mary White Richards  
Doris McClary Rollins  
Frances Jesse Rust  
Betty Bailey Shirley  
Betsy Carr Smith  
Sunshine Jones Thompson  
Mary Horton Waldron  
Mary Wright Whaling  
Marilyn Simpson Williams  
Amie Trask Wright  
Betty Gilmer Young

## 1951

63% giving \$7,007

CLASS FUND  
REPRESENTATIVES  
Ouida Caldwell Davis  
Patty Andrew Goodson

Martha McMullen Aasen  
Mrs. J. Frank Adams  
Dorothy Bridges Adams  
Genevieve Courtney Ames  
Elsie Martin Andersen  
Dorothy Jean Atkinson  
Mary Tucker Barker  
Margaret Willis Bischoff  
Suzanne Fioto Brown  
Joyce Witherspoon Brown  
Donna Davis Browne  
Jolyn Ferguson Caldwell  
Nancy Carey  
Martha Kline Chaplin  
Joan Buff Chiles  
Jane Stanley Chislett  
Elizabeth Harwood Copland  
Lorraine Brubeck Dalby  
Ouida Caldwell Davis  
Diane Prettyman DeWall  
Elizabeth Beck Dewees  
Nancy Jane Draper  
Ellen Underwood Eckford  
Anne Potts Eddins  
Stuart Moseley Ellis  
Marilyn Walseth Gano  
Mary Hollers George  
Patricia Andrew Goodson  
Mary Lutz Grantham  
Jacqueline McClenney  
Hamilton  
Anne McMichael Hardingham  
Eileen Gregory Harrell  
Anne Markley Harrity  
Sallie Smith Haslam  
Anne Schuchard Hehdon  
Jean Kyle Hedges  
Ailetta Jervey Hudgens  
Margaret Fritsche Jacob  
Marietta Barnes Jones  
Josephine Giddens Landrum  
Sally Cox Lee  
Nancy Burton Linehan  
Ann Hefner Locy  
Charlotte Jackson Lunsford  
June Beasley Mann  
Clara Paschal Mason  
Patricia Rice Mayberry  
Barbara Conlon Miescher  
Betty Stall Mullikin  
Eustacia Caul Nicholson  
Wilma Hodge Obough  
Anne Poole  
Nancy Buckley Raley  
Esther Cobbs Rencher  
Jean Romm Robinson  
Elizabeth Larrick Rule  
Patricia Brown Schlick  
Mary Lou Christie Schroeder  
Mildred Vick Shaw  
Betty Stamey Shelley  
Betsy Merritt Sherard  
Margaret Trawick Shewell  
Joan Dieckmann Stein  
Betty White Talley  
Lilian Bedinger Taylor  
Virginia Marsh Taylor

Elizabeth Brinkerhoff  
Thomas  
Martha A. Woolverton

## 1952

50% giving \$7,930

CLASS FUND  
REPRESENTATIVES  
Flossie Wimberly Hellinger  
Ruth Harrison Quillen

Adelia Hoefgen Baldwin  
Anne Person Baylor  
Mary Wilson Benthall  
Jessica Gilliam Boatwright  
Leslie M. Booth  
Mary Wright Bothoff  
C Evelyn Chapman Brown  
Marcelle McClintock Brown  
Patricia Mann Burr  
Jeannette Woolford Byrd  
Patricia Casey  
Anne Toole Cottingham  
Helen Griffin Eason  
Helen Tilson Fletcher  
Peggy Shelton Fore  
Judith W. Godwin  
Dorothy Snodgrass  
Goldsborough  
Marie Payne Graham  
Mary McBryde Gray  
Nancy Gray  
Jane Thurmond Gregory  
Margaret McLaughlin Grove  
Lynn Lytton Hamer  
Ann Le Sturgeon Harris  
Flossie Wimberly Hellinger  
Elizabeth Blount Holder  
Nancy McClung Johnston  
Ann Brown Lammers  
Constance Detrick Lamons  
Peggy Derring Lewis  
Jane Woodruff Lucas  
Patricia Macon Lyon  
Marjorie Gordon Manning  
Elsie Nelms Nash  
Dorothy Payne Nash  
Nancy Curdts Pollard  
Nancy Hutcheson Poulnot  
Ruth Worth Puckett  
Dorothy Smith Purse  
Ruth Harrison Quillen  
Joy Chapoton Ramsey  
Mary Jane Gray  
Richardson  
Margaret Moore Ripley  
Ann L. Schlosser  
Betty Gwaltney Schutte  
Penelope Watson Scott  
Nancy Wilemon Smith  
Margaret King Stanley  
Janet Russell Steelman  
Elizabeth Powell Todd  
Ann Brown Voss  
Mary Lamont Wade  
Nancy Gray Waller  
Alice Ball Watts  
Jean McCann Whitesell  
Emily Mitchell Williamson

## 1953

52% giving \$2,709

CLASS FUND  
REPRESENTATIVES  
Jennie Evans Dille  
Ann Fitch Lewis

Martha Barnett Beal  
Martha Booth Bernhardt  
Paula Boedeker  
Julia Scarborough Burgess  
Margaret Gignilliat Carswell  
Betty Martin Close  
Ellen Martin Coe  
Betty Ralston Cook  
Margaret Garrett Corsa  
Mildred Hudson Costa  
Alice Welch Daggett  
Jennie Evans Dille  
Elizabeth Patterson Ford  
Mildred Sheridan Gaillard  
Bobette Olswanger Gordon  
Rauni I. Greis  
Joan John Grine  
Ida Ryland Guthrie  
Mary Cameron Hagelstein  
Mary Laird Hammond  
Ann Lee Harrison  
Ann Taylor Hedrich  
Marcia Mumma Hodges  
Laura Hays Holmes  
Jane Todd Horton  
Ruth Parsons Johnson  
Marion Chapman  
Kollmansperger  
Mary Shields Koozt  
Marilyn Myers Lee  
Ann Fitch Lewis  
Harriette Tebell Long  
Virginia Hill Loy  
Roberta Henderson McClintic  
Katherine Garrott McClintock  
Jane Tucker Mitchell  
Alice Sykes Palmer  
Elma Rollins Proffitt  
Charlotte Sheffer Reid  
Georgia Roberts Rhymes  
Eva Pound Rothschild  
Patricia Tibbals Schnack  
Elizabeth Dahl Shaner  
Mary Shilling Shannon  
Ethel Mae Smeak  
Nelle McCants Smith  
Betty Eberhart Spillman  
JoAnne Vames Stamus  
Mary Stoner Taylor  
Joan Martin Tuckwiller  
Megan Dunbar Turner  
Milby Booth Wade  
Jo Ann Thacker West  
Suzanne Hill Williams  
Doris Liddle Wingfield  
Dorothy Beals York

## 1954

49% giving \$7,221

CLASS FUND  
REPRESENTATIVES  
Liz DeLoach  
Louise Fowlkes Kegley

Jeanne Taylor Block  
Ann Robinson Brown

Dora Wiley Brown  
Rebecca Beasley Burr  
Marian Hollingsworth Cusac  
Liz DeLoach  
Donia Craig Dickerson  
Carol Bacon Dreizler  
Betty Gray Duff  
Eleanor Yeakley Gardner  
Abigail Lee Gowan  
Nancy Rawles Grissom  
Mary McKee Hagemeyer  
Janet Mitchell Harper  
Virginia Eversole Herdman  
Norma Ball Heuer  
Martha McKnight Huey  
Shirley Karp  
June Tammers Kays  
Louise Fowlkes Kegley  
Betty Garter Lane  
Ann Morgan Lanier  
Jane Kennedy Lindley  
Alma McCue Miller  
Lee Pierce Mosso  
Ann Hunter Murray  
Mary Murray  
Winifred Boggs Myrick  
Marjorie Becker  
O'Shaughnessey  
Addie McLaughlin Ours  
Constance Headapohi Pikaart  
Anne Doshier Read  
Ida Sumner Red  
Daphne Brown Robertson  
Jane Caldwell Ross  
Betty Garrett Schmidt  
Elizabeth Biggadike Scroggin  
Andrea Bethae Shepherd  
Mary Creswell Short  
Ashlin Wyatt Smith  
Christa Marie Sykes  
Barbara Williams Tapp  
Cherie Parrish Turman  
Jane Edwards Wheeler  
Elizabeth Switzer Zirkle

## 1955

30% giving \$1,485

Ellen Stickell Bare  
Eleanor Woolfolk Calhoun  
Katherine Gracey Cannon  
Tomlin Hornbarger Clemmer  
Priscilla Markley Cook  
Ann Bryan Dickerson  
Elizabeth Thigpen Emmet  
Dorothy Martin Harris  
Elizabeth Robinson Harrison  
S. Page Hartley  
Constance Tabb Herndon  
Gypsy Floyd John  
Amy Maloy Lindsly  
Mary Hornbarger Mustoe  
Betty Pennington Piluso  
Patty Tipton Pugh  
Lilly Simrill Smith  
Elsie West Tryon  
Gwendolyn Cooper Wamsley  
Najia Hassen White

## 1956

56% giving \$3,824

CLASS FUND  
REPRESENTATIVES  
Patricia Bowie Davis

Ellawells Milligan Williams

Margaret Adair Atmar  
Martha Hull Black  
Eleanor Cahill  
Tobie Cadle Calkins  
Nancy Payne Dahl  
Patricia Bowie Davis  
Nancy Buston Downs  
Laura Clausen Drum  
Page Grey Dudley  
Patricia Martin Frazer  
Martha Parke Gibian  
Josephine Terrell Glover  
Lillian Dozier Grotz  
Mary Reynolds Henderson  
Bettye Hurt Ingram  
Marjorie Mowl Jago  
Shirley Perkins Jezierski  
Jean Robertson Lambert  
Mary Dockley Little  
Ann Dick Lovelady  
Elizabeth Malone  
Ada Ritchie McHugh  
Sue Berry McMurray  
Martha Stokes Neill  
Frances Bradford Norman  
Reid Strickland Nottingham  
Susan Andes Pittman  
Elizabeth Casey Radulski  
Jeanette Fisher Reid  
Kay Smith Reid  
Claire Fontaine Rice  
Virginia Hunt Roberts  
Mary Colonna Robertson  
Mardriven Cowles Scott  
Ellen Gibson Shaw  
Patricia Lary Stevens  
Blanche Gambrill Stockbridge  
Barbara Hunter Stone  
Doty Hobby Travis  
Mary Beale Walter  
Ellawells Milligan Williams  
June Morrow Winslow  
Lois Morrison Zeigler

## 1957

37% giving \$1,700

Ann Denny Barrington  
Julianne Rand Brawner  
Mary Wilson Crusser  
Ann Moody DeGrassi  
Edna Smith Duer  
Katherine Thorington Flythe  
Felicia Candler Freed  
Paula Branch Holt  
Mettie Goodwin Jaynes  
Salenda Smith Kincaid  
Corrinne Currie Lane  
Margaret Jorstad Lucas  
Susan Paterson Maloney  
Marjorie Colean McFadden  
Ann Kennedy Melton  
Nancy Rhoads Miller  
Shannon Greene Mitchell  
Jane Hogan Moses  
Carla Rucker Nix  
Mary Suttle Payne  
Bryant Pope Pilcher  
Mary Wells Powell  
Diane Alexis Riffeimacher  
Elizabeth Crawford Robbins  
Betsey Towler Robson



Dorothy Beals York '53  
Betty Broyles



Mary McHaney Southern  
Mary Switzer Sowers  
Moselle Tankard Stewart  
Ada Worth Turner  
Mary Breeden Wagnon  
Alice Jones Wire  
Rosemary French Wood  
Lucy Lowe Woosley  
Eulalie Bartlett Zimmer

## 1958

38% giving \$3,243

Judith Gallup Armstrong  
Emily L. Baker  
Rebecca Kindley Beckwith  
Mary Cooke Britt  
Ann Jurecka Burdine  
Virginia Maxwell Burnett  
Mary Redding Coselli  
Mary Williams Deacon  
Mary Ramsey Fisher  
Caroline Huffstutler Furr  
Nancy Loyd Goering  
Anne Edmunds Harms  
Barbara Allan Hite  
Anne Coleman Huskey  
Jettie Bergman Johnston  
Constance McHugh Kimerer  
Mary Amory Le Cuyer  
Martha Thulin Leynes-Selbert  
Kay Lessley Linnane  
Patricia Schendel Loring  
Perry Wornom Moore

Patricia Robinson Morgan  
Margaret Clarke Moring  
Sheffield Lander Owings  
Ada Humphrey Pancake  
Emily Luscher Parr  
Nancy McMullan Pauley  
Lydia Woods Peale  
Faye Smith Peck  
Elizabeth Plowman  
Patsy Messer Poovey  
Katherine Smith Reid  
Edith Martin Ruggles  
Carolyn Griffis Smith  
Elizabeth Boling Strand  
Patricia Gwynn Taft  
Margaret Flythe Teague  
Elizabeth Withrow Turner  
Margaret Skinner Webb  
Merita Long Webster  
Frances Spady Wilkins  
Bruce Suttle Winfield  
Lockie Holmes York

## 1959

34% giving \$1,513

Anne McClung Anderson  
Rebecca Pierce Ansley  
Ann Athey Barroll  
Carraleigh Singletary Bass  
Laura Williams Campbell  
Marie Hayward Collins  
Jane Reid Cunningham  
Margaret Foster Curtis  
Mary Phlegar Davis  
Julia Johnson Demler  
Ardys Hough Dodge  
Cornelia Davis Doolan  
Virginia Hoffer Duval  
Anne Herbert Feathers  
Anne Wait Gardner  
Melanie Terrell Gardner  
Katherine Williams Gooding  
Gloria Gregory Hildebrand  
Martha Moseley Johnson  
Carlana Lindstrom Lane  
Helen Smith McCallum  
Frances R. Merry  
Dorothy Wilkins Miller  
Ruth Hawkins Molony  
Sally Graham Murphy  
Celeste Weathers Patterson  
Carol Griffin Rudolph  
Helen Ritchie Scherff  
Patricia Henderson Williams  
Patricia Hope Wilson  
Mary Barner Wood

## 1960

40% giving \$9,448

CLASS FUND  
REPRESENTATIVES  
Sue Warfield Caples  
Nancy Bartley Leonard

Joan Loffand Allen  
Sara Armstrong Bingley  
Barbara Judd Booth  
Mary Ellen Brown  
Susan Warfield Caples  
Meredith Dunbar Carlson  
Patsy Little Culpepper  
Sandy Feris DeWald  
Nancy Mayer Dunbar

Beverly De Lashmuff Engle  
Sara Squires Erickson  
Marilyn Bell Gude  
Barbara T. Guffey  
Carolyn Gilmer Hisley  
Alice Cox Hubbard  
Elmore Bartlett Inscow  
Muriel Smith Jones  
Rebekah Lewis Krivsky  
Nancy Bartley Leonard  
Amelia Dunkle Libby  
Nancy Hooker Manning  
Anne Fray McCormick  
Helaine Hobby McKenney  
Mary Greene Miller  
Anne Allison Moore  
Meryl Richardson Nolan  
Jane Shifflet Rexrode  
Sara Miller Richardson  
Vicky Hill Rimstidt  
Doris Rohner Rogers  
Patricia McGehee Russell  
Mary McConchie Schultz  
Sharon Hooks Siewert  
Betty Engle Stoddard  
Patricia Ballou Trevilian  
Jeannette Hervey Trice  
Florence Daniel Wellons

## 1961

45% giving \$4,506

CLASS FUND  
REPRESENTATIVES  
Bobbie Reid Bailey  
Barbara Williams Craig

Anna Rohrer Bach  
Barbara Reid Bailey  
Patricia Goshorn Ball  
Phebe Palmer Bishop  
Suzanne Sessoms Blair  
Ellen Lyle Bradley  
Lou Nordholt Bramwell  
Katharine Bonfoey Burgdorf  
Florence Breunig Carroll  
Ann Price Clark  
Elizabeth Allan Collins  
Shade Thomas Cronan  
Betsy Burton Crusel  
Lois Willard Daniel  
Anne Ponder Dickson  
Jane Haley Dykes  
Elizabeth Garst Edwards  
Cecelia Flow Eller  
Eleanor Starke Evans  
Cynthia Hundley Fisher  
Leah Boston Fontana  
Peggy Penzold Fooks  
Mary Williams Fox  
Esther Doughtie French  
Lynn Terrell Gafford  
Frances Kretlow Gehring  
Olivia Rogers Guggenheim  
Sallie Whitener Gwaltney  
Nancy Klauder Hall  
Charlotte Levertton Hammer  
Frances Purdom Hammonds  
Ann Bartenslager Hanger  
Judith Crow Hoffman  
Anne Shelor Hubbard  
Beverly Gear Hurt  
May Wells Jones  
Wendy Coleman LeGardeur

Lucy Rietze Levis  
Lynda Graham Mays  
Shirley Corbin Menendez  
Janette Burkhart Miller  
Deborah Freeman Nixon  
Mary Johnson Phillips  
Ellen Venable Poteet  
Patricia Liebert Riddick  
Susan Ely Ryan  
Sigrid Gudheim Scott  
Barbara Woodham Sims  
Emily Reeves Sloan  
Carol Wornom Sorensen  
Mary Vaughn Stanley  
Nancy Simpson Steinmiller  
Laura Burford Sullivan  
Otey Hayward Swoboda  
Katherine Smith Tinker  
Nancy Bradner Trotter  
Ernestine Edmunds Waters  
Sylvia Scott Weaver  
Lynne Chaney Williams

## 1962

45% giving \$3,381

CLASS FUND  
REPRESENTATIVES  
Neilson Perce Andrews  
Susan Jennings Denson  
Mimi McKinnon Sherrill

Nancy Bowles Allison  
Lucy Prater Allison  
Neilson Peirce Andrews  
Shirley Quarles Baird  
Jane Coleman Balfour  
Diana McShan Benz  
Martha Wade Bradford  
Elizabeth Dickerson Brown  
Indie Thomasson Cather  
Celia Crittenden  
Eleanor Strange Daffary  
Susan Jennings Denson  
Penn Walker Hournoy  
Mary Stone Frazier  
Sandra Sykes Gray  
Jennifer Wilson Green  
Linda Dolly Hammack  
Margaret Saunders Hayes  
Jean Boone Hill  
Susan Hooper Hogge  
Harriet Hope Howard  
Lacey Sanford Hudgins  
Kay Bronstad Hughes  
Vera Thomas James  
Antoinette Harrison Jamison  
Waldo Frierson Kennedy  
Anne Ruth Kipp  
Mary Gilbert Kohn  
Iva Zeiler Lucas  
Phoebe McCain Luce  
Catherine Kavanagh Martin  
Martha Butler Matthews  
Harriet Hart McGuffin  
Dale Porter Miller  
Carolyn Stover Modarelli  
Charlotte F. Mooney  
Penelope Pettit Moore  
Susan Pegram O'Gara  
Sally Helzel Pearsall  
Betty Cacciapaglia Pessagno  
Sarah Swindell Rinehart  
Dora Dell Sandlin Roberts

Dale White Robey  
Judy Trapp Rust  
Sarah Drake Sessoms  
Amelia McKinnon Sherrill  
Jean Midyette Smith  
Virginia Gregory Sparks  
Carol Wheeler Stevenson  
Judith Richardson Strickland  
Eugenia McCuen Thomason  
Josephine Whittle Thornton  
Mary Whiting Turner  
Carolyn Jones Wagthorne  
Douglas Laughon Wallace  
Lucinda Pina Wilkinson  
Marion Drewry Wills  
Patricia Hoffman Wyler

## 1963

50% giving \$22,011

REUNION GIFT  
CHAIRWOMEN  
Reese Edmondson Currie  
Macon Clement Riddle

Anne Hogshead Aleman  
Helen Arrowood Arnold  
Martha Hunter Boyd  
Sally Livingston Brown  
Faye Baker Clark  
Lane Wright Cochrane  
Carpie Gould Coulbourn  
Reese Edmondson Currie  
Liddy Kirkpatrick Doenges  
Linda Wyatt Duncan  
Eleanor Dunlap  
Mary Rutherford Mercer  
Ferguson  
Nancy Blood Ferguson  
Harriet Murphy Frazier  
Terry Geggie Fridley  
Judy Lipas Garst  
Katherine Jones Gilliam  
Elizabeth Brantley Gresham  
Judith Thompson Hatcher  
Carolyn Haldeman Hawkins  
Martha Fant Hays  
Roberta Gill Hefler  
Nannette Jarrell Heidrich  
Ingrid Carlson Heroy  
Sharon Foye Hewlett  
Holly Hanson Hill  
Anna Kate Reid Hipp  
Linda Estridge Hofmeister  
Bunny Wishart Johnson  
Wallace Eppes Johnson  
Irene Mathias Kauffman  
Ann Robinson King  
Susanna Clark Knapp  
Robbie Nelson LeCompte  
Jane Vaughan Lockwood  
Susan Sale Luck  
Shearer Troxell Luck  
Rosalinda Roberts Madara  
Linda Fobes Marion  
Martha Singletary Marks  
Joan Stanley Maroulis  
Jane Coulbourn Marshall  
Keene Roadman Martin  
Mary Cochran McConnell  
Elizabeth Grubbs McCurry  
Virginia Hedsdorffer  
McDonnell  
Patricia Fisher McHoid



Ann Dial McMillan  
 Lucy Cannaday Merchant  
 Page Putnam Miller  
 Joann Brown Morton  
 Margaret Woodson Nea  
 Minta McDiarmid Nixon  
 Gretchen Palmer Pem  
 Katherine Sproul Perry  
 Mary Smith Perry  
 Lynn Butts Preston  
 Judith Bastian Reams  
 Macon Clement Riddle  
 Martha Grant Rideout  
 Eleanor McCown Robideau  
 Sue Jordan Rodarte  
 Emily Dethloff Ryan  
 Rebecca Chambers Schwartz  
 Mary McGrath Stone  
 Caryn Fogarty Tebbe  
 Frances Davis TenBrook  
 Margaret Mapp Thacker  
 Elizabeth Linn Traubman  
 Margaret Engle Trumbo  
 Emily Tyler  
 Virginia Stott Ward  
 Emmy Lanier Wells  
 Ellen Hockaday White  
 Anna Stuart Wise  
 Nancy Ely Wright

## 1964

45% giving \$9,104

CLASS FUND  
 REPRESENTATIVES  
 Anne Fisher Bahner  
 Sarah Warren Baynes

Ann Carolyn Smith Abbott  
 Byrd Williams Abbott  
 Susan Goodman Ahearn  
 Victoria Reid Argabright  
 Anne Fisher Bahner  
 Paula Greenlee Barber  
 Mary Juer Barnwell  
 Beverly Estes Bates  
 Elizabeth Baughan Baukhages  
 Sarah Warren Baynes  
 Iris Harding Belling  
 Julia Carrington Bemis  
 Martha Murchison Boyd  
 Sally Goerner Bridges  
 Alice Farnior Butler  
 Mollie Rehmet Cannady  
 Margaret Cole Chappell  
 Billie Litton Clark  
 Ann Corbin Conway  
 Sally Dorsey Danner  
 Jacqueline Riddle Davidson  
 Mary Kerr Denny  
 Anne Nimmo Dixon  
 Glenn Ellen Downie  
 Jane Lemon Eifler  
 Elizabeth Thompson Evans  
 Katherine Cartmell Ferrell  
 Judith Floeter Ford  
 Virginia Royster Francisco  
 Sarah Brennan Freeman  
 Penny Wey Frere  
 Mary Lou Stuart Garry  
 Laura Holbrook Hardwick  
 Ann Kirk Harkins  
 Elizabeth Fisher Harris  
 Helen Downie Harrison  
 Susan Palmer Hauser

Jane Tanner Henderson  
 Sarah Head Hendricks  
 Susan Thompson Hoffman  
 Rebecca Bryant Holloway  
 Molly Holt  
 Nancy Rowe Hull  
 Mary C. Jarratt  
 Sandra Walker Kurtz  
 Virginia Baldwin Lanier  
 Anita Saffels Lawson  
 Beverly C. Leetch  
 Jo Jennette Luscombe  
 Sarah Alley Maurer  
 Eleanor Poole McCord  
 Mary McCallum McDonnell  
 Ann Higgins McWhirter  
 Darlena Sizemore Mixon  
 Sally Hagy Morriss  
 Betty Barnes Pigg  
 Pamela Milliken Reed  
 Gratia Kiracofe Ridge  
 Rebecca Quinn Schubmehl  
 Wortley Davis Smith  
 Nancy Nelson Spencer  
 Virginia McDevitt Thomas  
 Emily Holloway Walker  
 Mary Bullion Walton  
 Diane Warthen Watson  
 Blair Lambert Wehrmann  
 Jean Umberger Wertz  
 Mary McRae Young

## 1965

46% giving \$6,441

CLASS FUND  
 REPRESENTATIVES  
 Kitty Griffin Barr  
 Marian Gordin Lord

Frances Gilliam Armstrong  
 Catherine Griffin Barr  
 Jean McCauley Bennett  
 Martha Bertrand  
 Susan Richards Blanton  
 Martha Peck Bolen  
 Eleanor Eckel Brough  
 Diane Cooper Byers  
 Virginia Chapman Cobb  
 Betty Austin Conner  
 Janet Haddrell Connors  
 Elizabeth Light Cressor  
 Jo Avery Crowder  
 Nan P. Davis  
 Gail McMichael Drew  
 Anne Smith Edwards  
 Ann Abbott Evans  
 Katherine Marshall Flack  
 June Early Fraim  
 Juliet M. Gevedon  
 Judith Payne Grey  
 Carol Graham Hairston  
 Randi Nyman Halsell  
 Julie Lohsen Helms  
 Sara Beabout Hartman  
 Edith Mead Holway  
 Jane Morris Jones  
 Carol Gibson Kanner  
 Frances Simmons Keesee  
 Marshall Wilkerson Kress  
 Paula Stephens Lambert  
 Ann Mebane Levine  
 Ellen Pagenstecher Lewis  
 Kathleen McConahay Lewis

Helen Hutcheson Massingill  
 Cornelia Jackson McAllister  
 Marjorie Loving McCaleb  
 Margaret Hogenauer  
 McCormick  
 Elizabeth Brown McKell  
 Kathryn Johnson McKinnie  
 Charlotte Tyson Mewborn  
 Dale L. Midgette  
 Nancy Jackson Miller  
 Elizabeth Matthews Morgan  
 Mary Gathright Newell  
 Julie Willman Norman  
 Edith Huntsberry O'Brien  
 Adele Jeffords Pope  
 Eleanor Craig Pulliam  
 Jane Craddock Reisinger  
 Betty Taylor Renneker  
 Margaret Gunter Riddle  
 Julene Reese Roberts  
 Katherine Early Roper  
 Emma Martin Rouse  
 Judy Roy  
 Jeannie McLain Rubin  
 Dorothy Iafate Rudy  
 Gail McAlpin Schweickert  
 Carol Stewart Shaw  
 Beverly Tumlinson Sparrow  
 Hesta Litton Spessard  
 Melanie Walthall Taylor  
 Susan Spickard Uhlig  
 Betty Hughes Walton  
 Hannah Gatchell Webb  
 Susan Browne Webb  
 Margaret Malone West  
 Eleanor Chew Winnard  
 Margaret Jackson Woodcock  
 Elizabeth Dismer Yancey

## 1966

48% giving \$9,330

CLASS FUND  
 REPRESENTATIVES  
 Julia Blanchard Batchelor  
 Judy Barbee Crothers  
 Hope Rotherft Taft

Lucy Lanier Adcock  
 Glenda Pearson Anderson  
 Claudia Turner Aycock  
 Pamela Wavell Baker  
 Lynn Smith Barron  
 Susanne Rayburn Bates  
 Ann Dahl Benson  
 Victoria Tucker Borden  
 Suzanne Vance Borodofsky  
 Analeak Liiptert Bowers  
 Margaret Swetnam Bray  
 Nancy Yates Briggs  
 Katherine West Burkhardt  
 Elizabeth Shinnick Caldwell  
 Janet White Campbell  
 Roberta Long Campbell  
 Carol Delbridge Cappello  
 Avril Laughlin Chase  
 Ann Alexander Crane  
 Judy Barbee Crothers  
 Martha Ratchford Davis  
 Priscilla Stanley Denton  
 Carole Rednour Dixon  
 Eugenia Hedden Dowdswell  
 Sandra Zeese Driscoll  
 Mary Ellen Killinger Durham

Mary Rainer Eanes  
 Kay Puckette Felmlee  
 Judith Moore Fisher  
 Lamira Sullivan Fondren  
 Susan Mulford Gantly  
 Glenda Norris George  
 Marijane Gish  
 Virginia Gonder  
 Sally Marks Goodwin  
 Nancy Morris Graves  
 Virginia Freeman Haile  
 Patricia Bilbo Hamp  
 Gwynn McNaught Henderson  
 Rosemary Harris Henderson  
 Martha Coulbourn Hofter  
 Jane Via Illi  
 Beryl Ann Johnson  
 Esther B. Johnson  
 Penelope Wilson Karpovsky  
 Claire Stern Kaufman  
 Gail Apperson Kilman  
 Nancy Wood Kirkland  
 Robin Wilson Lea  
 Rebecca Suter Lindsay  
 Latane Ware Long  
 Virginia Vaughan Longuillo  
 Mary Wendell Lund  
 Sammy Primm Marshall  
 Betty Drury McConnell  
 Kathryn Jackson McLeod  
 Donna White Merkel  
 Helen Romweber Morgan  
 Frances Davis Pollard  
 Janet Wiethoff Price  
 Karen Cowsert Pryor  
 Joan Goolsby Rapp  
 Heidi Brandt Robertson  
 Janne Foster Robinson  
 Myriam Robinson  
 Margaret Crowgey Rowe  
 Betsey Gallagher Satterfield  
 Ann Yingling Schmidt  
 Renate Worch Schuessler  
 Carol Storm Smith  
 Laura Mauldin Stewart  
 Alice Lippitt Steyaart  
 Mary Elizabeth Swope  
 Hope Rotherft Taft  
 Elizabeth Jones Thacker  
 Dayne Verstandig  
 Ann Morgan Vickery  
 Annette Tixier West  
 Sarah Fisher Wilkes  
 Ellen Gordon Williams  
 Cynthia Goeltz Willkomm  
 Jean Bailey Wofford  
 Paula Edwards Wynne

## 1967

47% giving \$9,450

CLASS FUND  
 REPRESENTATIVES  
 Angela Bloese Corley  
 Elizabeth Preddy

Sandra Preseren Alley  
 Margaret Maddex Barnes  
 Frances Gallion Bear  
 Anne Williams Blanks  
 Gay Gilmore Butler  
 Hazel Williams Bynum  
 Peggy Anderson Carr  
 Donna Weiglein Chasse  
 Marion Barge Clark

Margaret Turner Coleman  
 Anne S. Cooke  
 Angela Bloese Corley  
 Margaret Weaver Crosson  
 Sylvia Sheperd Dalke  
 Elizabeth De Bordenave  
 Susan Benton Dodson  
 Winton Mather Doherty  
 Louise Tabb Edge  
 Carol Shields Emerson  
 Kathleen Myers Faust  
 Elizabeth Holland Few  
 Constance Jones Floyd  
 Patricia C. Forbes  
 Judith Love Freeman  
 Nancy Bright Gates  
 Susanne Reim Glass  
 Jean Lambeth Hart  
 Harriet Christenberry  
 Heacock  
 Anne Herndon  
 Ellen Anderson Hill  
 Wyllyn Letson Hodnett  
 Dixie Epes Hoggan  
 Virginia Carter Holden  
 Mikal Bralley Hoofnagle  
 Lucia Harrison Jaycocks  
 Susan Massie Johnson  
 Elizabeth Troxell Jones  
 Linda Young Kennedy  
 Kathryn Rice Knowles  
 Nancy Williamson Lamb  
 Ennes T. Littrell  
 Ellen Martin MacKay

Frances Harvey Mallison  
 Rebecca Breeden Mastin  
 Dorothy Clary McCall  
 Carey Cooley McDaniel  
 Carol Conway McGuire  
 Barbara Horner Miller  
 Alice S. Moore  
 Helen Stone Moss  
 Courtenay Green Mullen  
 Nancy Falkenberg Muller  
 Susan Powell Norton  
 Sally Stowers Oliver  
 Virginia Beasley Otis  
 Virginia Taylor Otts  
 Jacquelyn Stroupe Pace  
 Margaret Allen Palmer  
 Susan N. Palmer  
 Roberta Brent Peek  
 Elizabeth Preddy  
 Elizabeth Barkley Ravenel  
 Carolyn Newman Renner  
 Elizabeth Prince Roby  
 Diane Nichols Rogers  
 Ann Humphrey Sanders  
 Sallie Chellis Schisler  
 Sally Bell Schwarz  
 Carol Noel Seaman  
 Nancy Culpeper Sebrén  
 Leslie Henderson Sheehan  
 Carol Laws Slonaker  
 Lindsley Wheeler Smith  
 Mary Block Smith  
 Gail Alberts Stone  
 Judith Pugh Stone

Anne Dingleline Stribling  
 Martha Harlow Stronach  
 Carolyn Wood Stuber  
 Sarah Oden Tipson  
 Katherine Pace Totten  
 Susan Townshend Townsend  
 Cecelia Burns Travis  
 Carol Stephens Trice  
 Mary Perry Turnbull  
 Miriam Grandle Urban  
 Jennifer Van Brunt  
 Mary Powell Wallace  
 Susan McKeown Waters  
 Marian McDowell Whitlock  
 Lynn Williams Wood

## 1968

50% giving \$11,540

CLASS FUND  
 REPRESENTATIVES  
 Barbara Brown Bowles  
 Alice Lacy Wareham

Patricia Zimmerman Allen  
 Emily Bonner Anderson  
 Sharon Knopp Bares  
 Virginia Watson Bernard  
 Martha Blake  
 Nancy Geiger Bondurant  
 Nancy Carrow Bott  
 Barbara Brown Bowles  
 Beverly Bland Branch  
 Andra N. Brewer  
 Mary M. Buvinger  
 Betsy Kenig Byford  
 Pat Campbell  
 Elisabeth Wise Campen  
 Catherine Walleigh Carnevale  
 Susan A. Council  
 Judith Wells Creasy  
 Patricia Cromwell  
 Susan Gamble Dankel  
 Ellen Gaw Dean  
 Carolyn Wright Deffenbaugh  
 Nora Wiseman Desloge  
 Anne Kinnier Driscoll  
 Sharon Gray Duncan  
 Marie Payne Egeland  
 Susan Paul Firestone  
 Victoria Fleming  
 Nancy Eriksen Fogelson  
 Frances H. Ford  
 Suzanne Hill Freeman  
 Lynda Overcash Fritz  
 Barbara Johnston Garner  
 Elizabeth Clark Gathright  
 Celia C. Gibson  
 Ann Whitten Gillenwater  
 Elizabeth Broker Glazebrook  
 Sarah Robertson Gnilka  
 Elizabeth Roper Golden  
 Nancy Peyton Gresham  
 Lonna Dole Harkrader  
 Janet Parrish Harris  
 Betty Mayes Hecht  
 Patricia Hedden-Wicker  
 Barbara Craft Hemphill  
 Susan Vaughan Henry  
 Barbara Lovill Hooks  
 Lady Appleby Jackson  
 Jennifer J. James  
 Mary Ann Walker Jernigan  
 Barbara Penick Jimenez De  
 Diego

Susan Merklas Kahn  
 Sandra Hoback Kidwell  
 Elizabeth Jolley Kobiashevli  
 Jeannette Norfleet Krach  
 Jane Hindman Kyburz  
 Nancy Kevan Lazaron  
 Van Lear Logan  
 Patricia Leonard Ludwig  
 Elizabeth Hadden Lunney  
 Margaret Merritt MacEwen  
 Sarah Sterrett Meyerhoff  
 Anne Walker Milliken  
 Janet Stoffel Monahan  
 Helen McCuen Moody  
 Grace Branch Moore  
 Arlene Tait Moren  
 Angelina Painter  
 Margaret Lawrence Parkerson  
 Margaret E. Perry  
 Susan White Persak  
 Judy Mauze Philpott  
 Pamela Jones Price  
 Margaret Fultz Raddin  
 Marbury Rainer Ray  
 Kristine Niehaus Revington  
 Gloria Sartor Richardson  
 Florence Temple Roberts  
 Cornelia Green Roy  
 Martha Jernigan Sims  
 Jane Starke Sims  
 Julia Backus Smith  
 Katherine Martin Snider  
 Mary Miller Sophor  
 Lois Lucinde Spence  
 Cecelia Davis Stevens  
 Edith A. Stotler  
 Susan Clements Tarkington  
 Sherry Mason Taylor  
 Mary Turner Temple  
 Patricia Jenkins Thomas  
 Tempe Grant Thomas  
 Blanche Humphreys Toms  
 Judith Yates Tor  
 Kathryn McAllister Turner  
 Susan Graham Turner  
 Ray Castles Uttenhove  
 Cary Free VanFossen  
 Virginia Reynolds Vogel  
 Mary Walker Volk  
 Ann Simmons Waincott  
 Alice Lacy Wareham  
 Leslie Ann Watson  
 Pamela H. Wev  
 Cynthia Knight Wier  
 Catherine Hazelgrove Williams  
 Rebecca Chapman Williams  
 Suzanne Smith Williams  
 Margaret McRae Wilson  
 Millicent Waddell Woods  
 Peyton Wooldridge  
 Nancy Thomas Yost

## 1969

53% giving \$32,693

CLASS FUND  
 REPRESENTATIVES  
 Sydney Turner Elsass  
 Sherri Miller Stephenson

Linda Jones Allison  
 Sheryl Dekour Ameen  
 Ingrid Stalheim Andrews  
 Cynthia Batson Anthony  
 Claire Lewis Arnold

Judith Christian Ashby  
 Barbara Atwood  
 Margaret Garrett Axelle  
 Suzanne Hartley Barker  
 Martha Barr  
 Janet Turner Barrows  
 Jeanne Briscoe Baum  
 Linda Mullendore  
 Brandenburg  
 Patricia Bruce Browning  
 Frances Mary Buhman  
 Eda Hofstead Cabaniss  
 Martha Dimmock Campbell  
 Mary Kennedy Caruso  
 Lynn White Cobb  
 Abigail Robinson Coppock  
 Martha Kidder Crittenden  
 Janet Irvin Crowder  
 Elizabeth Floeting Davis  
 Linda McAllister Dawe  
 Judith Dutterer  
 Mary Earle  
 Sydney Turner Elsass  
 Ann Trusler Faith  
 Susan Fearon  
 Margaret Lipscomb Foster  
 Martha H. Fowler  
 Margaret Durant Fried  
 Mary Weston Grimbail  
 Nancy Hill Haley  
 Patricia Binkley Haws  
 Jacquelyn Riepe Hill  
 Elizabeth Cay Hines  
 Mary Baker Hoffman  
 Martha Masters Ingles  
 Sara Nair James  
 E. Lindsay Jones  
 Gayle Rummel Jones  
 Camille Florence Kunkle  
 Lynda Lawrence  
 Carolyn Williams Lackey  
 Gayle Lester  
 Margaret G. Livingston  
 Elizabeth Hanes Main  
 Dollie McGrath Marshall  
 Elizabeth Newman Mason  
 Julia Baldwin Montgomery  
 Grace Friend Mullen  
 Patricia Myers  
 Patricia McGeorge Nickerson  
 Tia Nolan  
 Jill Suzanne Olson  
 Katharine Lane Parker  
 Mary Pope  
 Jane Furman Pressly  
 Mary Hutcheson Priddy  
 Emily Ragsdale  
 Malou Thorn Rawls  
 Margaret Barranger Reid  
 Aleda Rickleton  
 Sandra McQuarrie Rigby  
 Mary Martin Rowland  
 Martha Sims Rutherford  
 Corrie Smith Sargeant  
 Caroline Cobb Schooley  
 Elizabeth Helmen Schubert  
 Dinah Thompson Searles  
 Susan Swafford Sheldon  
 Lindley Moffett Small  
 Edwina Crafton Smith  
 Ann Davis Spitzer  
 Mary Allison Starun  
 Sherri Miller Stephenson  
 Judith Vaughn Stevens

Helen Jones Stone  
 Rosa Driver Stuart  
 Joan Skelton Thomas  
 Penelope Odom Thompson  
 Anne Emmert Thompson  
 Jane Collis Thornton  
 Judith Galloway-Totaro  
 A. Jane Townes  
 Anne McLeod Turner  
 Jennifer Mack Urquhart  
 Anne Lewis Vaughn  
 Karen Marston Vaught  
 Judith Wade  
 Mary Gregory Wilson  
 Clara E. Yokley

## 1970

57% giving \$8,646

CLASS FUND  
 REPRESENTATIVES  
 Janet Bartholomew Altamari  
 Liz Jennings Shupe

Katherine Ravenhorst Adams  
 Patricia Kennedy Albertson  
 Janet Bartholomew Altamari  
 Martha Williams Anderson  
 Carolyn Bass Armentrout  
 Katherine Crawford  
 Arrowsmith  
 Cally Lewis Avery  
 Emily McClure Ballard  
 Jane Graves Bartlett  
 Windon Blanton Biesecker  
 Mary Browning Birkhead  
 Chris Ziebe Blanton  
 Stephany Hagan Boyd  
 Caroline Walker Brant  
 Susan Lanier Brown  
 Susan Menk Cabell  
 Carolyn Carleton Campsey  
 Jo Ann Guider Chase  
 Edna Hester Coleman  
 Mary Jane McCaa Cothran  
 Sharon Ellis Crouch  
 Travis Taylor Derrring  
 Lynn Des Prez  
 Margaret Melvin Eggers  
 Alice Dibrell Freeman  
 Leslie Anne Freeman  
 Nell Smith Georgiade  
 Candace Snodgrass Gessner  
 Elaine Rabe Giese  
 Catherine Nease Gilbreath  
 Alice Laird Giskick  
 Minna Thompson Glenn  
 Jean C. Grainger  
 Jo Martin Gustafson  
 Elizabeth Larner Gutmann  
 Sheryl Quambeck Hagan  
 Kathryn Bish Hanson  
 Ann Kathleen Harris  
 Virginia Mosby Hayles  
 Elizabeth Higginbotham  
 Janice Shoemaker Hill  
 Zoe Kerbey Holmes  
 Jane Smith Hopkins  
 Patricia Lyon Hymel  
 Leigh Suhling Jackson  
 Jo Anne Hoffman Jay  
 Martha Booth Jennison  
 Marjorie Hartley Jewell  
 Virginia Kintz



Christine Meacham Kirby  
Susan Fry Klose  
Rebecca Thomas Kopp  
Sue Newman Landa  
Sarah Reutzel Lee  
Margaret Fogle Lees  
Elizabeth Rand Lemon  
Gail Halsey Levine  
Jill Eisman Lewis  
Ann Perkins Lewis  
Margaret Lake Lindsay  
Marcia Vigneault Litton  
Zanne MacDonald  
Lavinia Ravenel McGehee  
Grace Hitchman McGrath  
Louise Rossett McNamee  
Diana Hartman Matthews  
Janet Ernst Mills  
Elizabeth Irzyk Mize  
Margaret Oxford Morgan  
Julie Spencer Murphy  
Laura Croom Murray  
Connie Kittle Neer  
Mary Sadler Norris  
Margaret Hawkins Oosterman  
Pauli Anne Overdorff  
Ann Harden Pierce  
Marguerite Lackey Price  
Mattice Brandt Ranney  
Janice Hayes Robertson  
Polly A. Roulhac  
Karen Rudolph  
Janie Huske Satterfield  
Winifree Hughes Segal  
Dianne C. Sellers  
Mary Wood Sennechal  
Liz Jennings Shupe  
Mary Saunders Sions  
Janis Krebs Smith  
Jean Barry Strain  
Molly Upton Tarr  
Elizabeth Nesbitt Thomason  
Stephanie Shearer Timm  
Karen Pixley Trimble  
Martha Lee Valentine  
Patricia St. Clair Varner  
Anne Pearson Wallace  
Sue Harris Ware  
Elisabeth Rowland Whitbeck  
Pattie Newell Williams  
Frances Susan Williamson  
Barbara Griffin Wiltshire  
Alice Francisco Wipfler  
Dorothy Jones Wrigley

## 1971

49% giving \$6,967

**CLASS FUND  
REPRESENTATIVES**  
Janie Elizabeth Faulds  
Laura Sadler Olin

Laura Catching Alexander  
Ann E. Allen  
Julie Goff Allen  
Alison Rutherford Baird  
Linda Rawlings Baker  
Susan Zagora Bender  
Linda Winner Beville  
Sheryl Allen Blackford  
Carol Cadell Bowie  
Lee Willey Bowman  
Anne Jenny Bradshaw

Emily Paine Brady  
Janet Dennis Branch  
Nancy Matthews Brewster  
Patricia Lamberth Bruce  
Martha Blain Buchanan  
Caroline Waldrop Buckman  
Ellen Johnson Candler  
Elizabeth Toms Chaplin  
Ella Lawrence Clinton  
Elizabeth A. Conner  
Colleen Canning Coyner  
Susan Hoch Crane  
Sally Cannon Crumbley  
Holly Merkel Daane  
Ellen Kennerly Dallis  
Betsy Marshall Davis  
Lloyd Cather Dickson  
Catharine C. Dorrier  
Anne Collins Doyle  
Ann Christopher Dunlap  
Mary Babcock Edwards  
Sara Dabney Edwards  
Martha Smith Esclapez  
Nancy Morse Evans  
Janie Elizabeth Faulds  
Melissa Wimbish Ferrell  
Barbara Leavitt Franklin  
Rosemary McClintock Franks  
Lila Caldwell Gardner  
Susan Price Garth  
Brenda Nichol Goings  
Jean Orne Gosling  
Mary McCauley Greathouse  
Elizabeth Francis Griffith  
Jennifer McHugh Haase  
Dee Bowman Haggard  
Elizabeth Bolling Hamner  
Constance Gantt Hart  
Susan Richardson Hauser  
Catherine Henderson  
Betty V. Herrman  
Elien Porter Holtman  
Elizabeth Fore Hunsaker  
Wendy Kristin Kane  
Mary Ferguson Karnes  
Lucy Cunningham Lee  
Mary Stewart Lee  
Christiane Michell Lubeley  
Janice Booth Maner  
Alice Craddock Massey  
Nancy Foster McGraw  
Laurie O'Brien Mercke  
Susan Norton Minor  
Nancy Winters Moore  
Shirley Frey Morris  
Antoinette Bond Morrison  
M. Merrick Twohy Murray  
Margaret Grant Neely  
Jane Shortell Nelson  
Eleanor Myers O'Mara  
Laura Sadler Olin  
Mary Murrin Painter  
Mary LuAnne Pardue  
Brooke Hume Pendleton  
Mary Jim Moore Quillen  
Marchant Starr Reutlinger  
Ann Gilmer Richardson  
Katherine Blackwell Roach  
Kathryn English Roberts  
Gray Thomas Rodriguez-  
Barbera  
Marion Cattlett Rose  
Janet Marguerite Sapp  
Spencer Jester Savage  
Catherine Gladden Schultz

Mary Tiffany Schweitzer  
Isabel Williamson Smith  
Marsha B. Spears  
Robin L. Spence  
Doris Fauber Strickler  
Catharine Pierce Stringfellow  
Caroline J. Struthers  
Katherine Terrell Svejnar  
June M. Traviesas  
Mary Bass Wanless  
Bonnie Brackett Weaver  
Kathryn Jacobs Wendell  
Virginia Fitzhugh Wilson  
Julia Anderson Wilson  
Rebecca Case Yelverton

## 1972

53% giving \$6,924

**CLASS FUND  
REPRESENTATIVES**  
Janie Davis Flournoy  
Mary Jim Moore Quillen

Julia Andrews Allen  
Blanche Wysor Anderson  
Jill Kiely Anderson  
Marianne Deale Bach  
Claudia Turner Bagwell  
Caroline Oixon Barlman  
Connie Lowrance Beach  
Harriet Stoneburner Bell  
Maureen Love Bendall  
Kathryn Medbury Bennett  
Margaret Ritchie Bentley  
Penelope Patrick Biskey  
Ann Brown Blankenship  
Jean Vincent Bristor  
Louise Crutchfield Burgess  
Barbara Robertson Burke  
Angeline M. Butler  
Susan Pruett Caldronay  
Anne Locke Carter  
Carol Ditto Cary  
Mary Heller Chatlain  
Shepherd Johnston  
Chuites  
Patricia C. Click  
Eve Bremermann Collard  
Dale Adams Cone  
Jill White Cooke  
Denise Lenore Craig  
Susan Dobyns  
Pamela Morton Dowler  
Patsy Hildebrandt Downer  
Sarah Crockett Eggleston  
Catherine Spratley Favre  
Mary Rogers Field  
Virginia Masters Fleischman  
Janie Davis Flournoy  
Elaine Henderson Fowler  
Catherine Scott Gaines  
Ann Crymes Galione  
Lea Ayers Gilman  
Leah Waller Golden  
Elizabeth Darwin Grobmyer  
Jeanne Howe  
Carolyn Apperson Hansen  
Marcia McDonald Helms  
Anne M. Henderson  
Elizabeth Jane Hoover  
Linda Grinels Irby  
Linda Raber Jahngig  
A. Talbott Jordan  
Margaret Jones Kramer

Susan Pierce Lancaster  
Page Price Lewis  
Ann Litton  
Caryn Gove Long  
Nina Reid Mack  
Karen Peterson Mann  
Linda Vreeland Marshall  
Susan Henry Martin  
Susan Jones McElroy  
Karen Stoneburner Miller  
Mary Tompkins Miller  
Sara Allen Moody  
Sallie Hubard Moore  
Kathleen Madigan Muehlman  
Kathleen Royster Nelson  
Margaret Thrift Oates  
Susan Rogers Parks  
Melissa Wilson Paschold  
Julia Pendleton  
Pamela Pettus  
Mary Brettta MacVeigh  
Reinhard  
Ann Boyd Richardson  
Elizabeth MacDonald Smith  
Susan Almond Smith  
Linda Verner Smith  
Karen Searle Snyder  
Theresa Koogler  
Southernington  
Jann Malone Steele  
Delores Finney Stewart  
Gwendolyn Gillaugh  
Stoecklein  
Mary Atkinson Stone  
Mary Phipps Such  
Marsha L. Summerson  
Rebecca Bost Tucker  
Susan Richards Tyler  
Melanie Gamble Walker  
Jane Inge Wallace  
Elizabeth Ann Watts  
Elizabeth Verlander Webb  
Jacquelyn Hill Wyche  
Jane Rayson Young

## 1973

46% giving \$6,985

**CLASS FUND  
REPRESENTATIVES**  
Jean Cortright  
Martha Hildebrand Sherwood

Linda Thorn Abele  
Susan Alexander Andrews  
Elizabeth C. Archer  
Carolyn Holmes Avery  
Margaret Ivey Bacigal  
Kathleen Thomasson Bagby  
Sharon Wood Baltimore  
Louise Tubbs Boardman  
Sally Deltrick Brady  
Nancy Greever Brooks  
Mary Jane Conger  
Jean Cortright  
Virginia Phillips Counselman  
Lee N. Cunningham  
Andrea Eirod Dannettell-  
Jones  
Angela Hausmann Dogancay  
Margaret Wilson Doherty  
Linda Dodd Ebersole  
Olivia Young Fisher  
Judy Spence Frank  
Jane Hudgins Frazier

Ginger Mudd Galvez  
Peggy Frances Gheessling  
Stephanie Ross Glyder  
Lindsay Ryland Gouldthorpe  
Ruthie Ciraldo Grantham  
Deirdre Dougherty Grogan  
Alice B. Hansbarger  
Elizabeth Emiling Harding  
Karen Gammage Harvey  
Judith M. Herndon  
Katherine Hewitt Holmes  
Katherine Rodes Huffman  
Patricia Ann Hughes  
Carol Shafer Jackson  
Susan Buchanan Jacob  
Karen Burton Johnson  
Catherine Hood Kennedy  
Deborah Jobe Koehler  
Kathryn Anne Krauter  
Clare McManis Lancaster  
Mildred Farquharson Lawson  
Mary Hotchkiss Leavell  
Eloise H. Lennox  
Peggy Lumpkin  
Margaret Baldwin Marks  
Catherine Keenan Mayo  
Carmen Holden McHaney  
Elysa Maddox Montgomery  
Elizabeth Wilgus Murray  
Lois Siegfried Oglesby  
Sarah Eason Parrott  
Carolyn Coors Petley  
Carole Payne Pilcher  
Suzanne King Plati



Members of the Class of 1973

Susanne Reaves Rhome  
Linda Forbes Riley  
Barbara Knisely Roberts  
Frances Chalkley Robertson  
Carroll Royer Robertson  
Cynthia Huffstetler Rosenthal  
Frances Winn Rothschild  
Julie D. Russell  
Robyn Timberlake Ruth  
Sarah Stallworth Sebrill  
Deborah Veale Sergi  
Martha Hildebrand Sherwood  
Amelia Ann Smith  
Josephine Leigh Smith  
Margaret Musselman Smith  
Melanie Dexter Snoddy

Sarah Brush Thalheimer  
Elizabeth Moore Tompkins  
Mary V. Totin  
Deborah Jean Verdier  
Margaret Logan Vincie  
Martha Wagoner Vines  
Carol McChesney Wainwright  
Julia Offen Wangler  
Grace White Weed  
Anne Hatfield Weir  
Lynette M. Mount

## 1974

39% giving \$6,258

CLASS FUND  
REPRESENTATIVES  
Ann Christian Rehmann Poche  
Betsy Read-Connole

Deborah Spence Amason  
Carol Tilson Atwood  
Wendy York Augustyn  
Barbara Watson Baily  
Judith Stovall Boland  
Nancy McEntire Bradford  
Kristina Mallonee Buckingham  
Miriam Smith Burke  
Anne Trice Chewing  
Kathleen Barksdale Craine  
Meg Ivy Crews  
Betty Davis Crump  
Betty Brown Darwin  
Ann Bowman Day  
Virginia Sproul Downing  
Leigh Yates Farmer  
Diane White Fecthel  
Karen Outlaw Fendley  
Louise Boswell Firestone  
Susan Englander Fraile  
Mary Beaman Fruechtenicht  
Bentley West Gearhart  
Ruth Hill Goodpasture  
Helen Radcliffe Gregory  
Agnes Gail Harwood  
Rosemary Baldwin Hendricks  
Daphne Tilley Hill  
Sarah Lockridge Hill  
Johnnie Hale Hines  
Jean Temple Holt  
Susan Baughman Homer  
Ann Skinner Hornsby  
Susan Eberle Huddy  
Harriett Hughes  
Deborah Ann Jamieson  
Wanda Lewin Johnson  
Judy Lewin Johnson  
Judy Durham Kennedy  
Brenda Phelps Kophamer  
Elinor Belz Kirby  
Barbara Wick Knopp  
Julia Williams Layfield  
Nancy Hudson Lloyd  
Elizabeth Henderson Long  
Barbara Marshall Mallory  
Ann Arey Mason  
Catherine Lewis Maxwell  
Anne Robertson McAteer  
Judith Sydnor McNeel  
Deborah Anne Merchant  
Valerie Lund Mitchell  
Carol Hutchins Nietmann  
Julie Tippins Parker  
Ann Christian Rehmann  
Poche

Louise Coukos Powell  
Camille Cremers Richards  
Nancy Nodine Robinson  
Bridget Anne Ryan  
Brenda Seymore Sanders  
Mary Catalano Scheuer  
Elizabeth B. Simons  
Margaret McMaster Smith  
Florence Pressly Snyder  
Elizabeth Cary Spell  
Lynn McWhorter Speno  
Valerie Lee Sprinkle  
Terre Salmon Sullivant  
Kathryn Keller Timmons  
Margaret Dworshak Waite  
Marjorie Widener Wardrop  
Lottie Neill Wilkinson  
Claudia P. Williams  
Rebecca Jones Young

## 1975

44% giving \$8,950

CLASS FUND  
REPRESENTATIVES  
Terry Huffman Allau  
Pat Coffey Huffstetler

Terry Huffman Allau  
Florence Brandon Allison  
Nancy M. Ambler  
Sara Roberts Ames  
Anne Munn Bailey  
Constance A. Bak  
Pamela Shell Baskerville  
Anne Merry Bell  
Rachel Hobbs Blanks  
Sally Matthews Bryant  
Cathy Shaner Carlock  
Ellen Noel Carson  
Helen Whitcomb Coates  
Deedi Walker Coleman  
Beverly Shenk Coltrane  
Edith Beazlie Costanzo  
Hollis Ann Groppe Crow  
Anne Jones Cutchins  
Martha Creasy Cutright  
Georgia Anne Daily  
Susan Hammer Daoust  
Martha Isabel Davis  
Frances Kirby Duncan  
Pat Perrine Eldridge  
Oneita Carlson Enoch  
Kathryn Cimini Fabacher  
Lee Johnstini Foster  
Royce Hassell Frazier  
Melinda Ratcliff Gallegos  
Deborah Keenan Gleason  
Lynn Amador Gotay  
Sherri Gay Gowdy  
Elizabeth Evans Grainer  
Janet Farrar Griffin  
Sally Minsker Groves  
Janet Jordan Hannah  
Ellen Lutz Hardin  
Barbara Carden Hawkins  
Caroline Tove Hedegaard  
Betsy Ann Hillier  
Patricia Piorkowski Hobbs  
Anne North Howard  
Pat Coffey Huffstetler  
Molly Ely Hunter  
Claudette Hurlt Hyman  
Emily White Hyman  
Blaine Kinney Johnson

Cynthia L. Johnston  
Laurie Jones Kapfer  
Anne C. Kelsey  
Nga Trieu Klein  
Nancy Pole LaRocca  
Lisa Read Lofton  
Harriet Ann Betts Long  
Lisa Ireland Long  
Virginia Henniger Lyles  
Sheena M. MacKenzie  
Mary Cox MacLeod  
Janney Shoemaker Marshall  
Marisue Wing McGee  
Margaret Byrd McGeorge  
Kathy Anderson Mendoza  
Margaret Sherill Mills  
Jerry Fulton Mink  
Deborah Jean Moench  
Anne Lonnquest Moore  
Gretchen Clemer Morris  
Michele Richard  
Munoz-Bustamante  
Harriet Marrow Neldon  
Nancy J. Nowak  
Suzanne Higgins O'Malley  
Margaret Johnston  
Oppenheimer  
Pamela Alicia Patton  
Mary Neel Prince  
Lisa Harvey Raines  
Dorothy Boyd Rawles  
Lucile Craddock Reddick  
Elizabeth Hughes Reisch  
Florence Jones Rutherford  
Ann Burckell Schell  
Pamela Todd Schmid  
Laura Johnson Schultz  
Susan McGinley Scott  
Susan Williams Sharp  
Elizabeth Fisher Shearouse  
Terry Rieve Shereck  
Katherine L. Smallwood  
Nancy Koster Sroka  
Susan Heiner Steadman  
Sara McIntosh Stern  
Nancy Moncure Stikes  
Norwood Ricks Strasburger  
Margaret Garris Summs  
Lynn Thompson  
Mary Duncan Tucker  
Kathryn Quarles Waffle  
Deborah Dull Walker  
Lucy Tomlinson Wallace  
Linda Susan Walton  
Catherine Choate Ward  
Anne Feddeman Warner  
Lynda Bergen Wheatley  
Dail O'Hagan Willis  
Debra Wood-Raines

## 1976

38% giving \$6,415

CLASS FUND  
REPRESENTATIVES  
Clarke Stanley Beckner  
Val Sutton Payne

Janie McShan Alligood  
Margaret Bryson Altman  
Sylvia Baldwin  
Marguerite Jemison Bartlett  
Jennie Peery Baumann  
Clarke Stanley Beckner

Clair Carter Bell  
Elizabeth Ann Boggs  
Susan Upshur Brown  
Katherine Hobbs Burnett  
Claire Colbert  
Karen McConnell Daniel  
Alice Cochran Doswell  
Shirley M. Douglass  
Susannah Averett Dryman  
Lili Kay Eanes  
Donna Neudorfer Earp  
Marjorie Sanner Fagge  
Mary Steele Ferguson  
Joan Pinson Ferrell  
Linda Bloxom Grabeman  
Marcia Evans Gravitt  
Caryl Hydriek Guedri  
Cary Adkins Guze  
Carolyn Moore Hansbrough  
Susan H. Hazelwood  
Mabel Fetterman Held  
Margaret Jones Irvin  
Katherine Anne Kantner  
Carroll Blair Keiger  
Kathryn Lee Kemp  
Pamela Dunbar Kreger  
Dana Jane Leckie  
Connie White Llewellyn  
Meredith Annabel Lyons-Crews  
Mary Hollings McConnell  
Nancy Brown Lawler Milam  
Margaret Tuggle Miller  
Jane H. Miller  
Martha Coleman Minton  
Mary Richardson Misiti  
Eleanor Gubbins Moore  
Margaret Carr Norfleet  
Lisa Wall O'Donnell  
Laura Wall Phillips  
Douglass Head Pittman  
Susan Riegel Price  
Mary Martin Rider  
Janet Phares Rust  
Margaret Lybrand Ryland  
Katherine Hicks Sale  
Susan Shipman-Jochura  
Victoria Gunn Simons  
Mary Kay Schorn Stainback  
Ann Munger Stewart  
Kathryn Haney Thomas  
Susan F. Thomas  
Jacqueline B. Toner  
Ann Tweedy Tucker  
Lydia Ann Vander Voort  
Barbara Sear Waddell  
Elizabeth Swanner Winstead  
Joanne Palmer Wood

## 1977

40% giving \$3,146

CLASS FUND  
REPRESENTATIVES  
Sherry Bassett Brooks  
Laurie Folse Rossman  
Claudia LaVergne Woody

Judith Barnes Andrews  
Laurie Nelson Bailey  
Carolyn Hedge Baird  
Bonnie McDonald Ball  
Ellen Gill Ball  
Anne Catherine Barton  
Lucy Murphy Boush



Sherry Bassett Brooks  
Wright Bush Cameron  
Linda Hinrichs Christovich  
Ellen Cowan Compton  
Pamela Comstock  
Candi Elizabeth Culbreath  
Grace McCutchen  
Daughtridge  
Ann Calhoun Dent  
Elizabeth Bruni Downey  
Susan Alderman Dunlap  
Langhorne Amonette Ellis  
Stephanie Seaton Estabrooks  
Evelyn Wells Fisher  
Chesley Wynne Fry  
Ann Bartley Gardner  
Karen Weyher Gavigan  
Della Graham  
Jeverly Lambeth Hall  
Cynthia Alderman Hall  
Judy Ellen Hanlen  
Cheryl Anne Hargett  
Helen Horton Hunt  
Lucile Foster Jones  
Carter Lee Jones  
Rebecca Regan Keever  
Cynthia Vaughan Lantz  
Frances Ann Lawrence  
Mary Hunter Leach  
Kathryn McCain Lee  
Diane Hepford Lenahan  
Leslie Doane Lecoche  
Elizabeth Passarello Llewellyn  
Mary Mattox McAllister  
Mary Clark McBurney  
Melissa Rhodes McCue  
Katherine Lothian McWane  
Nancy E. Meck  
Marjorie Bates Moore  
Pauline C. Patteson  
Kathleen Fitzgerald Picoli  
Mary Marland Pontius  
Edith Roosevelt Purgason  
Katharine K. Randolph  
Page Branton Reed  
Freddie Strickland Rodgers  
Lindsay Barksdale Rorick  
Laurie Folse Rossman  
Stacy Hallman Sanborn  
Patricia Eubank Schmeling  
Margaret Wyatt Scott  
Debbie Wolfe Shea  
Catherine Gephart Shook  
Martha Lynch Smith  
Cheryl Rickard Spicher  
Jill Beymer Stevens  
Ann Lucas Styron  
Amy Schnabel Sutton  
Susan Reid Swecker  
Julie Belle Taylor  
Leslie Martilet Terry  
Claudia LaVergne Woody  
Betty Alice Wright  
Janice Nance Wright

1978  
32% giving \$4,674

REUNION GIFT  
CHAIRWOMEN  
Laurie Scott Bass  
Sally Wetzel Wicks

Kelsey Patricia Adams

Anne Hall Allen  
Mary Eros Barnes  
Laurie Scott Bass  
Kathy Ballew Bowen  
Jane Chaplin Brandenburg  
Jean Davis Bruton  
Pamela Williams Butler  
Pamela Turner Chapman  
Heidi Goeltz Clemmer  
Jonnie Cogdell Courtney  
Sylvia Goshorn Crawford  
Katherine Pearson Crump  
Laura Price Dixon  
Letia McDaniel Drewry  
Jane Deurell Ellington  
Cathy Suzanne Ferris  
Katherine B. Fowles  
Kathleen O'Neill Frazier  
Karen Brookshire Gilliam  
Whitney Dodd Godwin  
Leigh Hamblin Gordon  
Elisabeth Truett Greenbaum  
Lisa Howard Grose  
Catherine McKenny Harcus  
Susan Jones Hendricks  
Rozalia Cruise Hogg  
Betty Frances Holmes  
Lavalette Lacy Jennings  
George Ann Woodbury  
Johnson  
Nancy Tokarz Jordan  
Hope Lee Marshall  
Katherine Norman McAlpin  
Carmel Mackin McKinney  
Elizabeth Gamble Mikell  
Ann Penland Morriss  
Patricia Hines Phoenix  
Carol Paul Powell  
Deborah Doniel Rastelli  
Margaret Carswell Richardson  
Sarah Zeannah Sanders  
Catherine Lynn Shaver  
Mary Meade Atkinson Sipple  
Mollie Moomau Smith  
Katherine Tennent Taylor  
Deborah Rexrode Timberlake  
Elizabeth Ring Torrence  
Elizabeth Desportes  
Velimirovic  
Gayle Hogg Wells  
Sally Wetzel Wicks  
Susan Tracy Wright  
Caroline King Wylie  
Jennifer Reilly Yurina

## 1979

Anna-Marie Walker Abbott  
Jane Morris Alford  
Sallie Paiton Baugh  
Mary Agnew Brackin  
Elision Miller Carey  
Suzi Parker Carson  
Leslie Taylor Cockerham  
Martha Carr Crowley  
Diana Damazo-Kugel  
Mary Lehnertz Faulkner  
Elizabeth J. Felton  
Susan Ridout Felton  
Christiane Szeps Fralin  
Lynne Kregier Frye  
Mary Ann Hamblin Getty  
Kimberly Baker Glenn  
Carol Mary Goodrow  
Cynthia Luck Haw

Lee Hamilton Heizer  
Jane Harcus Hill  
Leslie Dore Hogan  
Martha Elzie Hunter  
Mimi Myer Hurst  
Barbara B. Johnson  
Sallie McCutcheon Johnston  
Debra Wilton Kipley  
Nancy Wilson Kratzert  
Robin Jasiewicz Lafferty  
Gayla McClelland Lemmon  
Sue Rein Lollis  
Nancy Randall Mackey  
Janet H. Marshall  
Kimberlee Lambe Masich  
Mary Nell McPherson  
Betty Johnson Miller  
Kelly Shirley Miller  
Lesley Mixon Mills  
Charlotte Johnson Moyler  
Julie Whitmore O'Hara  
Denise Ott  
Helen Caryl Palmore  
Julia Rhoades Pizzino  
Ann Byrd Whittemore Porter  
Erika Moore Price  
Lisa Scott Pugh  
Tina Jefferson Richardson  
Donna Egan Rogers  
Lisa Jane Rowley  
Susan Price Sams  
Elizabeth Saunders-Northam  
Frances Cole Sebring  
Jane Baugh Singletary  
Martha Krauss Smith  
Sarah Way Speaker  
Barbara Rush Strong  
Ann Stephens Talbott  
Mary Thompson Tayloe  
Nancy Dana Theus  
Elizabeth C. Thomas  
Mary Letha Warren  
Gretchen Binard Wavell  
Dorothy Drake Whitaker  
Karen Matthews Winchester  
Barbara Barnes Wissbaum  
Susan Harris Witt

## 1980

Margaret Dudley Alford  
Katherine Jackson Anderson  
Ann Smith Angle  
Amy Adkins Augustine  
Mary Griffin Bachmann  
Suzanne Eudy Backus  
Elizabeth Gulbenk Balentine  
Melanie Barber  
Betty Harlow Breeden  
Jo Ann O'Neal Brueggeman  
Janet Heacock Canter  
Mary Kendrick Christian  
Leigh Regenold Clower  
Katherine Pierson Colden  
Ann Gregory Coligan  
Susan Martin Cooley  
Susan M. Cowan  
Elizabeth Abercrombie Daniels  
Lily Jimenez Diaz  
Aubrey Acree Efrid  
Kelly Huffman Ellis  
Brenda Vazquez Forbes  
Susan Tydings Frushour  
Lynn Tuggle Gilliland

Alice Glass  
Carolyn Dew Gruensfelder  
Barbara A. Haas  
Victoria Goodwin Hardy  
Katherine Williams Hetzer  
Karen Emmet Hunt  
Ellen Philpot Ingle  
Carolyn Tammany Jackson  
Margaret Chapman Jackson  
Ruth Sprunt Johnson  
Connie Bourne Jung  
Martha Philpott King  
Tippie Booth King  
Susan Lee Kleck  
Bonnie Bourne Lawson  
Marian Averill Lawson  
Margaret Mary Lewis  
Judith Leitch MacLennan  
Aise Learned Mahr  
Gertrude Martin Manning  
Katherine Woodlridge  
Marchetti  
Doris Webb McLeary  
Lynda Harrison Meredith  
Mary Glenn Minichan  
Susan Moomaw Moring  
Cheryl Jane Naetzker  
Linda Fogle Newson  
Cary Edell Nichols  
Marian Shiflett O'Brien  
Audrey Andrews Oddi  
Trueheart Caskie Porter  
Ann Lee Powers  
Jacqueline S. Reibach  
Pamela Roach  
Julia Jones Rubio  
Rosie Lee Sabala  
Susan Walker Scola  
Frances S. Scruby  
Cynthia Wilson Shoemaker  
Sally Simons  
Langhorne McCarthy  
Sinnette  
Dorothy Butler Sutton  
Amanda Burrus Talaat  
Diana Moore Taylor  
Patsy K. Thornley  
Tammy Denise Trent  
Susan Alexander Tucker  
J. Louise Hemphill Ullom  
Rosaline Caswel Van Ness  
Elizabeth Updegraff Vardell  
Jennifer F. Walker  
Jane Steel Wilken  
Linda A. Wilson  
Caroline Woodard

## 1981

33% giving \$4,914

CLASS FUND  
REPRESENTATIVES  
Brenda Leigh Hagg  
Nancy Price Porter  
Mary Wray Wiggins

Elizabeth S. Alexander  
Melissa Van Noppen Beasley  
Brenda Veronica Bertholf  
Jane McClure Booth  
Elizabeth Trimble Bradley  
Mary Blake Brady  
Nancy M. Broyles  
Elizabeth Lucas Bullock

Mary Silver Burton  
Douglas Moncure Butler  
Jean Huffman Carter  
Sandra Lloyd Cook  
Susan Sherman Couch  
Janet Lindsay Davis  
America De La Garza  
Whitney Markley Denman  
Eva Lovelace Dillard  
Cynthia Enoch Dunn  
Mary Peden Durivage  
Melinda Rose Eichorn  
Elizabeth Blake Ferguson  
Sonia Collier Goddard  
Leigh Williams Greer  
Brenda Leigh Hagg  
Kathleen Walsh Halligan  
Helen Tracey Hanks  
Ann Carolyn Hayes  
Susan Goodloe Hockman  
Dena Aretakis Horn  
Michelle Annette Howard  
Pamela Ann Hunziker  
Amy Tracy Ingles  
Diane Walczak Janssen  
Katherine C. Ketchum  
Margaret Olivia Kincaid-Haney  
Anne Deppen Kirchdorfer  
Nita Ann Knight  
Sarah Snead Lankford  
Lucinda Ann Lee  
Judith Easterly Lockridge  
Grace Jones Long  
Katherine Hunt Marion



members of the Class of 1983

Lucinda Furr McKinney  
Kathryn Gravely Melo  
Carol McKenna Mongan  
Elizabeth Gates Moore  
Patricia McGinnis Nicholson  
Rebecca Linger Nolte  
Pamela McCain Pearce  
Lori Smith Platt  
Pamela Gail Pope  
Nancy Price Porter  
Virginia McCray Powers  
M. Courtney Lester Procter  
Martha Randall Read  
Anne Watkins Rice  
Susan Lynch Roberts  
Carol Sharpe Short  
Judy Spornak-Friar  
Kimberly McCall Staley  
Carolyn Maud Strohkorb  
Frances Diefendorf Swensson  
Martha Ferrell Thornhill  
Sara Poulston Tompkins  
Sara Anderson Vines  
Harriett Ann Waldrop  
Margaret Barringer Weems  
Margaret Szeniaowski Weidner  
Valerie L. Wenger  
Melissa M. Weyher  
Glenda K. Whitaker  
Mary Wray Wiggins  
Julie Bell Wilkins  
Rebecca Smith Wirt  
Ruby Ogden Worley  
Christine Crotts Wynne

## 1984

26% giving \$2,926

CLASS FUND  
REPRESENTATIVES  
Mary Stuart Copeland Alfano  
Anne Cabell Birdsong  
Renee Ellen Olander

Mary Stuart Copeland Alfano  
Lynn Martin Appel  
Elizabeth Drake Baker  
Roberta Lynn Baldwin  
Lee Barnett Beal  
Anne Cabell Birdsong  
Brenda Fletcher Boggs  
Jane Surr Burton  
Kerri Glenn Byrne  
Mary Joanna Campbell  
Linda Morton Carduner  
Susan Jones Crawford  
Jennifer Tanner Culbreth  
Laura Martin Davis  
Aster Dawit  
Elizabeth Fox Day  
Gini Gates DiStanislao  
Deirdre Fleming Dougherty  
Elizabeth Cummins Dudley  
Susan Vick Dunn  
Elizabeth H. Edgerton  
Aimee Ruth Elliott  
Holly Nance Fisher  
Anna Marie Gardner  
Fay H. Garrison  
Lisa Gavazzi-Johnson  
Deborah Louise Hardie  
Rosalind Ann Hensor  
Deborah Huffman  
Anna Belle Jackson

Mary Jane Joyce  
Shelia Jean Kendrick  
Laura Kerr  
Donald Edward Kiersen  
Jean Savage Larson  
Amy C. Lawler  
Pamela L. Leigh  
Scherry Viola Levy  
Virginia Bailey McBride  
Anne D. McClung  
Jessica Anne Meekins  
Janet Andrews Melton  
Sherry Duncan Miller  
Renee Olander  
Mary D. Pollard  
Lori Lea Putman  
Ava Mae Reynolds  
Carroll Oliver Roach  
Elinor Flynt Ruark  
Jennifer Sisk  
Tammy Van Fossen Sours  
Erin M. Sullivan  
Linda A. Trainer  
Margaret Ann Troutman  
Lynley Rosanelli Warner  
Kelly Phelps Winstead  
Kimberly Smith Wirt  
Laura Wilson Young  
Frances C. Youngblood

## 1985

The Class Gift is presented in memory of Torry Hinckley '85

23% giving \$1,515

CLASS FUND  
REPRESENTATIVES  
Martha Towler Robson  
LeAnne Williamson

Nayda V. Anderson  
Theresa Hall Atwell  
Audi Bondurant Barlow  
Janie Dowdy Barnett  
Susan Anderson Benes  
Carolyn Seldon Brandt  
Christa Cartwright  
Heidi Jean Cavallaro  
Lia Ann Cerminara  
Judith Ann Clegg  
Jennifer Jones Collins  
Emily Susan Crim  
Amelia Lynn Cuomo  
Barbara Currey  
Barbara Bush Curtis  
Pamela Place Dwyer  
Kate McMillan Felton  
Ruth Crummett Floyd  
Anne Forcinito  
Elizabeth Dickerson Franklin  
Cora Bea Funk  
Sarah Jane Gibson  
Trish Gomez  
Gretchen Marie Haring  
Frances Simpson Hatch  
Maura Kelley Higginbotham  
Judy Compton Lane  
Joan N. Lawrie  
Barbara Powell McLanghin  
Mary Elizabeth Meehan  
Chelsea Anne Morgan  
Mary Scott O'Brien  
Mary Mason Pollard

Pamela Bales Rasmussen  
Jeanne Louise Reuther  
Faye R. Rigby  
Martha Towler Robson  
Susan Holland Rollason  
Delores Jean Rucker  
Lora Anne Schneider  
Angela Sizemore Simmons  
Virginia Campbell Sowers  
Susan Ann Stover  
Katherine Dabbs Switzer  
Elizabeth W. Tewksbury  
Rebecca Wills Up  
Anne Elliott Ware  
Jamie McDonald White  
Suzanne L. Woodfin  
Sara Jean Zimmerman

## 1986

25% giving \$1,726

CLASS FUND  
REPRESENTATIVES  
Diane Brewer Daniel  
Anne Warren Ryder  
Carolyn Joan Smith

Deane S. Akers  
Elizabeth Anne Anderson  
Kimberly Lynn Barlow  
Anne Chrisley Baylor  
Catherine Lee Beck  
Phyllis H. Bruce  
Charissa Carlin Camp  
Jocelyn Marie Cassidy  
Catharine Colonna-King  
Diane Brewer Daniel  
Mary Lorena Dasher  
Esther Ames Dittamo  
Candle Leigh Dollarhide  
Frances Temple Doniel  
Lewis Crozier Draper  
Lee Anne Drury  
Margaret Jane Elkins  
Julie Lynn Ellsworth  
Alice Golding Ferguson  
Pearl Gearhart  
Stacie D. Hamilton  
Terry Lorene Hancock  
Doris D. Harlan  
Michael David Hart  
Ann Harris Jackson  
Haley Marie Johnson  
Rebecca Morgan Jones  
Ann-Hall Branscome Kendall  
Maryann Kirk  
Elizabeth Birks Lange  
Barbara Jean Loewendick  
Cynthia Ann McAdoo  
Kathryn Tanquary McGee  
Hilary Joyce Mitchell  
Karen L. Mouly  
Anne Julie Muth  
Rachel Purvis Peery  
Elizabeth Parkhurst Perkins  
Elizabeth Dunn Purdy  
Kimberly Wright Ratcliffe  
Annette Arieta Reynolds  
Sonya Renee Roberts  
Anne Warren Ryder  
Elizabeth Anne Schaubach  
Rosemarie Whittington Scott  
Jackie Reynolds Scruggs  
Susan Rose Sheild  
Tamara Meredith Shotton

Joyce M. Sikes  
Carolyn Joan Smith  
Donna Cason Smith  
Anna E. Southerington  
Parthenia Gibson Stevens  
Jennifer Leigh Taylor  
Lisa Grant Tillman  
Martha Wilson Trotter  
Carol Elizabeth Vaughn  
Peggy Lou Wright  
Lisa Yates-George

## Class of 1987

22% giving \$1,150

CLASS FUND  
REPRESENTATIVES  
Jane Elizabeth Blair  
Kimberley Anne Gershner  
Mackay Anne Morris

James Willard Agee  
Carrie Jeanne Anderson  
Kimberly Templeton Barnes  
Margaret W. Bouldin  
Claudine Rupp Bregida  
Tracy Ayn Brickner  
Margaret L. Brittingham  
Sheryl Yvonne Brock  
Constance Meinhard Chick  
Yvonne Wiley Coffey  
Karen Michelle Colaw  
Rebecca Lillian Crymes  
Cynthia Lynn Cundiff  
Carol Diane Elliott  
Elizabeth Keeney Garnett  
Rachael Gouyer  
Sandra P. Hamilton  
Suzanne Gabrielle Hooper  
Nancy Tolley Hostetter  
Darlene Rhea Hudnall  
Virginia Bolt Jessup  
Elizabeth King Johnson  
Kerry Bond Johnson  
Jennifer Murdaugh Jordan  
Linda Lee Knighton  
Essie Jeanette Manns  
Patricia Nuckoles Martin  
Suzanne Quillen Mays  
Sharon Leigh Menzies  
Virginia Susan Miller  
Jenanne York Montgomery  
Mackey Anne Morris  
Dolores Diaz Northrop  
Stephanie A. Quarforth  
Martha Kirkham Quarles  
Tammy Joyce Rexrode  
Trudy Lynn Rickman  
Julie Anna Rimmer  
Brenda Kaye Royden  
Laura Denise Ruhl  
Natalie Jean Saylor  
Dorothy M. Sellers  
Susan Robertson Seymour  
Nathan Wayne Shifflett  
Karen Ann Sisko  
Nancy F. Summers  
Anne Roark Waddell  
Simone Wade  
Danielle Marie Webber  
Pamela Jo Wiggins  
Claire Yvonne Williams  
Karen F. Williams  
Julia Williams

## SENIOR GIFT SOCIETY

Instituted by the Class of 1978, the Senior Gift Society is composed of all members of graduating classes who support a project in the form of gifts to Mary Baldwin College. Members of each senior class decide upon the form of their class gift. The Classes of 1978, 1979, 1980, 1982 and 1983 established ongoing funds to which they contribute yearly. The Classes of 1981, 1984, 1985, 1986 and 1987 chose to support the current Annual Fund. The Class of 1988 contributed two gifts to the College: a seating area on Cannon Hill to be used for rest and contemplation by students and visitors to Mary Baldwin, as well as a contribution of \$529.05 to the 1987-88 Annual Fund. The entire senior class is to be congratulated, but especially Tiffany Bevan, chair of the Senior Gift committee and the following committee members:

Ralphetta Aker  
Carol Barnett  
Marnie Clements  
Laura Harwell  
Barb Weeks  
Julie Seavor  
Joanne Richards  
Connie Pair  
Mary Hess King  
Margaret Mullens  
Kim Quezada  
Louise Harrell  
Anne Holland  
Joelle Keith

The College is appreciative of the Senior Classes' demonstration of caring and commitment to Mary Baldwin College's success.

## THE 1978 SENIOR GIFT SOCIETY

Carroll McCausland Amos  
Laura Woolfenden Brown  
Pamela Williams Butler  
Jane Deurell Ellington  
Lisa Howard Grose  
Leisa McCauley Kite  
Katherine Tennent Taylor  
Margaret Waller Wilckens

## TRUSTEES

Leadership by example is the finest form of leadership. We extend a special thanks to these trustees for their contributions of \$101,080 to the 1987-88 Annual Fund, as well as for their guidance and commitment to Mary Baldwin College's future.

Carole Lewis Anderson  
Claire Lewis Arnold '69  
J. Edward Betts

Andrew J. Brent  
Bertie Murphy Deming '46  
Anne Ponder Dickson '61  
Liddy Kirkpatrick Doenges '63  
Daniel G. Donovan  
James S. Evans  
James B. Farinholt, Jr.  
Leigh Yates Farmer '74  
Judith W. Godwin '52  
Helen K. Groves  
J. Rogers Hall  
Elizabeth Head  
Anna Kate Reid Hipp '63  
Margaret Herscher Hitchman '40  
Susan Thompson Hoffman '64  
Henry C. Ikenberry  
Thomas L. Jones  
Charles S. Luck III  
Charlotte Jackson Lunsford '51  
Donald C. Lutken, Sr.  
Frank C. Martin, Jr.  
P. William Moore, Jr.  
William G. Pannill  
J. Carson Quarles  
Chester A. Rose  
Sheldon Elliot Steinbach  
Lindsay Ryland Gouldthorpe '73  
Cynthia H. Tyson, ex officio

## ASSOCIATE TRUSTEES

Mr. and Mrs. Edward D. Campbell  
Justice and Mrs. George M. Cochran  
Ouida Caldwell Davis '51  
Ora Ehmling Ehmann '36  
The Honorable A. S. Harrison, Jr.  
Louise Fowlkes Kegley '54



Martha S. Grafton  
Margaret Hartley '88





Frank C. Martin, Jr.

## ADVISORY BOARD OF VISITORS

The College's fundamental constituencies of friends, alumnae, and parents are represented on the Advisory Board of Visitors, a board committed to the guidance and development of Mary Baldwin College. Many thanks to these mentors for their contributions of \$66,364 to the Annual Fund.

Ginny Driver Alpert  
H. Ross Arnold III  
James Lathrop Bevan  
M. Eldridge Blanton III  
Mrs. Thomas C. Broyles  
Carl F. Burgdorf II  
Dr. Carolyn M. Callahan  
Edmund D. Campbell  
Henry M. Carter, Jr.  
Dr. Marjorie B. Chambers  
Janet Haddrell Connors '65  
Dr. James R. Cooke, Jr.  
Jo Avery Crowder '65  
James H. Culpepper IV  
Richard S. Derbes  
Carol Ann Douglas  
Letitia McDaniel Drewry '78  
Herbert C. England, Jr.  
Martha P. Farmer  
Susan Train Fearon '69  
Ann Belton Filipowicz '82  
Susan M. Fowler  
Sarah Belk Gambrell  
Olivia Garland  
Mary Lou Stuart Garry '64  
Benjamin W. Giuliani  
Leah Waller Golden '72  
Hugh F. Gouldthorpe, Jr.  
Martha S. Grafton  
Judith Payne Grey '65  
Paul Hammack  
Cynthia Luck Haw '79  
Flossie W. Hellinger '52  
Virginia I. Hess  
Warren Highman  
Carolyn Gilmer Hisley '60  
Joy Nalty Hodges  
Susan Baughman Homar '74

Frances F. Howard  
Robert H. Hull  
E. Lindsay Jones '69  
Sarah Maupin Jones '39  
Robert G. Knowles  
David C. Landin  
Joan N. Lawrie '85  
Robin Wilson Lea '66  
Mary Wendell Lund '66  
William T. McIntyre, Jr.  
William J. McMillan  
Pauline Mitchell  
Lisa R. Moore  
Mrs. George Metcalf Murray II  
H. Paul Obaugh  
Angelina Painter  
Dr. Lillian Pennell  
Colonel Beverly M. Read  
William O. Reuther  
Betsey Towler Robson '57  
Susan Holland Rollason '85  
Malvina Savage  
Frances F. Schelly  
Dr. Ben Smith, Jr.  
E. Leslee Spence  
Janet Russell Steelman '52  
Travis W. Stewart  
Rosa Driver Stuart '69  
A. Jane Townes '69  
Dr. Joseph H. J. Vernon  
Harriet Middleton Waldrop '48  
Caroline Upshur Walker  
Sylvia B. White  
Drme Wilson, Jr.  
Richard C. Wolffe, Sr.  
Millicent Wasell Woods '68

Ethel Smeak '53  
Ray Castles Uttenhove '68

Cecile Cage Wavell '45  
Blair Lambert Wehrmann '64

## PARENTS COUNCIL

The active support network between the Parents Association and the College is guided by the important work of the Parents Council. These current and former parents involve themselves in such activities as career development, communications, fundraising and student recruitment. Our deepest gratitude to these devoted parents, for both their time and their commitment to Mary Baldwin College.

Bolivar C. Andrews  
Dr. David W. Bolen  
D. D. Brant  
Betsy Kenig Byford '68  
Marty Carter  
Carlton Chappel  
Mary Pern Copeland  
Marguerite Dorsey  
Betsy C. Dudley '84  
Page Grey Dudley '56  
Mary Ellen Killinger Durham '66  
Libby Durrill  
Dr. Martin A. Favata  
Christopher A. Georges  
Gordon M. Grant  
Thomas B. Grasberger  
Sallie Belle Whitener  
Gwaltney '61

Suzanne K. Hansen  
Paul A. Hickey  
John R. Hildebrand  
Mrs. Henry W. Hopeman  
Don Houdeshell  
Onza E. Hyatt  
Ellen B. Jenkins  
Lolly Keith  
Lola H. McBride  
Shannon Greene Mitchell '57  
Jean T. Moore  
Kathy Moore  
Powell Moore  
Charles W. Payne  
Dr. C. Harold Reagan  
Donald W. Reed  
Frederick J. Rohloff  
Dr. Harold Wallof  
Jo Ann Ware  
Camilla Williamson  
Dorothy Beals York '53

## ALUMNAE BOARD OF DIRECTORS

The governing body of the Alumnae Association is the Board of Directors listed below. Alumnae Association activities serve as the principal communication channel between the College and its 10,000+ alumnae.

Martha McMullen Aasen '51  
Byrd Williams Abbott '64  
Laura Catching Alexander '71  
Martha Barnett Beal '53  
Marie Westbrook Bream '82  
Meg Ivy Crews '74  
Gini Gates DiStasio '84  
Melissa Wimbish Ferrell '71  
Lee Johnston Foster '75  
ex officio  
Terry Geggie Fridley '63  
Lindsay Ryland Gouldthorpe '73  
Anita Thee Graham '50

Carolyn Haldeman Hawkins '63  
Susan Jones Hendricks '78  
Martha Masters Ingles '69  
Jo Ann Hoffman Jay '70  
Jean Baum Mair '40  
Valerie Lund Mitchell '74  
Jenanne York Montgomery '87  
Shirley Frey Morris '71  
Barbara Knisely Roberts '73  
Emily Dethloff Ryan '63  
Elizabeth Baldwin Simons '74  
Susan Sisler '82



## PARENTS

Our deepest appreciation to these parents of current students and alumnae for their investment in Mary Baldwin College's programs through their commitment to the Annual Fund.

Mr. and Mrs. Ted Lee Achey  
Mr. and Mrs. Alfred A. Adkins  
II  
Mr. and Mrs. Michael A. Akel  
William Thomas Alsbrooks  
Deborah Spence Amason '74  
Billie Joseph Ameen '46  
Mr. and Mrs. Robert L.  
Amonette, Jr.  
Martha Ross Amos '48  
Kate W. Anderson  
Mrs. Jesse Anderson  
Mrs. Kathleen P. Anderson  
Mr. and Mrs. Bolivar C.  
Andrews  
Christine Angresano  
Mr. and Mrs. James E.  
Anthony  
Geraldine B. Apperson  
Mr. and Mrs. R. L. Armstrong  
Margaret Newman Avent '49  
Mr. and Mrs. Addison L. Ayers  
Mr. and Mrs. William D.  
Badgett  
Mr. and Mrs. Burke C. Baker  
Carolyn C. Baker  
Elaine Kibler Baldwin '41  
Elizabeth Pringle Barge '41  
Reverend and Mrs. Fred  
Thomas Barner  
Helen Ragan Barnett  
Shirley Black Barre '39  
Mr. and Mrs. Rex H. Bassett  
Anne Person Baylor '52  
Martha Barnett Beal '53  
Mr. and Mrs. C. N. Beard  
Judy B. Bello  
Reverend and Mrs. Francis  
Benson  
Captain and Mrs. Charles  
Berthoff  
Mr. and Mrs. James Lathrop  
Bevan  
Mr. and Mrs. George Y.  
Birdsong  
Satal Blanton '58  
Mrs. C. S. Bloxom  
Mr. and Mrs. H. Lee  
Boatwright  
Dr. Charles Boggs, Jr.  
Dr. and Mrs. David W. Bolen  
Sarah Witz Bonfoey '28  
Mr. and Mrs. D. W. Booth  
Mr. and Mrs. Donald Both  
Mr. and Mrs. Frederick H.  
Bowis  
Mr. and Mrs. Donald E.  
Bowman  
Cary Bryan Boyd '45  
Mr. and Mrs. Robert M.  
Boyd, Jr.  
Mrs. Deward C. Brackman  
Gwendolyn Austin Brammer  
'49  
Mrs. Lee W. Branch  
Cynthia Freeman Branscome  
'64  
Mr. and Mrs. Henry Brant  
Mr. and Mrs. Ily Bratina

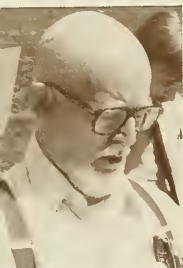
Mr. and Mrs. James P. Braxton  
Mr. and Mrs. Carroll E.  
Breedon  
Andrew J. Brent  
Mr. and Mrs. William W.  
Brock, Jr.  
Mrs. S. W. Brookshire  
Mr. and Mrs. Charles Brown  
Mr. and Mrs. Norris A. Broyles,  
Jr.  
Mr. and Mrs. Thomas C.  
Broyles  
Dr. and Mrs. E. C. Bryce II  
Betsy Kenig Byford '68  
Mr. and Mrs. Joel T. Cadwell  
Dr. and Mrs. Wallace E.  
Calhoun  
Mr. and Mrs. Eldon E.  
Campbell  
Mr. and Mrs. J. W. Campbell  
Rachel Merritt Carpenter '46  
Mr. and Mrs. Albert J. Carr  
Mr. James R. Carreras  
Mr. and Mrs. George Carson  
Margaret Gignilliat Carswell  
'53  
Mr. and Mrs. George R.  
Carter  
Mr. and Mrs. Henry M.  
Carter, Jr.  
Martha Z. Carter  
Mr. and Mrs. Richard H.  
Catlett  
Martha Kline Chaplin '51  
Lois Smith Chapman '44  
Mr. and Mrs. W. Marshall  
Chapman  
Margaret Cole Chappell '64  
Mr. and Mrs. Eugene W.  
Chismer  
Mr. and Mrs. Robert K.  
Christensen  
Mr. and Mrs. John Franklin  
Clark  
Mr. and Mrs. G. Frank  
Clement  
Mr. and Mrs. Miles G.  
Clemmer  
Dr. and Mrs. W. B. Cleveland  
Mr. and Mrs. Calvin N. Clyde,  
Jr.  
Mrs. W. N. Cochran  
Brigadier General and Mrs. S.  
G. Cockerham  
Mr. and Mrs. Jack Rue  
Coleman  
Mr. William B. Coleman, Jr.  
Pauline A. Collins  
Betty Jean Ralston Cook '53  
Mr. and Mrs. Stuart W.  
Copeland  
Mr. and Mrs. Robert A. Creed  
Mr. and Mrs. John F. Cremers  
Commander John W.  
Cummings  
Mr. and Mrs. William V. Curry  
Mr. and Mrs. Vincent Joseph  
Curtis, Jr.  
Mrs. Charles M. Cushman

Mr. and Mrs. Frank J. Dana,  
Jr.  
Mrs. A. C. Dannetiell  
Mrs. Arthur Boyd Davis  
Lucy Sharpe Davis '37  
Mr. and Mrs. Robert C.  
Dawson  
John D. De Jarnette  
Dr. and Mrs. R. Dean Decker  
Mr. and Mrs. C. J. Deitz  
Cornelia Adair Delano '46  
Mr. and Mrs. Oswald Delgado  
Mrs. G. Herbert Deik  
Mr. and Mrs. Richard E.  
Denfeld  
Mr. and Mrs. Richard S.  
Derbes  
Mr. and Mrs. F. Reed  
Dickerson  
Annie Terrell Dittmar '38  
Mr. and Mrs. Joseph E. Dixon  
Mrs. Joyce Miles Dixon  
Colonel and Mrs. Samuel W.  
Dobyns  
Dr. and Mrs. Alexander Grant  
Donald  
Mr. and Mrs. R. C. Dorey, Jr.  
Mr. and Mrs. Frederick E.  
Dorsey  
Mr. and Mrs. Richard Lee Drury  
Elizabeth Cummins Dudley '84  
Page Grey Dudley '56  
Mr. and Mrs. J. E. Duff  
Mr. and Mrs. John Edwin  
Duke  
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Duke Power Company  
Foundation  
Eaton Corporation  
Guy C. Eavers Excavating  
Corporation  
John D. Eiland Company  
Emhart Corporation  
The Emporium  
Enron Oil Trading &  
Transportation Company  
Equitable Life Assurance  
Society  
Ernst and Whinney Foundation  
Exxon Education Foundation  
R. W. Fair Foundation  
First American Bank

First National Bank of Chicago  
Foundation  
First Union National Bank  
First Virginia Banks,  
Incorporated  
Ford Motor Company  
Foundation for the Carolinas  
Fultz Lumber and Building  
Supply  
Freeport-McMoran,  
Incorporated  
Sarah Belk Gambrell  
Foundation  
The Garland Gray Foundation,  
Incorporated  
General Cinema Corporation  
General Electric Foundation  
General Mills Foundation  
General Reinsurance  
Corporation  
General Signal Corporation  
Georgia Pacific Corporation  
Goldman Sachs Fund  
W. R. Grace and Company  
Great Northern Nekoosa  
Corporation  
Greater Triangle Community  
Foundation  
The HCA Foundation  
Hershey Chocolate Company  
Hughes Aircraft Company  
ICI Americas, Incorporated  
ITT Corporation  
International Business  
Machine  
International Paper Company  
Foundation  
James River Corporation  
Jefferson Pilot Corporation  
Jefferson Supply Company  
John Hancock Charitable Trust  
Johnson and Johnson  
Kidder Peabody Foundation  
Knight-Ridder Newspapers,  
Incorporated  
Koppers Company Foundation  
Kroger's of Staunton  
Lamons Sales Company  
Lawyers Title Insurance  
Corporation  
Liberty Corporation  
Foundation  
Thomas J. Lipton Foundation  
Luck Stone Foundation  
Manpower Temporary  
Services  
Marketing Communications,  
Incorporated  
Marsh and McLennan  
Martin Marietta Corporation  
Foundation  
Massachusetts Mutual Life  
Insurance  
The J. N. McArthur  
Foundation  
McDonough Toyota  
Media General, Incorporated  
Merrill Lynch and Company,  
Incorporated  
Minnesota Mining and  
Manufacturing Foundation,  
Incorporated  
Mississippi Power and Light  
Company  
Moffett Paving and Excavating  
Co.  
Monsanto Fund



Dr. Heather Wilson

## CHURCHES

Mary Baldwin College was founded in 1842 with the strong support of the Presbyterian Church, and this bond continues today. Individual churches and the Synod of the Mid-Atlantic contribute to educational progress through their relationship with the College. Many thanks to these churches for their foresight.

Second Presbyterian Church of Roanoke  
Synod of the Mid-Atlantic  
Bunker Hill Presbyterian Church

## VIRGINIA FOUNDATION FOR INDEPENDENT COLLEGES

Annual Fund support is given to the College by the Virginia Foundation for Independent Colleges (VFIC), a cooperative effort by fourteen of Virginia's private colleges and many outstanding leaders of the business community.

|      | 1985-86   | 1986-87   | 1987-88   |
|------|-----------|-----------|-----------|
| VFIC | \$139,090 | \$148,601 | \$158,666 |

## FOUNDATIONS AND CORPORATIONS

Mary Baldwin College appreciates the level of support provided by the business community, which contributed an outstanding \$244,497.76 to the important work of the College. Our gratitude is extended to these generous patrons.

In addition to national corporate support, Mary Baldwin College has had the benefit of local support as well through the Valley Area Business and Professional Campaign (VACPC). Under the leadership of VACPC chair William J. McIntyre, Jr. of the Staunton Insurance Agency, this program raised \$21,447 for Mary Baldwin this year. In addition to immediate community and area support, VACPC activities have also promoted public relations and communication between Mary Baldwin and area corporations.

AA — Cosmopolitan Travel  
Jolph Coors Company  
Atna Life and Casualty  
Coa Foundation  
P America Inc.  
American Cyanamid Company

American Express Foundation  
American Food Management  
American Telephone and  
Telegraph Foundation  
American Tobacco Company  
Amstar



Lisa Derby '88

G. Bedell Moore Memorial Trust  
Morgan Guaranty Trust Company  
Murphy Oil Corporation Foundation  
Mutual of New York  
Nationwide Foundation  
New England Telephone  
New Jersey Bell  
Norfolk Southern Foundation  
North Carolina National Bank  
The Northern Trust Company  
Norton Company Foundation Incorporated  
Obaugh Ford-Chrysler-Plymouth, Incorporated  
Olin Corporation Charitable Trust  
One-Hour Martinizing of Staunton  
J. C. Penney's of Staunton  
Pennsylvania Power and Light Company  
Pennwalt Foundation  
Pennzoil Company  
PepsiCo Foundation, Incorporated  
Philip Morris, Incorporated

Piedmont Aviation, Incorporated  
T. Rowe Price Associates Foundation, Incorporated  
Proctor and Gamble Fund  
Rainier National Bank  
Ray's Shop & Save of Staunton  
Reynolds Metals Company  
Richmond, Fredericksburg and Potomac Railroad Company  
Rupe Foundation  
Rust International Corporation  
Sales Systems, Limited  
Sands Foundation  
Sara Lee Foundation  
Scott Foresman and Company  
Scott and Stringfellow  
Scripps-Howard  
Sears Roebuck Foundation  
Sears of Staunton  
Service Master  
Seven-Up/Dr. Pepper Bottling Company  
Shenandoah Life Insurance  
Shearson Lehman  
Shenandoah Valley Office Equipment

Shenandoah's Pride Dairy  
The Singer Company Foundation  
Southern Bell  
South Carolina National Bank  
Southwestern Bell  
Sovran Foundation, Incorporated  
Standard Oil Company  
The Starke Foundation  
State Farm Companies Foundation  
State Street Foundation  
Staunton Insurance Agency  
Steel Heddle Manufacturing Company  
Sun Company, Incorporated  
Superfresh of Staunton  
VEPCO  
Valley Office Machines and Equipment  
T. B. Butler Publishing Company, Incorporated  
Tandy Corporation  
Tenneco Foundation  
Texaco Philanthropic Foundation, Incorporated

The Rosewood Corporation  
Towers Perrin Forster and Crosby  
Union Pacific Corporation  
Unisys Corporation  
United States Trust Company of New York  
Upjohn Company  
Virginia Electric and Power Company  
The Virginia Foundation for Independent Colleges  
Wachovia Bank and Trust Company, N.A.  
Washington Post  
Henry E. and Consuelo S. Wenger Foundation  
Westinghouse Educational Foundation  
Westvaco Corporation  
Wheat First Securities, Incorporated  
J. B. Wine and Sons, Incorporated  
Margaret C. Woodson Foundation  
Xerox Corporation  
Young Hardware, Inc.

## SPECIAL GIFTS

Mary Baldwin College is grateful for the many persons choosing to support special projects or programs enriching College life.

Jane Frances Smith '37 established the **Carroll Lectures** in 1974, and graciously continued her generous support during this year.

Dr. Mary Jane Donnalley, former faculty member, continued the **Outstanding Sports Woman Award** this year to be awarded to a student excelling in both mind and spirit.

Dr. John F. Mehner is remembered by his friends through their continued support of the biology award established in his honor. The **John F. Mehner Biology Award** is annually presented to the graduating senior considered most outstanding in the field of Biology.

## GIFTS IN KIND

Are donations of goods, services or products given by individuals or corporations which benefit the College in an immediate, tangible way. The College is truly appreciative of the many gifts made in this manner.

MBC Alumnae Chapter-Peninsula  
Mr. and Mrs. Paul Burns  
Beverly Chenoweth  
Coca-Cola Bottling of Staunton  
Richard Erb  
Anna Marie Gardner '84  
Karen J. Geraman  
Debbie Holland  
Patricia Coffey Huffstetler '75  
Mary Moffitt Knorr '38

Dr. and Mrs. Harvey Mazer  
Mr. and Mrs. Lee McKinley  
A. Regis Merenick  
Jean Young Moore '39  
Laura M. Nordley  
Lisa J. Roberts  
Irma Salinas-Rocha  
North Coalter Seven-Eleven  
Anna E. Southerington '86  
Dr. Harold Strang  
Nancy Urban Agent

## SCHOLARSHIP GIFTS

Traditionally, scholarships at Mary Baldwin College have been instrumental in attracting and retaining good students. Many alumnae, friends and parents have made a commitment to the College through generously endowing the following scholarships, which benefit not only the individual recipient but the entire College. Space limitations preclude inclusion of each benefactor's name, but we deeply appreciate each of their efforts. The scholarships are listed below. Additional recognition of these important gifts appears in the College catalog.

Virginia L. Lester Alumnae Scholarship Fund  
Endowed Alumnae Scholarship Fund  
Marcellene Roberts Snorf Scholarship Fund  
Wilhemina Cooke Eskridge Beard Scholarship  
Estate of Mary L. B. Birdsong  
Campbell Pancake Memorial Fund  
Mary Latimer Cordner Scholarship  
John B. Daffin Scholarship - Class of 1960  
Lucretia Nash Reid Davidson/Mildred Kyle Reid Miller Scholarship  
Overton and Katherine Dennis Scholarship  
Rebecca Holcomb Dickinson Memorial Scholarship  
Mary J. Donnalley Scholarship  
Louise Priddle Donovan Scholarship Fund  
Mary Baldwin College Endowed Alumnae Scholarship  
Estate of Mrs. Junius Fishburn  
Jane Fitz Gerald Scholarship  
T. Alex Grant Memorial Scholarship  
Anne Holman Hinckley Scholarship  
Elizabeth Gruen Johnson Scholarship  
William W. Kelly Day Student Fund  
Mary E. Lakenan Scholarship Fund  
Emily Wirsing Kelley Fine Arts Scholarship  
Marguerite F. Livy Scholarship Fund  
Mona Olds Scholarship-Class of 1983  
Mr. and Mrs. William C. Pancake Scholarship  
Melissa E. Patrick Scholarship



Elizabeth Kelley Rogers Memorial Scholarship  
 Fannie Webb Royster Scholarship  
 Ethel Murphy Ruble Music Award  
 Charles Rutenbur Memorial Scholarship  
 Annie Walker St. Clair Scholarship  
 Emma O'Mara and Starke Baken Smith Memorial  
 Scholarship  
 Fannie B. Strauss Scholarship  
 Mildred E. Taylor Memorial Scholarship  
 Donald D. Thompson Memorial Scholarship  
 Cynthia Farr Williamson Scholarship  
 Elizabeth Fleming Ast Wise Scholarship

## THE ASSOCIATES OF THE MARTHA S. GRAFTON LIBRARY

Martha S. Grafton Library patrons owe a special debt of gratitude to the following steadfast benefactors. Many thanks for your support.

|                                   |   |
|-----------------------------------|---|
| Mr. and Mrs. Burke Baker<br>III   | Gladys F. Lyles '33<br>Dr. and Mrs. Preston<br>Manning, Jr. |
| Mr. and Mrs. L. B.<br>Chittum     | Captain and Mrs. Bruce<br>Wiggin                            |
| Jeanne Smith Gardes '40           |   |
| Dr. and Mrs. Thomas H.<br>Grafton |   |
| Betty Jo Hamilton '81             |   |

## MEMORIAL GIFTS

Mary Baldwin College occasionally receives gifts which help perpetuate the memories of departed friends and alumnae.

Gifts to the College were made in memory of the following:

William Davidson Bane  
 Victoria Hinckley '85  
 Isabel Tranter Keyes '36  
 Mary Ethel Kindie  
 Dodie McCall '53  
 Mannie Nottingham Mears '18  
 F. Emmett Russell  
 Dr. Charles B. Rutenbur  
 Mary Anne Seal '48  
 Rosemarie Sena  
 Fran Dudley Schmid '40  
 Jane Thompson Slocumb '46  
 Helen Carleton Moon Wallace '28

Annual Fund gifts were also contributed in honor of the following:

Dr. and Mrs. Thomas H. Grafton  
 Lisa Gallino '89

## BEQUESTS AND THE HERITAGE SOCIETY

The College has been deeply honored by those who have chosen to generously endow the progress of Mary Baldwin. Provisions have been made by the following in the form of trust arrangements or through their will.

Not listed here are those who prefer to remain anonymous.

Laura McManaway Andrews '44  
 Estate of Mary O. N. Armstrong  
 Estate of Mr. George S. Arnold  
 Ann E. Atwell '42  
 Ida S. Austin Trust  
 Estate of Mrs. Lucretia Davidson Beach  
 Mary Brown Bowman '28  
 Dorothy Berry Bragonier '10  
 Ann Hayes Brewer '42  
 Eleanore Eckel Brough '65  
 Evelyn Chapman Brown '52  
 Edmund and Elizabeth Campbell  
 Estate of Charles F. Cole  
 Katherine Dyer Dudley '36  
 Margaret Van Devanter Fancher '22  
 Leigh Yates Farmer '74  
 Lindsay Ryland Gouldthorpe '73  
 Dr. Thomas H. and Martha S. Grafton  
 Mary E. Humphreys  
 E. Lindsay Jones '69  
 Margaret Grabill Jones '33  
 Estate of Charlene Kiracofe '25  
 Gladys Adams Link '43  
 Marguerite F. Livy Scholarship Fund

Charlotte Jackson Lunsford '51  
 Edythe Alphin Moseley '37  
 Ann Hunter Murray '54  
 Harriet Seem Neff '32  
 Mr. and Mrs. William R. North  
 Dr. and Mrs. Maurice Nottingham, Jr.  
 Reid Strickland Nottingham '56  
 Susan Pegram O'Gara '62  
 Mary Bess Fitzhugh Oliff '36  
 Angelina M. Painter '68  
 Anne P. Phillips '42  
 R. Wallace Rosen Trust  
 Emma Martin Rouse '65  
 Robert S. Sergeant '75  
 Jane Frances Smith '37  
 Dr. A. Erskine Sproul  
 Dorothy Redwood Sutherland  
 Leslie Woodzelle Syron '42  
 Emily Ramsey Thompson '26  
 Dr. Cynthia H. Tyson  
 Cecile Cage Wavell '45  
 Estate of Mr. W. E. Woolbright, Jr.

## STAUNTON-ALUMNAE CHAPTER

The following alumnae provided additional contributions to refurbish the Staunton-Augusta County room in the Alumnae House. Their generosity is appreciated.

Gloria Jones Atkinson '33  
 Clair Carter Bell '76  
 Ann Faw Bernard '50  
 Mrs. D. C. Brackman  
 (parent of Sarah Rainey  
 Phelps '73)  
 Polly Mish Bundy '44  
 Agnes Sproul Bush '29  
 Diana Rede Cabell '56  
 Joanna Campbell '84  
 Nancy Kunkle Carey '51  
 Josephine Barkman  
 Coleman '24  
 Katherine Holt Dozier '40

Claiborne Dohs Elder '58  
 Genevieve Benckenstein  
 Elder '41  
 Elsie Kennedy Gore '23  
 Martha Brown Hamrick '48  
 Juanita Rohr Hickman '27  
 Adele Gooch Kiessling '38  
 Elizabeth Thomas Kirtley  
 '37  
 Mary Sue Mattox McAllister  
 '77  
 Cornelia Quarles Moffett '27  
 Elizabeth Moody '35  
 Jean Young Moore '39

Dorothy Baughan Moore '40  
 Emily Eakle Morgan '42  
 Marguerite Harper Morrison  
 '35  
 Ruth Stogdale Morrison '36  
 Martha Anne Pool Page '48  
 Virginia Gochenour Reid '44  
 Ethel M. Smeak '53  
 Anne Sims Smith '45  
 Katherine Hoge Smith '41  
 Ruth Peters Sproul '43  
 Geraldine Berry Van Lear  
 '38

## ERRATA

Frances Koblegard Harcus '50 is acknowledged for her 1986-87 Annual Fund contributions as both an alumna and the parent of an alumna.

Emaline McGrath Graham '44 also should be acknowledged as an alumna and the parent of an alumna.

Kathryn Elise Johnson '47 was omitted from the President's Associates section of the 1986-87 Annual Fund report.

**We apologize for these and any other inadvertent omissions or errors, and we look forward to hearing your comments.**

**The 1987-88 Annual Fund year includes gifts made between July 1, 1987 to June 30, 1988. Be sure to receive next year's Annual Fund report by sending in your tax deductible contribution to the 1988-89 Mary Baldwin College Annual Fund today.**



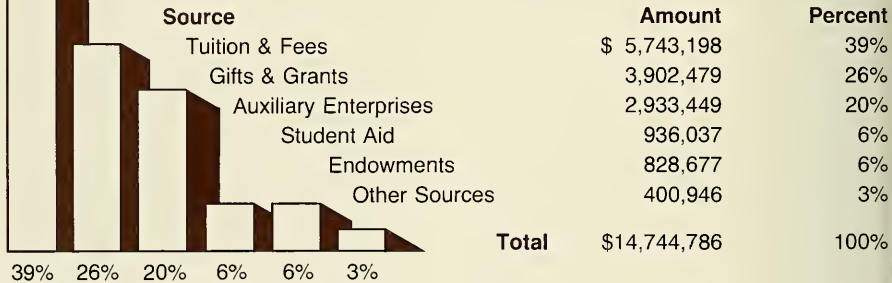
Anita Thee Graham '50

## Gifts and Grants to the Annual Fund

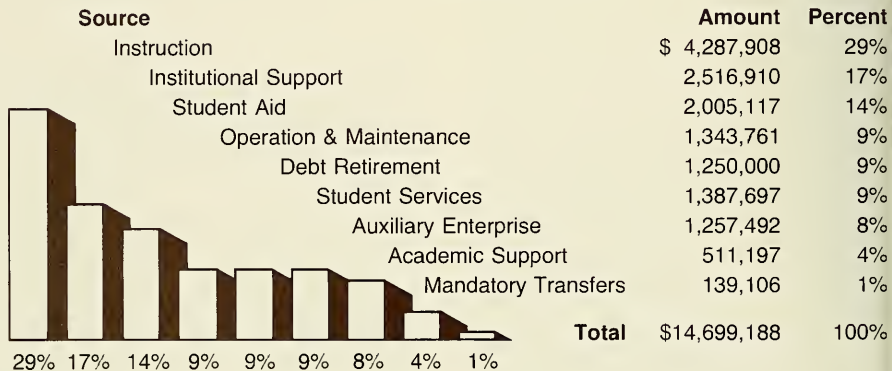
| Source                    | 1985-86          | 1986-87          | 1987-88          |
|---------------------------|------------------|------------------|------------------|
| Alumnae                   | \$316,746        | \$293,193        | \$333,293        |
| Parents                   | 56,240           | 60,569           | 56,539           |
| Trustees                  | 46,923           | 83,951           | 72,979           |
| Friends; Faculty/Staff    | 34,703           | 38,542           | 41,162           |
| Corporations              | 203,787          | 220,303          | 238,897          |
| Institutions <sup>1</sup> | 94,530           | 89,430           | 79,855           |
| <b>Total</b>              | <b>\$752,929</b> | <b>\$785,988</b> | <b>\$822,725</b> |

<sup>1</sup>Includes Foundations, Churches, & Miscellaneous Gifts

## Operating Budget Revenues 1988



## Expenditures 1988



Chairman of the 1987-88 Board of Trustees

Andrew J. Brent

President of Mary Baldwin College

Dr. Cynthia H. Tyson

Vice-President for Institutional Advancement

Dr. John T. Rice

Executive Director of College Development and College Relations

Eric Staley

Director of the Annual Fund

Laureen A. Kelley

Associate Director of the Annual Fund

Janis R. Kvaternik

Director of Grants

Nancy Peterson

Executive Director of Alumnae Activities

Christa R. Cabe

Director of Alumnae - Admissions

Catherine McMullen Lichtenberg

Director of Chapter Development

Carroll Oliver Roach '84

Director of Special Projects

George I. McCune

Development Committee of the 1987-88 Board of Trustees

Clair Lewis Arnold '69

Reddy Kirkpatrick Doenges '63

Susan Thompson Hoffman '64

Charlotte Jackson Lunsford '51

Donald C. Lutken, Sr.

Frank C. Martin, Jr., Chairman

Hester A. Rose

Annual Giving Committee of the 1987-88 Alumnae Board

Janis Gates DiStanislao '84

Catherine Jolley Kerr '80

Mary Newell '65

Gay Castles Uttenhove '68

Annual Giving Task Force of the 1987-88 Parents Council

Dr. C. Harold Reagan

Mary Pern Copeland

Fund Raising Committee of the 1987-88 Advisory Board

of Visitors

William T. McIntyre, Jr.

Dr. Marjorie B. Chambers

Sa R. Moore



# Leadership Weekend: '88



Alumnae Board Members, left to right: Anita Thee Graham '50, President; JaAnn Reich '88, Vice-president of Finance; Rochel Reed '89, Senior Class Representative.



Susan Jones Hendricks '78, at meeting of Chapter Development Committee.



Barbara Knisely Roberts '73, 1st Vice-president of the Alumnae Board, at a committee meeting during the big weekend.

Attending the meeting of the Alumnae Admissions Committee were Terry Geggie Fridley '63, Mory Jim Moore Quillen '72, Morie Westbrook Broom '82. In the foreground is Director of Alumnae Admissions, Katherine Lichtenberg.



Fall Leadership Conference, Founders' Day and Freshman Parents' Weekend made October 7 and 8 a three-in-one weekend. On campus were new Alumnae Board members pictured above. Left row, bottom to top: Tia Tilmon '90, Rochel Reed '89, Sally Armstrong Bingley '60, Betsy Newman Moson '69, Janie Huske Sotterfield '70, Linda Martin Graybill '83. Right row, bottom to top: Sally Dorsey Donner '64, Mory Jim Moore Quillen '72, Kathy Myers Faust '67, Kate Gladden Schultz '71, Cynthia Knight Weir '68. Not pictured: Susan Johnson High '62, Suzie Moxson-Moltz '75, Anne Sims Smith '45.



The Houston Chapter received this year's Alumnae Chapter Award at the Founder's Day Convocation on October 7. Left to right: Emily Dethloff Ryan '63, Cynthia Knight Wier '68, and Vickie Gunn Simons '76, president of the Chapter.



## More Chapters In Action



Happy Paul Pawell '78, Ruth Galey Welliver '38, and Mary Temple Samerville '74 take a break to pose for the camera during the Kansas City cocktail party.

### Philadelphia

In August, the Philadelphia Alumnae Chapter participated in a Virginia Schools' BBQ and Tennis Party in Bryn Mawr. Laura O'Hear Church '82, chapter chairman, helped organize this event.

### Richmond

The Richmond Alumnae Chapter participated in a Virginia Schools' Party in June with other Virginia colleges. New officers for the chapter are R. J. Landinoderick '86, chairman; Liz Saunders Northam '79, co-chairman; Denise Ouellette '86 and Hillary Woodeno '81, co-secretaries; Beth Ellen Stanulis '84 and Caroline Woodard '80, co-treasurers.

The executive committee of the chapter met with Crista R. Cabe, Carroll Oliver Roach '84, and Katherine Lichtenburg in August for a planning meeting.

### San Antonio

The San Antonio Alumnae Chapter participated in "Texans in Virginia" party in late July. In August, they also held a Mother-Daughter Back-to-School Reception at the home of Alison Wenger Boone '77, co-chairman.

### Staunton

The Staunton Alumnae Chapter's executive committee met several times over the summer to plan fall activities. New officers are Martha Anne Pool Page '88, chairman; Nancy Kunkle Carey '51, co-chairman; Luann Whitlow Goodloe '82, social chairman.

In August, they held an officers' luncheon to meet Crista R. Cabe. Also attending were Carroll Oliver Roach '84 and Katherine Lichtenburg. They also hosted an open house for day students with Dr. Cynthia H. Tyson and Dr. Heather Wilson, Dean of students.

On the first day of school, they co-sponsored, with the Parents' Council, a hospitality room for serving refreshments to parents.

### Tulsa

The Tulsa Alumnae Chapter hosted a party in June with incoming freshmen and alumnae at the home of Pebble Stone Moss '67. Carroll Oliver Roach '84 attended from the College. Betty Alice Wright '77 helped organize this party.



Pebble Stone Moss '67 and Shawn Brown Thompson '83 visit during the Tulsa Alumnae Chapter party in June.



Incoming Tulsa freshmen, Marylin Mildren and Debbie Fischer, discuss their dorm room decor during the Tulsa Alumnae party.

### Washington D.C./ Suburban Maryland

The Washington D.C./Suburban Maryland Alumnae Chapter held a planning meeting in June. Carroll Oliver Roach '84 and Katherine Lichtenburg attended. Organizers for this event were Charlotte Jackson Lunsford '51, Millicent Wasell Woods '68, and Donna Cason Smith '86, chairman.

# CLASS NOTES

—'14

**KATHLEEN McCROAN** Barron celebrated her 91st birthday on September fourth. She is a resident of Decatur, Ga.

—'22

**MARGARET BUILDER** Benners, of Birmingham, Ala., writes that she and her husband now have 13 great grandchildren and two daughters that live in Birmingham, too.

—'27

**ELIZABETH RICHARDSON** Bane celebrated her 50th wedding anniversary with a party given by her son and friends. Elizabeth is a resident of Grundy, Va.

—'30

**MARY AGNES "MANIE" GRANT** has lived in Westminster, Canterbury, Richmond, Va., for 13 years. She went on a three week trip to China in May.

**MARY EDGAR HEBBARD** Parmelee has returned from an extended tour of Hong Kong, Taiwan, Korea, China, and Japan. She is a resident of Montclair, N.J.

**MARY ELIZABETH DOSWELL** Abell, of Falls Church, Va., had a wonderful trip to Florida in May. She attended the wedding of a relative and got to see old friends.

**KATHERINE DUFF** Powell, of Raleigh, N.C., writes that

she is the oldest grad in the area.

—'33

**ALICE ELIZABETH BUEL** Winn was just elected President of the Pa. Council of Family Agencies which meets quarterly in Harrisburg. She is a resident of Zionsville, Pa.

—'34

**SIBELLE REID** Cushman's son has been working as an economic analyst in Washington, D.C., for two years following graduation from UVa. He also is a computer programmer and assists in designing software for UVa's Computer Center. He has his master's in economics and is working on his doctorate at UVa.

**BETTY HARRISON** Roberts spends her time volunteering at the Thrift Shop and being active in the choir of the Falls Church Episcopal Church. She is also a member of the Federal Employees Retirement Chapter and the Village Preservation Society. Betty is residing in Falls Church, Va.

—'35

**LOUISE MARTIN** Nagel went to China in the fall of 1987 and had a wonderful trip. She is a resident of Pensacola, Fla.

—'36

**DUDLEY RICKS** Strasburger has just had her first two

grandchildren. Her son is pastor of the First Presbyterian Church in Goldsboro, N.C. Dudley is a resident of Baton Rouge, La.

—'37

**VIRGINIA GANTT** Kendig, of Roanoke, Va., rented a cottage in Garden City, S.C. in June. Her three children, their spouses, and Virginia's five grandchildren joined her for a family reunion.

—'39

**SHIRLEY CARTER SMITH** Huffman has eight grandchildren and 2½ great-grandchildren. She keeps busy with classes, quilting, gardening, friends, trips, and her volunteer work as registrar for an interesting textile and costume collection at a nearby museum. And she says she's slowed down considerably as she approaches 70? Shirley is a resident of Orange, Ca.

**ANITA C. MALUGANI** returned to teaching after the loss of her father in 1986. She writes that it's a "fun job" that keeps her up-to-date with her three foreign languages: French, Spanish, and Italian. Anita resides in Oradell, N.J.

**KATHERINE MOFFETT** Smith is enjoying traveling now that her husband is retired. They attended a family reunion hosted by **PAGE MOFFETT** Kable, Closs of 1938, this summer. Katherine's two sons live in Virginia Beach, Va., and Greenville, S.C. The Smiths are residing in McLean, Va.

—'40

**SHIRLEY FLEMING** Iben, of Peoria, Ill., has enjoyed assisting class fund representative **SARA FERRELL** Shay this past year. She has also visited roommate **MARGARET WARDLAW** Gilbert in Asheville, N.C. She writes that they had a wonderful mini-reunion. Both of their daughters live in Maryland and have become good friends!

**MARGG ANNE HALL** White, of Houston, TX, and her

husband, Ben, travel, play golf, and garden. Ben is a retired attorney. They have a son and a granddaughter that live in New Mexico.

**THELMA RIDDLE** Golight is enjoying her retirement. She is keeping busy with volunteer work at church and at the hospital. Thelma also went to England and Scotland last year and is planning a return trip. She is a resident of Jacksonville, Fla.

—'41

**ANNE STOKES ADAM** Von Pelt, of Charlotte, N.C., was in her Junior League Family which made over \$500,000! She writes that she is "still a ham!"

—'42

**KAY POERSCHKE** Kennedy writes that her daughter **BONNIE KENNEDY** Kay '74, is a career girl in Naples, Fla., with her husband, an engineer. Her son, Bruce, is newly married and lives in N.Y. Kay is enjoying the retired life in Fla. She is active in the country club, being chair of all social activities, including as duplicate bridge.

**PEARL EPLING** Forsee writes that she enjoyed meeting the dean of the college and president of the Alumnae Association on their visit to Salt Lake City. Pearl was glad to learn of other MBC grads in the area and plans to meet with them again. Pearl went back to Roanoke, Va., for her 50th high school reunion and says that it couldn't have been better!

**ADELAIDE McSWEEN** Bennett has recently bought a big old beach house where she spends her summers. They keep a boat and entertain family and friends there. Adelaide is residing in Easton, Wash.

**CAROLYN STEHLI** Anderson is proud of her brother, the renowned cancer surgeon, Dr. John S. Stehl, Jr. Carolyn resides in Houston, Tex.

—'43

**IRMA SALINAS** Rochat



Mexico has 8 married children and 23 grandchildren. She is expecting her first two great-grandchildren. Irma writes that they are a great big happy family with weekly luncheon reunions at her house. They have suffered great crises in their country, yet, she writes, they do not give up. Irma writes weekly newspaper columns for *El Universal* of Mexico City and *El Porvenir* of Monterrey, N.L. Mexico.

**MARGARET McMURRAY** Hattel has two daughters living in Tennessee and another daughter teaching at American University in Cairo, Egypt. We extend our deepest sympathy to Margaret whose husband, John, died on April 25, 1988. She is a resident of Harrisonburg, Va.

**BETTY JOHNSON** Mix of Vienna, Va., wrote that her granddaughter, Lynne, was expecting twins in November, making her a great-grandmother for the second and third time!

**PEG CREEL** Miniclier has returned to her home in Longwood, Fla., following a 11,000 mile trip through the United States and Canada. Peg is busy with volunteer work, golf, and collecting stamps and miniatures.

**MILDRED ROYCROFT** Teer, of Durham, N.C., and her husband, Dillard, have five children and six grandchildren. Dillard is retired. They travel frequently and spend much time in Myrtle Beach, S.C.

**CECILE NOBLE CAGE** Yavell is currently serving as vice-chairperson of the Corpus Christi, Texas, Public Libraries Board and as a trustee on the Del Mar College Foundation. She is expecting her eleventh grandchild soon.

All six of her children and their families live in Corpus Christi, Tex. Cecile is busy and happy.

**JEANNE BRITT** Purdam writes that all's well and happy in Wilmington, N.C.

## '46

**JEAN DINKINS** Thomason has two grandchildren, a boy and a girl. Jean lives in Charlotte, N.C.

**VIRGINIA PLYER** Ray and her husband, Rogers, are busy traveling and working in their yard following retirement. They have nine grandchildren from ages 25 to 3 years. The Rays live in Corsicana, Texas.

## '47

**BURNEY HAY** Gardner, of Ashville, N.C., saw both her sons married this year!

**NAN DONEY** Clousel, of San Antonio, Texas, has a challenging job working as the director of the Grace Place, a day care center for adults in the early stages of Alzheimer's Disease and related disorders. We extend our deepest sympathy to Nan on the loss of her son, David, who was killed in a motorcycle accident on February 13, 1988.

## '48

**ELINOR WEATHERSBY** McCorkle has three grandchildren and is residing in Memphis, Tenn.

**JACQUELYN SILER** Kimrey is recovering from hip surgery. She and her husband, Sam, will be moving to Sanford, N.C., in October from New Carrollton, Md.

## '49

**VIRGE BAGLEY** Marsh, of Fayetteville, Tenn., now has six grandchildren: five boys and one girl.

## '50

**MARY MATTHEWS** Park, of Norfolk, Va., had her oldest daughter, Anne, get married in January. The youngest daughter, Cathy, is a freshman at James Madison University. Mary loves to ride through Staunton and see all the changes! She hopes to visit MBC on one of her visits.

**ELEANOR TOWNES** Leath,

of Martinsville, Va., is still building doll houses, one of which, "The Old Lady and the Shoe," won second prize in the Charlotte Christmas show. She and her husband, Tom, had a nice cruise to Bermuda led by a travel agent named Mary Baldwin!

## '52

**ALICE BALL** Watts writes that her son and his family will be moving to Hartford, Conn., from Texas to continue work for Connecticut National Bank. Alice was hoping to see **MARY LAMONT** Wade, of Richmond, Va., in San Antonio in May.

## '53

**ALICE WELCH** Daggett, of Fort Worth, Texas, has a daughter at Texas A&M University and a son at Baylor University. Her husband, Dan, is in software management. Alice is busy in Bible study fellowships and on Ladies' Day Board of Bible Church.

**MARGARET GIGNILLIAT** Corswell, of Savannah, Ga., is spending more time in the country at Cypress Creek now that her husband, Johnny, has sold his insurance agencies. They have three grandchildren, ages 9 years to 2 months.

## '54

**ABIGAIL "GAIL" LEE GOWAN** Fultz of Ranchos De Taos, N.M., has started an art gallery which opened in May. It is located in the shadow of the historic St. Francis of Assisi Church that is the subject of a painting by Georgia O'Keeffe. Gail's building is about 200 years old and was once part of the church.

**WINI BOGGS** Myrick, of Atlanta, Ga., and her husband, Richard, had a wonderful mini-reunion with **JUDY VANN** Kenon, of Durham, N.C., her husband, Pat, and **MARGARET QUERY** Keller '55, of Durham, N.C., and husband Tom in the N.C. mountains last fall. Wini writes that they enjoyed "much talk, patient husbands, and good fun."

**CONNIE HEADAPOHL** Pikoart, of Athens, Ohio, visited the People's Republic of China in March with her husband, Len. An exchange program is being set up between Ohio University and Hunan College in Changsha, Hunan Province. Connie writes that it was an exciting trip.

**ELEANOR LEE YEAKLEY** Gardner, of Bellevue, Wash., was in Staunton in March visiting her parents. She says that Mary Baldwin looked deserted because all the girls were on spring break.

**GIG EVERSOLE** Herdmon, of Houston, Texas, and her husband, Ron, had a marvelous visit with **RICKI BRAUHAM** Eidson, Class of '55, and her husband, Ted, in Orlando, Fla. in April.

## '55

**S. PAGE SMITH** Hartley spent last winter in Tanzania and retired from her work as a naturalist for the University of Po. in June. She is residing in Rock Hall, Md.

## '56

**SUSAN DOZIER** Grotz writes that her son, Ned, graduated from Roanoke College in May 1988 with Carol Bullock, daughter of **BETTY BOYER** Bullock. Susan is residing in Ellicott City, Md. Betty is a resident of Norristown, Pa.

## '57

**PAULA LEE BRANCH** Hall's husband, Joseph, is a postulant in the Episcopal Church and they are moving to Berkeley, Calif. for seminary. "Whew!"

**EDNA ARNOLD SMITH** Duer, of Sonoma, Calif., has a new grandson, Ronald Stanley Duer II, who was named after her husband.

## '59

**ELIZA WILLIAMS** Hoover, of Mt. Crawford, Va., writes that her low practice is too stressful at her age, and she is

considering joining the Peace Corps. Her daughter is in college and her son is a computer whiz in high school.

**FRAN ROBINSON MERRY**, of Atlanta, Ga., has a son who is in the Navy, a daughter who is an actress, and another daughter who is a high school honor student.

## '60

**VICKY HILL** Rimstidt lives on a farm near Memphis, Tenn. Her husband, Joseph, is a vice-president of International Paper. Vicky's son, Joe, graduated from Wakester Tech. Her other son, Kick, attends the University of New Hampshire and her daughter, Melissa, will be a freshman at Christian Brothers College. Vicky makes and sells hand-spun yarn and woven items from the fleece of their flocks of sheep.

**GUNILLA PHILIPSON** Klose, of Lund, Sweden, works as an editor at Studentlitteratur, a publishing company for university textbooks. She has also published three books of her own, one of which, called *Mar y Sol*, is available in the Alumnae Collection in Grafton Library. Gunilla has three children.

## '61

**ELLEN VENABLE** Poteet, of Charlotte, N.C., is writing freelance articles for a business magazine. Her husband, Bruce, is senior accounts manager with USG Interiors. Ellen's daughter, Leslie Ellen, graduated from VPI & SU in May.

**KAY HUNDLEY** Fisher is still enjoying her job with American Airlines. She and Bob just celebrated their 25th wedding anniversary. Kay hired the Stanford University Marching Band to surprise him at their celebration. Their second son, Bill, is graduating from U.S.C. this year, and their third son, Greg, is a freshman there this fall. All five Fishers are enjoying the flight benefits that come with Kay's job!

**ANNA ROHRER** Bach, of Durham, N.C., just had her youngest daughter, Louise

Martin Bach, graduate from Guilford College in May with a degree in fine arts.

## '62

**BETTY CACCIAPAGLIA** Pessagno, of Westport, Conn., is a freelance editor and homemaker who keeps busy with her son, Eric, and daughter, Claudia. Her husband, Jerry, teaches classics in New Canaan and near eastern studies at Pace University.

**CELIA CRITTENDEN** is divorced and substitute teaching in Beaumont, Tex. She hopes to get a full-time teaching job in the near future. Her oldest child is a sophomore at Colorado College. Two more are in high school and the youngest is in fifth grade.

## '63

**LIN ROBERTS** Madaro writes that she was upset that she could not attend her 25th reunion. She sends her love to all the members of her class. Her son, Ted, is at W&L Law School and her daughter, Ann, attends William and Mary. Lin is a resident of Narberth, Penn.

**MARTHA MAYNARD FANT** Hays, of Sardis, Miss., is a church secretary and organist, and her husband, Will, is a farmer. Their two oldest daughters have graduated from college and are married. Their third daughter is a college sophomore.

**ANNE SHEARER TROXELL** Luck, of Ashland, Va., has been busy sending her second child off to college.

**IRENE MATHIAS** Kaufman is an elementary principal in Waynesboro, Va., and has enjoyed having MBC student teachers during the past several years. She has been nominated for *Who's Who in American Education*.

**LYNNE FOBES** Marion, of Scottsdale, Ariz., is a volunteer with the school, Junior League and drug abuse prevention. Her second daughter just graduated from high school, and she has a son in the third grade. Lynne writes that she hated to miss her 25th reunion.

## '64

**JULIA RUTH CARRINGTON** Bemis, of Asheville, N.C., graduated in May '88 with an M.B.A., and she will be changing jobs this year. Her daughter, Mary, is a rising junior at UNC in Greensboro. Her other daughter, Ruth, just graduated from high school and will be attending Appalachian State.

**ALICE FARRIOR** Butler is a civilian Navy employee who trains users of microcomputers. This year she has some great trips related to work. Alice's oldest daughter is a student at O.D.U. in Norfolk. The Butler family is residing in Portsmouth, Va.

**JANE HONEY LEMON** Eifler teaches art at St. John's School, where her two boys, ages 5 and 8, attend. She is a resident of Houston, Texas.

## '65

**CORNELIA ANNE JACKSON** McAllister stays busy with volunteer work in schools and the community and with her two sons. Her husband, Robert, enjoys his law practice in Northern Virginia. The McAllister's are residing in Arlington, Va.

**JEAN MCCAULEY** Bennett's oldest son, Scott, graduated cum laude from York College of Penn. and will begin working on an MBA this fall. Her second son, Todd, is at Lafayette College and her third son, Drew, entered the State University of New York at Cortland this fall. Jean is a resident of Lincoln, N.J.

**ELEANORE ECKEL** Brough, of Birmingham, Ala., now has her own needlepoint shop in Cahaba Heights. Her daughter, Catherine, went to Auburn this fall. Eleanor's husband, Jim, is Executive Director of the Birmingham Airport.

**ANN MEBANE** Levine, of Morgantown, W.Va., writes that her daughter, Cynthia Mebane Levine, is attending Emory University in Atlanta, Ga. Ann received her M.A. from Emory in 1967, and is very pleased that her daughter will be attending one of her alma maters.

## '66

**CLAUDIA TURNER** Aycock of Houston, Texas, has put her house on the market and plans to move. She had a nice vacation in Tennessee and the Carolinas this summer.

**ANNETTE TIXIER** West is a candidate for County Commissioner of District III in Kinston, N.C. She stands unopposed for the November election as the Republican candidate. Her husband, George, and she have three children.

**MARTHA RATCHFORD** Davis is teaching senior English at Frank Cox High School in Virginia Beach, Va.

**ELIZABETH PAGE JONE** Thacker, Disputanta, Va., has one daughter who is ten years old. Her husband is in the seafood business on the Chesapeake Bay. They live on a boat at Gwynn's Is., Va., a weekends, holidays, and summers.

**HEIDI BRANDT** Roberts of Richmond, Va., is an admissions associate at St. Catherine's School. Her husband, Ned, is a business consultant. They have two children, Joseph 15, and Megan, age 12.

## '6

**BETSY NEWMAN** Mason, vice-president and director of sales of the Norfolk office of Goodman Segor Hogan Inc., has completed one of the largest shopping centers in the company's history. She is a certified commercial investment member. Betsy is a residential real estate specialist several years ago and specializes in commercial real estate. She also is a new alumnae board member.

**DIANE NICHOLS** Rogers of Campbellsville, Ky., is teaching high school physical science and biology. Her husband, Milton, is a biology professor at Campbellsville College. David, 19, is a sophomore at Georgia Tech. Sally is 17 and Tom is 15.

## '6

**MARGARET ROBERTSON** Fohl, Richmond, Va., is

ordained at the Second Presbyterian Church on July 10. She is the first woman to be ordained by the congregation of the Second Presbyterian Church. Margaret graduated from Union Theological Seminary in May 1986 with a divinity degree.

**CECE DAVIS** Stevens is back in school at Georgia Southern College to be recertified to teach. Her husband, Randy, was promoted to captain in the U.S. Navy Reserves in March. He's still in private practice in endodontics on St. Simons, but goes to Orlando, Fla., once a month for drill. He's C.O. of a Marine dental unit.

**JANET PARRISH** Harris is going to teach Spanish this year after teaching French for 20 years. Her husband, George, is still with the Federal Government. Their two boys will be in the first and second grades this year. Janet lives in Grasse Point Farms, Mich.

**JEANNETTE NORFLEET** Krach spends a lot of time volunteering at the elementary school where her son is in the third grade and her daughter is in kindergarten. Last year, she taught German to first and second graders in an after-school program. Jeannette still does German-to-English translations for the American Red Cross. Her husband, Gary, works for GTE as director for international affairs and government relations. The Krach family lives in Woodbridge, Va.

—'69

**ALEDA HAYS** Rickeltan, of Greensboro, N.C., is busy with her three children, David, Patrick, and Jennie. She spends her spare time teaching Bible classes and working as a volunteer for a crisis pregnancy hotline. Aleda's husband, David, is vice-president for professional services at N.C. Baptist Hospital.

**ANN LEWIS** Vaughn is taking a short sabbatical from teaching in order to do volunteer work. She will be the district Cub Scout chair and PTA president for 1988-89. Ann is also keeping busy with her two children, Scotti and Jay. Her



With their twentieth class reunion approaching, these Mary Baldwin alumnae, freshman roommates (MBC '69), enjoyed a preliminary reunion in Santa Rosa, California. Pictured left to right are Janet Turner Barrows, Santa Rosa; Jane Townes, Shelbyville, Tennessee; and Ann Trusler Faith, Ridgefield, Connecticut. According to Jane, the day before the photograph was taken Janet and Ann had a reunion with Julie Baldwin Montgomery, who also lives in Santa Rosa.

husband, Tom, spends his time on his OB/GYN practice and hot air ballooning. Ann resides in Mount Airy, N.C.

**SANDRA MCQUARRIE** Rigby is the director of sales and customer services for the National Technical Information Service, U.S. Dept. of Commerce. She and husband, David, have just moved to Clifton, Virginia.

**MARTHA DIMMOCK** Campbell, of Mobile, Ala., works as the eastern United States divisional director for La Leche League International. Her work involves travel in 25 states. Her other activities are with church, Girl Scouts, and the schools of her three children.

—'70

**JANET BARTHOLOMEW** Altamari is currently activities therapist for the College Service of Four Winds Hospital, a long term care psychiatric hospital in Saratoga Springs, N.Y.

**LOUISE ROSSETT** McNamee has been made a partner; as well as president and chief executive officer of one of the largest ad agencies in the U.S. The new company is now named Della Femina/McNamee WCRS. Louise is residing in New York, N.Y.

**KATHY CRAWFORD** Armstrong, of Bowling Green, Ohio, is continuing to volun-

teer at school, hospital, and church in addition to working part-time with registration at students at Bowling Green State University. Her husband, Bob, is the associate vice-president for student affairs at B.G.S.U. They have two children ages 13 and 7.

**ELIZABETH HIGGINBOTHAM** is keeping busy managing the real estate division of Higginbotham Bros. Inc. She loves working with her brother, Kent, and her father, Bruce Higginbotham. Elizabeth is residing in St. Louis, Mo.

**PEGGY MELVIN** Eggers, of Evergreen, Colo., is a certified childbirth educator in private practice. She is the U.S. western director of the International Childbirth Education Association. Peggy and her husband, Peter, have four children: Megan, Gabe, Maria, and Alex.

**JULIE GOFF** Allen, of Little Rock, Ark., and her husband, Wally, have two boys, ages 18 and 14. The oldest, Blair, entered Washington and Lee this fall.

**NANCY MORSE** Evans, of San Antonio, Tex., is an assistant store manager in a discount department store. Her husband, George, opened a fast food Mexican restaurant. They recently enjoyed a fishing trip to southern Texas for Nancy's birthday.

**WENDY KANE** now has two children: Stephen and David.

She works at West Massachusetts Legal Services. Her husband, Jim Hammer-schmidt, works for the Committee for Public Council. Wendy and her family live in Northampton, Mass.

**MARY MCCAULEY** Great-house, of Versailles, Ky., has been busy with school. She is attending U.K., working on her M.S.L.S. Mary is also working as the librarian in the newly built children's room of the public library. Her husband, Len, is in graduate school at E.K.U. Both daughters are in school, too. Mary writes that she sees **STEPHANIE MILLER** Goh quite often, because their daughters are in the same Brownie troop.

**SALLY COBB CANNON** Crumbley and her husband, Wade, expect their third child in October. The Crumbley family is residing in McDonough, Ga.

**STEPHANIE MILLER** Goh moved from Lexington, Ky., to Versailles, Ky., about one year ago, and writes that she loves her new home. Her third child was due October 15, 1988. Stephanie also has Jill, age 8, and Jason, age 6.

—'72

**"DEE" DELORES ANNE FINNEY** Stewart is a homemaker and the busy mother of four children. Dee resides in Chapel Hill, N.C.

**DONA CONNOLLY** Mastin, of Alexandria, Va., is currently enrolled in the Catholic University of America and hopes to receive her MSLS next summer.

**PATRICIA GARCIA** Roche, of Palisade, Colo., works part time as a medical technologist. She has two children, ages 7 and 5.

—'73

**MARY HOTCHKISS** Leavell teaches tennis, does community work, and runs a bed-and-breakfast inn in a lag cabin on her farm in Ivy, Va. She has three young children.

**CATHERINE ANN HOOD** Kennedy, of Columbia, S.C., is probate judge for Richland County, S.C. Her husband,



Richard, has quit his law practice to go to medical school. They have three children.

**CARMEN HOLDEN** McHaney and her husband, Jim, have two boys, ages 8 and 5. Carmen is communications coordinator for the development office of the Arkansas Easter Seal Society, a volunteer in the Junior League, serves on two community boards, and volunteers for many other groups. The McHaneys are residing in Little Rock, Ark.

—'74

**MARY KATHERINE "KATHY" BEAMAN** Fruechtenicht has three children and is getting ready to finish her degree in German at the University of Michigan. Her husband, George, was made director of international advertising for his company.

**BETTY STEWART DAVIS** Crump received her MBA at Nova University in June of 1987. She is a resident of Delray Beach, Fla.

**KAREN OUTLAW** Fendley is busy with community volunteer work in Mobile, Ala. Her son is now in the fifth grade. Karen was married last October to Harding Fendley. Harding is an attorney with the city of Mobile.

—'75

**MARTHA SHEILA GILLIKIN** is an internist and has a fellowship for research in infectious diseases at the State University of New York at Buffalo. When she is finished, she plans to return south to practice medicine.

**CATHERINE SHANER** Carlack continues to work at a children's hospital as a social worker. Her husband, Craig, is an account manager for Graphic Fine Color.

**PATRICIA ANN PIORKOWSKI** Hobbs is now in her seventh year as Curator of Collections of the Lynchburg Museum System, although she continues to maintain ties with Mary Baldwin by "sharing my husband, Frank, with the college." During the 1987-88 school year, he was an instructor in the art department

while Jan Olson took a leave of absence.

**NOEL CARSON**, of Floyd, Va., writes that her two-year-old daughter, Shannan, keeps her and her husband busy. They enjoy camping and boating. Noel is still supervising two outpatient mental health clinics.

**SUSAN LEMON** Hobbs is director of marketing at the Providence Laboratory Association. She and her husband, James, have a son and a new baby daughter. The Hobbs family resides in Bethesda, Md.

—'76

**CLAIR CARTER** Bell has been made member of the Blue Ridge Community College Advisory Board. She is manager and marketing director for Staunton Mall and serves on the Staunton/Augusta County Chamber of Commerce Board of Directors.

**MARGARET "PEGGY" BRYSON** Altman is living in Savannah, Ga., with her husband and two sons. She runs a tutorial program at St. Andrew's on the Marsh and is teaching psychology, "which I'm sure will amaze Dr. Venn!!!"

**CARROLL BLAIR** Keiger is the president of the Alumnae Association of St. Catherine's School in Richmond, Va., and does quite a bit of traveling with her job.

**KAREN ADAMS McCONNELL** Daniel, of Savannah, Ga., has two children, Peter and Kerilyn. The family has begun to renovate an 1854 plantation house on the river, so Karen is kept very busy. She enjoys staying home with her children.

**NANCY BROWN LAWLER** Milam has three children now, ages 6 to 1. Their favorite babysitter, Carolyn Faughnan, is a freshman at Mary Baldwin this fall. Nancy resides in Greenville, Miss.

**MELISSA McSHAN** Allgood and her husband, Graver, work for her family's business, McShan Lumber Co. They have two children: Graver who is eight and John Hunter who is four. They are residing in McShan, Ala.

**MARYANN NABER** moved to Burlington, Vt., this summer and has started a master's program in historic preservation at the University of Vermont.

—'77

**EVELYN WELLS** Fisher is getting settled after her move to Yardley, Pa. She is active as a homeroom mother in her daughter's school and is a member of the Junior League of the Central Delaware Valley. Evelyn enjoys being a homemaker.

**LUCY MURPHY**, of Richmond, Va., plans to get married in August to Mark Boush of Roanoke. The two graduated in 1986 from the School of Fine Arts at Virginia Commonwealth University in Richmond.

**FREDDIE STRICKLAND** Rodgers opened a children's shoe boutique in January. She is a resident of Columbia, S.C.

**CLAUDIA LAVERGNE WOODY**, of Austin, Tex., has been promoted after seven years as assistant athletics director at the University of Texas. She is now the assistant dean and director of external relations for the University of Texas Graduate School of Business.

**LESLIE DOANE** Leacha and her husband, Joseph, are in management at the Navy Federal Credit Union. They are busy raising and showing Dalmatian show dogs, thus traveling quite a bit. Leslie and Joseph were able to go to the Super Bowl and cheer the Washington Redskins to victory. In addition, they are both active in the church, working with the Engaged Encounter Program. The Leachas are residing in Falls Church, Va.

**ALISON LOUISE WENGER** Boone, of San Antonio, Tex., is the busy mother of two girls, ages 4½ years and 9 months. She volunteers in the Junior League and other community activities in her spare time. Allison's husband, Taylor, is an attorney.

**KATHY LOWDER** Maybank is now living in Columbia, S.C. and is a busy mother of a two-year-old daughter and a ten-month-old son.

—'78

**PAM WILLIAMS** Buttle moved to Clarksville, Va., o Lake Gaston with her husband, Will, and baby daughter.

**LAURIE SCOTT** Bass has moved to Summerville, S.C. following her husband, Travis transfer to Hally Hill, S.C. Their children, Ed and Elizabeth, are doing well and enjoying living near the coast.

**CARROLL McCausland** Amos and her husband, Walter, have bought a house in Walton Park in Midlothian. She is staying home now to be with her four-year-old daughter, Sallie. Walter has new job in Richmond as sales representative with N.J. Handy Co.

**PAMELA ANN TURNER** Chapman, of Jackson, Miss, is now a physical therapist at St. Dominic Hospital. She also keeps busy with church activities, her husband, and the 16-month-old son, Larkin III.

—'79

**CARY KENDALL** Mitchener graduated from UVA's School of Nursing in 1982 and is an operating room nurse. She and her husband, Sam, will be moving to Baltimore, Md. where Sam will be doing hand surgery fellowship for one year.

**SALLY WAY** Speaker on her husband, Cary, have moved to Honolulu, Hawaii with their two children. Cary has accepted a job at Queen Medical Center as a chaplain.

**CYNTHIA LUCK** Hawmather, True Luck, has been named the Junior League Volunteer of the Year.

**SUZI PARKER** Carson, Atlanta, Ga., has a new son and a new baby boy, born on her fourth wedding anniversary. Her husband, Mark, now a vice-president of Prudential-Bache.

**NANCY WILSON** Kratze of Rochester, N.Y., is a family therapist for a therapeutic preschool program. Her husband, John, is a market analyst for Eastman Kodak. **JENNIFER PACE** Gray is the matron of honor at the wedding.

**SUSAN WOLFE** returned to Columbia, S.C., in 1985 after living in both New York City and San Francisco. She joined Valfe Co., a real estate firm, as a sales associate. Susan is active in the Methodist church. A long recovery after a bad auto accident in July 1986 has turned Susan into a competitive triathlete.

**JANE HARCUS** Hill has recently moved to Naperville, Ill., with her husband, Brad, and new daughter, Kristen. She is taking a leave of absence from work to enjoy her daughter and fix up their new house.

## '80

**JOY D. BREED** is now working as a support representative for a hospital software company. She has also started playing soccer in order to keep in shape for those MBC basketball games! Joy is living in Atlanta, Ga.

**MARY CHARLES MOLLY** GRIFIN Bachmann is currently the manager of a wholesale tour operation in the Orient in Los Angeles, Calif. She'd love to help any Lumnae with their travel plans. Her husband, Pete, is the dean at Flintridge Preparatory School and her son, Rob, is almost three years old. **AMMY TRENT** is employed full time as a medical social worker at Community Memorial Hospital and attends graduate school part time. She is president of the Young Republicans of Mecklenburg, Va.

**ANN LEE "CISSY" POWERS** got a visit from **CONNIE LOURNE JUNG**, **BONNIE LOURNE** Lawson, and **AMY DINKINS** August in April at her home in Ocala, Fla.

**ALICE MARSHALL** Glass is keeping busy with involvement in the Junior League, photography, and her five year old son, Taylor. Alice's husband, Scott, is an architect and principal in the firm The Greenwood Partnership in Lynchburg. She plans to substitute teach this fall as well as pursue a small photography business. The Glass family is residing in Lynchburg, Va.

**DIANA MOORE** Taylor, of

Richmond, Va., works for the U.S. Army Logistics Management College in Fort Lee, Va. She teaches desktop publishing and manages a CBE Lab. She married Ralph Taylor in November of 1985.

**BARBARA HAAS** recently took the position of business manager for Memphis Physical Therapy, a subsidiary of Stryker Corp. Her responsibilities will include managing two clinics in Memphis, Tenn.

**MARY MINICHAN** Toler is employed by the Republican National Committee in Washington, D.C. She and her husband, Clyde, live in Alexandria, Va.

**CAROLYN DEW** Gruensfelder named her first child Courtney, after **COURTNEY LESTER** Proctor '81. Carolyn resides in Arlington, Tex.

## '81

**KIM HERRING**-Rutland and her husband, Barry, are living in Jacksonville, Fla. Kim works for Beaver Street Fisheries, Inc. The couple plans to move back to Virginia in 1989 to be closer to family.

**VALERIE WENGER** finished clerking for Bankruptcy Judge Larry Kelly at the end of August and joined the bankruptcy section of an Austin, TX, law firm in September.

**KATHRYN GRAVELY** Melo, of La Mesa, Calif., is busy teaching kindergarten and is awaiting the arrival of her first child in July. Her husband is a lieutenant in the U.S. Navy on board the USS Cook.

**MELISSA VAN Noppen** Beasley owns a gourmet food shop with her sister in Waynesville, N.C.

## '82

**STEPHANY ANN COLLIER** has finished her residency in internal medicine with Eastern Virginia Medical School and is working with urgent care cases in Portsmouth. She married John Vivodelli, a marketing representative with IBM, in September.

**PAM STEPHENS** Rose visited **MARIA ZUNIGA** Canseco '79 earlier this year in Laredo, Tex. Pam and her

husband, Terry, visited Palm Beach in June. Terry is now working as a banker, and Pam is a stockbroker.

**SARA BLAIR** Harrison and her husband expected a "little one" on July 29. The Harrison family lives in Alpharetta, Ga. **ROZALIND FOREMAN** Tanner has moved to Madison, Miss., from Louisville, Ky. Her husband was promoted within Frito Lay. Now Rozalind is working for Blue Cross and Blue Shield of Mississippi as their director of marketing research and communications.

## '83

**VICTORIA CALHOUN** was promoted last September to captain in the U.S. Army and is currently the operations officer for a unit of 220 people and 16 aircraft in West Germany. She offers her help to anyone coming to Germany this year who needs a place to stay or someone to call in an emergency.



**JILL ANN JOHNSON** finished her master's degree last year in special education and now teaches learning disabled high school students in Orange, Va. She enjoys the horse farm where she lives.

**SALLY PRUETT** Putnam is working at Allegheny Regional Hospital as patient affairs coordinator. She received her masters, an M.Ed. in counseling, from YPI & SU in 1985. Her husband is a principal in the Allegheny Highland School System.

**PATRICIA KAPNISTOS**, of Arlington, Va., is a national account sales consultant for

government sales for MCI Telecommunications Corp. She is engaged to Raymond Struble, whom she plans to marry in June of 1989.

## '84

**JENNIFER TANNER** Culbreth, her husband, and her daughter moved to Camden, S.C., in June.

**LYNLEY ROSANELLI** Warner has been promoted to operations manager and certified sales assistant for the Clarksville office of J.C. Bradford and Co. in Tennessee. She and her husband, Harry, are looking forward to moving back to Richmond in the summer of 1989.

**SAUNDRA KATHRYN EARECKSON** graduated from the University of Texas Medical School at Houston in May. Following graduation, she plans to enter a residency in pediatrics at Georgetown University Hospital in Washington, D.C.

**SUSAN JONES** Crawford, of Lebanon, Pa., is a sales analyst for Hershey Pasta Group, a division of Hershey Foods. She is pursuing her master's degree in psychosocial sciences at Penn State University.

**ELIZABETH "LIZ" EDGERTON** Summers, of Columbia, S.C., was married to West Summers on June 10.

**TAMI HATCH** '85, **COURTNEY DEWEY** '84, **LESIA PRIDGEN** '84, and **JACKIE SKINNER** '84 attended the wedding in Rock Hill, S.C.



**MARILYN HUGHES** is living and working in Dallas, Texas. She is director of sales for Loyd-Poxton Inc., an antique and fine art gallery.

## '85

**SUZANNE WOODFIN** is working in Richmond as director of advertising and as commercial sales representative of Woodfin Oil Company.

**MARY POLLARD**, of Richmond, Va., is continuing graduate studies in social work at VCU. She worked in the summer as a swimming instructor.

**KATHERINE SWITZER** Bone lives in Halifax, Va. with her husband, Woody. She will continue to work at Sovron Bank and will begin her MBA in January, 1989.

**JUDITH ANN CLEGG**, of Virginia Beach, Va., is the director of Christian education at Epworth United Methodist Church in Norfolk. She loves the job and living in the Tidewater area.

**ANNA KATHERINE BACH** Denby and her family live in Boulder, Colo., where her husband is in graduate school.

**LORA SCHNEIDER** has just moved to Blacksburg, Va., where she is attending Virginia Tech's veterinary school. She will also be a Class Fund representative for the 1988-1989 school year.

## '86

**ANNE WARREN RYDER** won three awards from the Virginia Press Association for display advertising. She also switched jobs and is now an account executive for a large computer graphics firm in Washington, D.C., called The Forte Group. Anne lives in Alexandria, Va.

**STACIE HAMILTON** is attending Virginia Commonwealth University in Richmond, Va. She will receive her master's degree in social work with a specialization in justice in May, 1989.

## '87

**MICHELE ANN LEHM-KUHLER** sends word from

Tompo, Fla., of the birth of her son. Michele is currently finishing up her education in Florida.

**MIWA MATSUO** has a job with Dentsu Advertising Agency in Tokyo, the world's second largest ad agency. There were over 3,000 applicants for jobs and the company hired about 80, including 17 women.

**KAREN DAWN CAMPBELL** has been nominated for the Sallie Mae Teacher Award for beginning teachers. Karen is a fourth grade teacher at John M. Grandy Elementary School in Hanover County, Va.

**JULIE ANNA RIMMER** is employed by General Electric Mortgage Insurance Co. in Raleigh, N.C., as a systems programmer. She is engaged to Robert L. Hinson III and plans to marry next spring.

**SHARON L. MENZIES**, of Lebanon, Pa., is busy co-authoring an article for the *Scientific Journal*. She is also working on posters and abstracts for a neuroscience convention in Canada in November. Sharon is employed by Penn State's Milton Hershey College of Medicine.

**SHERYL BROCK** has a new job with Marketing Graphics, Inc., as the accounting assistant. MGI develops and sells clip art software. Sheryl is a resident of Richmond, Va.

**ESSIE JEANETTE DELANEY** Manns, of Roanoke, Va., is employed by Total Action Against Poverty, Human Resources — Women's Center as a counselor and volunteer coordinator. She works with abused, deserted, and displaced women and their children. Part of her job is alcohol education in Detox and VASAP. Essie has two children: Christo, who is married with two children, and Robert, who is a senior at William Fleming. Robert entered Norfolk State University this fall.

## '88

**SHELLEY BOSWELL** will be graduating in December from the University of Maryland with a BA in communications and a business minor. She became engaged to David S. Fusto in February and plans to

marry in June of 1989. Shelley is a resident of Hackettstown, N.J.

**DENISE A. DORSEY** has moved to Atlanta, Ga. and is working for American Temporary Agency.

**JOANNE M. REICH**, of Bridgewater, N.J., has completed training in Washington, D.C., as a U.S.-2, a short term

mission volunteer for the United Methodist General Board of Global Ministries. She will serve for two years in Cedartown, Georgia, at the Murphy-Harpest Children and Family Services Agency business office. Joanne serves as vice-president for finance at the Alumnae Board of Mor Baldwin.

## BIRTHS

**JILL EISEMAN** Lewis '70 and Dick—a daughter, Michelle—September 1987.

**SUSAN HOCH** Crane '71 and Warren, a daughter—Hollie Amber, March 1988.

**MARILYN MUHLEMAN** Rausch '72 and Act—a son, Kenton Muhleman, May 25, 1988.

**CATHERINE ANN HOOD** Kennedy '73 and Rick—a son, Andrew, August 12, 1987.

**ANDREA DANNETELL** Jones '73 and Leon—a son, Kevin Matthew, March 12, 1988.

**ANNE "NANCY" ROBERTSON** McAteer '74 and Thomas—a daughter, Marjorie, November 1986.

**LUCILE CRADDOCK** Reddick '75 and Bradford—a daughter, Martha Powell, July 23, 1987.

**SUSAN LEMON** Hobbs '75 and James—a daughter, Margan Wells, April 29, 1988.

**MARGARET LYBRAND** Ryland '76 and Jamie—a son, Robert Hill, October 17, 1987.

**KATHRYN HANEY** Thomas '76 and Robert—a son, Abraham Anderson, May 23, 1988.

**MARGARET WYATT** Scott '77 and Charles—a son, Kenneth Wyatt, October 10, 1987.

**KATHY LOWDER** Moybank '77 and Burnet—a son, William, October 1987.

**SHAWN KEYS** Whitman '77 and Scott—a daughter, Rebecca Leigh, March 22, 1988.

**KATHY BALLEW** Bowen '78 and John—a son, William Harrison, November 17, 1987.

**PAM WILLIAMS** Butler '78 and Will—a daughter, Ann Cabell, February 11, 1987.

**LEEANN HAMILTON** Heizer '79 and Thomas—a daughter, Sarah Kathryn, September 21, 1987.

**BETTY JOHNSTON** Miller '79 and Joseph—a daughter, Margaret Lewis Miller, April 7, 1988.



**UZI PARKER** Carson '79 and Mark—a son, Mark Reed Parker Carson, August 27, 1987.

**ALLY WAY** Speaker '79 and Cary—a son, Edward Tillar.

**MANDA BURRUS** Talaat '80 and Kelly—a daughter, Isannah Amanda, March 3, 1988.

**AROLYN DEW** Gruensfelder '80 and Chris—a daughter, Courtney Collins, November 14, 1987.

**CHRISTINE CROTTS** Wynne '81 and Gary—twins, Sarah Elizabeth and Christopher Peyton, May 18, 1987.

**ANEM McCLURE** Booth '81 and Cary—a son, Richard Whitaker ("Whit"), June 8, 1988.

**EBECA SUE SMITH** Wirt '81 and Barry—a son, Christopher Wesley, May 12, 1987.

**MELISSA VAN NOPPEN** Beasley '81 and Mike—a son, David Fulton, April 5, 1988.

**JENNIFER HALL** Castella '82 and Robbie—a son, Ian Robert, November 28, 1987.

**AMY HALL** Jackson '82 and Steven—a son, Steven Tucker, January 27, 1988.

**AIGE LOVELACE** Quilter '82 and Patrick—a daughter, Caitlyn Tenser, October 21, 1987.

**AURA LAGROW** Durland '83 and John—a son, Gregory Martin, April 13, 1988.

**ANE LATCHUM** Jacobsen '83 and Bill—a son, Joseph Warren, March 18, 1988.

**COURTNEY FOX** Day '84 and Lloyd—a daughter, Sarah Ashby, April 15, 1988.

**VENDY YORKE** Augustyn '84 and Joseph—a son, Stephen Joseph, November 25, 1986.

**MICHELE ANN LEHMKUHLER** '87—a son, Forrest Lee Lehmkuhler, March 26, 1988.

## MARRIAGES

**MARY JOHNSON PHILLIPS** '61 to William Aaron Taylor, December 26, 1987.

**JUDY ROY** '65 to Hal Hoffman, April 1988.

**KAREN ANN OUTLAW** '74 to Harding Fendley, October, 1987.

**NANCY LOUISE WILSON** '79 to John Kratzert, October 24, 1987.

**KIM HERRING** '81 to Barry Rutland, June 18, 1988.

**STEPHANY COLLIER** '82 to John Vivadelli, September 10, 1988.

**ELIZABETH EDGERTON** '84 to West Summers, June 10, 1988.

**KATHERINE SWITZER** '85 to Woody Bare, July 30, 1988.

**MARY TERESA HESS** '88 to Stephen King, August 6, 1988.

## IN MEMORIAM

**GEORGE ALICE MAY** Randolph '10, April 21, 1988.

**MARY CABELL OVERBEY** Smith '13, July 19, 1988.

**ELISE BISHOP** Sebring '21, June 27, 1988.

**HELLEN CLAYTON WALTHOUR** Clark '25, April 30, 1988.

**BARBARA SHULER** Mayo '67, May 25, 1988.

*\*Please Note: Those items sent to the Office of Alumnae Activities after the cut off date will be placed in the next issue of The Mary Baldwin Magazine.*

## FROM HAM TO JAM COOKBOOK

Now in its second printing, this wonderful cookbook contains over 500 tested recipes, all submitted by the Mary Baldwin family nationwide. A must in the collections of beginners to gourmet cooks.

ORDER # DESCRIPTION PRICE  
C2 Cookbook 10.50



## FRUIT BUTTERS

Another favorite from Virginia—an assortment of sweet and delicious natural apple, peach, and apricot butters. Packed in 19-ounce canning jars all in a wooden crate from Wythe.

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B1 Fruit Butters 18.00

## CHOCOLATES



This beautiful Williamsburg tin of handcrafted milk and dark chocolates is from the Wythe Collection. You'll love all two pounds of rich, delicious assorted chocolates.

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C1 Candy Assortment 19.75



## APPLES

Giant award-winning Tom Byrd apples from the Shenandoah Valley make excellent gifts. A beautiful gift box of sweet, juicy apples is available in two sizes, with your choice of crisp, sweet Red and Golden Delicious and tart Staymans.

ORDER # DESCRIPTION PRICE  
A1 1/2 Bu. Royal Red Delicious 416.00  
A2 1/2 Bu. Golden Delicious 16.00  
A3 1/2 Bu. Stayman 16.00  
A4 1/2 Bu. Royal Red Delicious 27.00  
A5 1/2 Bu. Golden Delicious 27.00  
A6 1/2 Bu. Stayman 27.00

## PRESERVES

Wythe has prepared a delightful assortment of preserves all made with ripe, juicy fruit from Old Virginia recipes. Attractively packed in a wooden crate are four 10-ounce jars of strawberry preserves, peach preserves, blackberry preserves, and orange marmalade.

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J1 Preserves Assortment 15.00



## MUSTARDS

A mustard assortment that will please the gourmet and all mustard lovers. Four wonderful flavors—stone ground, champagne, dill, and sweet 'n hot—all naturally prepared with no artificial preservatives. Each 8-ounce jar is dressed in a bright gingham cover and all are packed in a wooden crate.

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M1 Mustard Assortment 14.50



## PEANUTS

We offer these famous gourmet peanuts from the Virginia Diner in Wakefield, Va., by popular demand. The delicious water blanched peanuts come in a vacuum-sealed can ensuring a fresh, crisp, and crunchy peanut with up to a year's shelf life.

ORDER # DESCRIPTION PRICE  
P1 1 1/2 lb. salted can \$ 25  
P2 1 1/2 lb. unsalted can 8.25  
P3 2 1/4 lb. salted can 12.00  
P4 2 1/4 lb. unsalted can 12.00

## PEWTER ORNAMENT

The Heralding Angel, in polished pewter, is a handsome addition to any Christmas tree. Designed and created by Master Craftsmen in Williamsburg, the lovely ornament hangs from a red satin ribbon.

ORDER # DESCRIPTION PRICE  
O1 Pewter Ornament 16.00



## POUND CAKE

You loved the Almond Pound Cake so much last year, we've added a new one—a Chocolate Pound Cake! Both cakes are deliciously rich and make grand gifts. Cakes are wrapped in cellophane with a red and white polka dot bow. You'll have a hard time choosing between the Almond Pound Cake and the dark and delicious, 4 lb. Chocolate Pound Cake. Wonderfully moist, both keep well and freeze nicely, too.

ORDER # DESCRIPTION PRICE  
C3 Almond Pound Cake 18.00  
C4 Chocolate Pound Cake 23.00



## HAMS

These mouth watering hams are smoked and sugar cured in the Old Virginia tradition. Each Edwards ham is processed by hand and hickory smoked for a delicious aged flavor. Choose a beautifully cooked whole ham, an uncoked ham with full instructions for cooking or sliced cooked ham.

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H1 Uncooked Ham (11-12 lb.) 49.00  
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H3 Sliced Ham Cyl. Box (1 lb.) 20.00

## SPECIAL DISCOUNTS

All prices include shipping and handling.  
10% discount on bulk orders (minimum of 25 like items, except whole hams, minimum of 10).  
Call 703/887-7007 for quotes on larger corporate/business orders.

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| Gift No. | How Many | Description of Item | Price Each | Price Total |
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Ship to Arrive ☐ Now ☐ Thanksgiving

☐ Christmas ☐ Other \_\_\_\_\_

☐ I am enclosing a check or money order for \$ \_\_\_\_\_

☐ Charge to: ☐ VISA ☐ MasterCard

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# MARY JULIA'S CUPBOARD

## MARY JULIA'S CUPBOARD

AN ORIGINAL PRINT BY WATERCOLORIST ERIC FITZPATRICK:  
A panorama of the Mary Baldwin College campus. Size: 24" x 9 1/2".  
Price: \$15.00 (includes postage and handling)

EGLOMISE PAINTINGS ON GLASS  
Each piece includes a hand-painted scene of the Administration Building and Chapel on the reverse side of the glass by Eglomise Designs of Boston. The mirror and the picture are framed in wood and leafed in silver tones. The desk box is walnut with brass fittings.  
Mirror (15" x 26") \$110.00  
Framed painting (10" x 15") \$ 80.00  
Desk box (12" x 7" x 2") \$110.00  
Add \$2.00 for shipping charges

MARY BALDWIN NEEDLEPOINT KIT  
MBC seal marked in color on 15" x 15" canvas. Persian yarn is provided for working the design. (Background yarn is not provided.)  
Price \$30.00

MARY BALDWIN SCARVES  
The Washington Chapter has commissioned Frankie Welsh of America to design this very special scarf for Mary Baldwin alumnae. The 8" x 34" scarf features a bright green design on a cream background. Send your order to Kim Baker Glenn, 304 Cloverway, Alexandria, VA 22314. Please make check payable to Washington Chapter, MBC.  
Price \$18.00

"FROM HAM TO JAM" COOKBOOK  
Contains over 500 tested recipes, all submitted by members of the Mary Baldwin family nationwide. A must in collection of beginners and experienced cooks. A unique gift item for Christmas, house-warmings, graduation, engagements, birthdays, Mother's Day. Now in its second printing.  
Price: \$8.95  
Add \$1.50 postage and handling

MARY BALDWIN CROSS STITCH KITS  
Includes full skeins of DMC floss, materials, graph, and instructions. Makes an 8" x 10" picture.  
MBC Seal \$15.00  
Administration Building \$15.00  
Grafton Library \$15.00  
Add \$1.50 postage and handling

MARY BALDWIN CHAIRS  
Black lacquer finish with hand-painted gold trim, featuring gold seal of the College. An engraved brass name plate can be attached to the back of the header at a nominal cost upon request. Available in five styles.  
Boston rocker with cherry arms \$160.00  
Boston rocker with black arms \$150.00  
Captain's chair with black arms \$155.00  
Captain's chair with cherry arms \$160.00  
Side chair \$110.00  
Child's chair \$ 90.00  
Freight charges C.O.D.



Sold through Mary Baldwin College Alumnae Association. All proceeds are applied to the Alumnae Association Projects Fund. If you have questions concerning your order, please call the Office of Alumnae Activities: 703/887-7007.

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| Mary Baldwin College                          |            | add 4 1/2% Sales Tax |
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AT  
MARY  
BALDWIN

## Summer Science Program Highly Rated by Participants

*"When you complete this program you will say two things. You will say, 'This has been the greatest program in which I've ever been involved,' and, 'If it goes on one more day, I'll die!' "*

These were the words Dr. James Patrick, the director of the Young Women In Science Program, used to prepare this year's 36 participants for what lay ahead — three weeks of intense laboratory work designed to challenge, stimulate, and enrich the program's extraordinary young participants.

Every secondary school in the state of Virginia was invited to nominate one rising female senior to compete for a spot in the program. The YWIS faculty received over 100 applications, out of which 36 students were selected. These 36 students were judged to be the best qualified and to

be those who would benefit most from the program. Those selected are not only outstanding students of science, but have exceptional academic records in all areas of study. According to Dr. Lundy Pentz, an instructor in the program, all of the students selected for this year's program are " 'A' students who make an occasional 'B' and have scored above 1100 on the SAT." This year's participants are described by Dr. Patrick as being "highly intelligent, motivated, pleasant, appreciative, and anxious to learn."

These remarkable students with diverse personalities and interests come from all over Virginia. Their hobbies include music, theater, and sports, as well as reading and writing poetry and short stories. Most expect to pursue a college education with a particular emphasis on the sciences, but others, like Mary Mavor of Waverly who wants to study business, hope to major in other fields of interest.

Whatever their interests, all of the students



were outspoken about their enthusiasm for YWIS. Most came prepared to do nothing but homework and study, but soon found out that most of their study time would be spent in the laboratory. "I thought there would be more work to do," said Carla Martin of Lynchburg. "I was sure my nights would be spent reading and doing homework."

Saroj Sheshadri of Wise agrees. "We spend most of the time learning lab techniques. It really is hard, but we have a lot of free time to relax and socialize. It's great!"

Usually, a day at YWIS would begin with Dr. Jones' class piling into vans and heading for a nearby national forest to mark out pieces of land and then examine every living thing in them. Dr. Pentz's Microbiology class would be busy identifying the bacteria that live in the dining hall's macaroni salad or on the bottom of a student's shoe. Dr. Patrick's Organic Chemistry class would be trying to clear the air after the fractionation of turpentine or the isolation of citral from lemon grass oil by steam distillation.

In addition to the enriching laboratory experience, YWIS participants enjoyed the opportunity to meet new people and have at least a taste of college life. Each student was assigned a roommate, and the whole group gathered in the evenings to watch movies or take walks around the campus or to the nearby 7-11. The group counselors, Betsy Hopeman, Katie Reagan, Tiffany Hamm, Vicki Everton, and Anne Byford, all young seniors at Mary Baldwin, functioned not only as advisors and lab assistants, but also made sure there was always something for the students to do to relax. The counselors rented movies for the students, organized cookouts, took them to Sherando Lake, and were responsible for more than one trip to the Staunton Mall. One of the counselors, Anne Byford, even organized a fencing class in which four of the students participated.

"The counselors are great," remarked Laura Gaines of Annandale. "Everyone here is wonderful. They really assigned the roommates well, too. It's eerie how much my roommate and I have in common. Our prom dates are even going to the same college."


"I was sure that there would be no social life, but there's never a dull moment." Interestingly enough, the participants unanimously agreed that a nearby Young Men In Science program is definitely needed.

Long a leader in the education and enrichment of gifted students, Mary Baldwin College is well qualified to meet the challenge of designing a program for these remarkable students. In 1973, Dr. William Kelly, then president of Mary Baldwin, led the movement for the establishment of the Virginia Governor's School for the Gifted. Mary Baldwin's faculty also designed the first chemistry curriculum taught by the Governor's School. And, Mary Baldwin is the home of the innovative Program for the Exceptionally Gifted, PEG. In 1978, Mary Baldwin created the Special Summer Science Program which was independent of The Governor's School.

The YWIS program was begun in 1985 as a revised, tuition-free version of the Special Summer Science Program. YWIS offers students three courses: Organic Chemistry of Natural Products, taught by Dr. Patrick; Field Biology, taught by Dr. Eric Jones; and a course in Microbiology taught by Dr. Lundy H. Pentz. Students take two of the three courses and receive two hours of college credit for each successfully completed class. The program's goal is to give the students an opportunity to explore an education in science that is unlikely to be offered in a secondary school. Instead of being taught in the traditional classroom setting, students "learn by doing" in the laboratory. It is this "hands on" approach that not only teaches students, but also allows the students to teach themselves.

Mary Baldwin benefits from the YWIS program by exposing some of the most outstanding female students in Virginia to all that Mary Baldwin has to offer. These students interact with Mary Baldwin faculty and students and are able to experience the MBC social life in an informal way.

The participants' reactions to the program seem to be nothing but positive. Most agreed they had covered a tremendous amount of material in three weeks. They agreed, too, that the experience was decidedly different from high school science classes. "I took honors biology in high school," said Sarah Sargent of Hamilton, "We never did anything like this."

In the end students and counselors alike knew that Dr. Patrick had been right all along: YWIS was the greatest program in which they had ever been involved, but one more day of it would have killed them. 

—David Meeks

# Coming To America

*Six magical weeks  
acquaint Japanese students  
with the West.*

For six weeks in July and August, 27 students from Tokyo, all of whom have chosen to attend schools in the United States, were given a crash course in American culture. These students were taught everything from rudimentary English to the complexities of the social, economic, and political systems of the United States.

The program, called Cultural Immersion, was developed by Lewis Askegaard, College Registrar, and Donald Wells, the Director of Continuing Education, in conjunction with the Sakae Institute in Tokyo. The objective, according to Dudley Luck, the director of the program, is to familiarize the students with the United States and help them to avoid or better deal with any "culture shock" they might experience. "Our goal," explains Mrs. Luck, "is to help these students adjust to American college and culture through the English language and discipline."

Adjusting, however, was not an easy process. The students had a hard time at first just getting used to American food and to the 13-hour time difference between Japan and the eastern United States. "They suffered from jet lag for a week," said Mrs. Luck, "and they kept asking for Japanese rice and soy sauce."

Becoming familiar with the English language also proved to be a difficult task. Although the program included an English class, two of the students required additional lessons at Stuart

Hall in Staunton. The students were allowed to speak Japanese only at lunch, and anyone caught speaking it at any other time was fined two dollars. (The fine money was put into a jar and used for a party when the program was completed.) However difficult the language barrier was to cross in the beginning, after just two weeks everyone noticed a marked improvement in how well the students could communicate in English.

"My English is much better," said 20-year-old Musaku Oi. "We can speak well, but the biggest improvement has been in how much we understand when others speak."

In addition to the English class, which ran throughout the entire six weeks, students attended six other classes: political science, taught by Dr. Mar Cole; American history, taught by Dr. Patricia Menk; sociology, taught by Bernard Levin; religion, taught by Dr. Roderic Owen; economics, taught by Dr. Jane Pietrowski; and a class on study skills, taught by Judy Kilpatrick, the associate director of the program. Each of these classes lasted one week.

To enhance what the students were learning in the classroom, several field trips were organized. During the political science class, the students visited Washington, D.C., Staunton's General District Court, and attended a meeting of Staunton's city council. The American history class visited Monticello and the University of Virginia. The students also travelled to Richmond to tour the Federal Reserve, and to Staunton's correctional facility. Many recreational trips were planned as well. The students visited Busch Gardens while they were in Williamsburg, and went to see a play, "Possessed For Romance," at the Wayside Theater in Middletown, Virginia. The students seemed to agree that the field trips reinforced what they were learning about America in the classroom and better enabled them to relate to the culture of this country.

"I saw so many things that I had heard about and always wanted to see," said 18 year old Erika Segura. "Washington was great." Miss Segura is one of the three students involved in the Cultural Immersion program who will attend Stuart Hall in the fall. "My father studied at Yale University," she explained, "so I had heard much about this country. I had always wanted to come here, and I am glad I have the chance."

The students were involved in many extracurricular activities designed to acclimate them to



American college life and to enable them to relate better to typical Americans. Students organized picnics, dorm parties, and volleyball games. The Japanese students also participated in cookouts with the students from the Young Women In Science program, and had numerous opportunities to interact with American people.

Prior to their experience in the Cultural Immersion Program, most of the Japanese students thought of Americans as being tremendously outgoing, and some feared that the Japanese people were not well liked in this country. Many of us were afraid of prejudice in this country," remarked Yuka Asada, "but Americans are friendlier than we thought they were. I am not afraid of them anymore."

The program's success could not have been possible were it not for the individuals who functioned as the group's counselors. Three Mary Baldwin students, Pam Ammermann '91, Ginger Scott '91, and Claire Nunis '89, and the graduate of James Madison University, Brian Walker, served, according to Mrs. Luck, "confidants, disciplinarians, tutors, and group counsellors."

The counselors were selected by Judy Kilpatrick for their maturity and responsibility, as well as their ability to relate to persons of a different culture. The three Mary Baldwin students each had at least three semesters of Japanese, and all had experience in international studies. They're the 'glue' of the program," says Mrs. Luck. "They hold the program together."

The group counselors held nightly discussions with the students. During this time, they

talked about the students' experiences with them, and were able to judge how well they were adjusting to the new environment.

"We talked about everything," said counselor Ginger Scott. "They had a hard time at first because their expectations of Americans were so high. Some of them felt that they had to be outgoing and friendly in order to fit in here. We also talked a lot about dating. Some of them had never been out on a date before and we wanted to get them used to the social life in this country."

According to Claire Nunis, all of the counselors thoroughly enjoyed the responsibility that came with the job: "We've all enjoyed the program, though the first week was so hectic, we

all wanted to quit. Now we all wish it could go on for twelve weeks, instead of just six."

"I've never been in a position where so much was demanded of me," said Brian Walker, "but this experience has been invaluable."

All in all, the Cultural Immersion program has been a tremendous success. Most of the students feel confident that they will be entering their respective schools in the fall with a better understanding of the people and culture of the United States.

"I am so glad I came," said 20-year old Hideo Takada. Ms. Takada will attend Green Mountain College in Vermont in the fall, and plans eventually to manage a hotel in the United States. "I feel I can succeed in an American college. It will be extremely difficult, but this program has helped me very much. I know I can do it." ▲

—David Meeks





## MBC Faculty Still Serious Students

college years. Now in the third year of the second grant, each college contributes \$37,500 over the five years to match the Mellon grant. Each college also receives a one-time \$8,000 fund to conduct on-campus faculty development programs.

For the past two years the seminars have been held at the College of William and Mary. Prior to this, they took place at the University of Richmond. Though the location has changed the general concept has remained nearly the same in that each of the six colleges may send nine faculty members, who may each choose course from four offerings. Participants receive room and board and a stipend. Planning for the 1988 Program was directed by Dr. Frank S. Murray, professor of Psychology at Randolph-Macon Woman's College, assisted by Dr. Kay Broschart, professor of Sociology at Hollins, and a board made up of coordinators from each of the six colleges. This year, representatives from Washington College in Chestertown, Maryland and Centre College in Danville, Kentucky, were sent as observers.

The four seminars, each led by an expert on the topic, addressed issues beyond the boundaries of individual academic discipline. Dr. Ralph Johnson, professor of Philosophy at the University of Windsor, Ontario, Canada, has taught more than thirty seminars in the past three years on the topics of reasoning and critical thinking — critical thinking being the antithesis of rote learning, which is quickly forgotten. He attributed increasing interest in the subject to the desire of teachers at all levels to improve the students' reasoning capacities. Dr. Johnson spoke highly of the seminar's participants. "They are serious students who know how to enjoy a lively discussion. I've been struck by the great sense of cooperation here. I wish Canada had a program like this for college faculty."

Dr. Verna Case of Davidson College taught a class called "Technology's Children." In this group, she led faculty to understand recent

The College of William and Mary is accustomed to students who engage in debate against the 18th-century Colonial Williamsburg backdrop on topics of 21st century concepts and technology. From June 13th through 23rd, 1988, the students were selected faculty from six of Virginia's independent colleges. They lived in dormitories, ate in the cafeteria, and shared stimulating discussions in seminars as well as more informal conversations with colleagues from other academic institutions.

In 1981, six colleges in Virginia — Hampden-Sydney, Hollins, Mary Baldwin, Randolph-Macon, Randolph-Macon Woman's College, and Sweet Briar — received a four-year grant from the Andrew W. Mellon Foundation to support a cooperative program to improve teaching and learning. The focus was on faculty intellectual development. Hampden-Sydney College, which is responsible for the financial and administrative management of the grant, invested the fund so successfully that an additional year was added to the original grant.

In 1985, the six colleges requested from the Mellon Foundation another matching grant of \$225,000 for another five years. During this funding period, the colleges would concentrate on topics related to student development in the

Participants in summer faculty development program. Top left: Bill DeLeeuw, David Mason, Gordon Bowen; middle: Lesley Novack, Mary Crawford, Lois Blackburn, Margaret Pinkston; front: Marlene Hobson, Lisa Stockdale-Klaus

breakthroughs in reproductive technology, the impact of these breakthroughs, and the issues — ethical, legal, economic, psychological, etc. — resulting from the application of technology. Speaking of her group, she said, "They absorbed the reading, worked hard to understand the concepts, and probed deeply into the issues involved."

A seminar entitled "Assessment of the Impact of Liberation Theology on the Third World" was led by Dr. John R. Pottenger who teaches at the University of Alabama in Huntsville. Dr. Pottenger defined liberation theology as a theological reflection on poverty and oppression. Using Nicaragua as his emphasis, he wanted his group to learn about religion-inspired political movements throughout the Third World that are challenging the fundamental relationships — political, military, and economic — between the United States and these countries.

Dr. Mary Poovey of Johns Hopkins University taught a seminar entitled "Contemporary Issues in Criticism and Theory." Her primary goal was to help participants understand what it means when one says that our vision of reality is a consequence of the way something is represented. She said, "I teach the way in which a culture creates its own reality. We address such questions as 'Who creates that reality? For what purpose?' For example, when people read a Dickens novel, they assume that it can be cut off from the context of Victorian England. I want people to be aware of their assumptions when they interpret literature in this way."

The program is designed as an intensive learning experience for faculty who in turn become more productive teachers in their own colleges. Those who volunteered almost two weeks of their summer to share this experience expressed deep appreciation for the opportunity to broaden their own knowledge while sharing ideas with colleagues.

Lisa Stockdale-Klaus (Mary Baldwin, English) said, "This has been my first experience at a Mellon Program and it has been overwhelmingly positive. The seminar itself was of graduate-level intensity; each topic was timely and provocative, and the leaders were very well prepared. In 'Criticism and Theory' we read two articles which have not yet been published — it was exciting to be on the cutting edge of contemporary scholarship. The program also offers a successful social experience. Learning alongside

faculty from other institutions and in other disciplines definitely enhances one's sense of the scholarly community. We have been able to exchange ideas over dinner and in many informal settings."

Observers Dr. Peter Tapke (Philosophy, Washington College) and Dr. Dorothy Nelms (English, Centre College) noted comments overheard about the difficulties participants experienced in switching roles from that of faculty to student. According to their observations, students found that reading assignments were often difficult and powers of concentration were strained during lengthy class discussions. A few people reported experiencing sudden empathy with their own college students when preparing oral reports. Living in a dormitory, for some, caused hints of claustrophobia. Best intentions to be fully prepared for class occasionally fell short. As one participant said: "When the weekend was over and I hadn't quite finished my reading, I had a total recall of those queasy 'Sunday night' feelings of student days."

Another person said, "I learned anew to appreciate the problems and frustrations students encounter when they try to master a new subject or difficult concept." Even these experiences were seen as positive, however, since effective teaching implies understanding of one's students.

The temperature hovered close to 100 degrees on June 23rd when the faculty packed bags, said goodbye to new friends from other colleges, and headed for home. David T. Mason (Mary Baldwin, Political Science) summed up the general response to the 1988 Mellon Program: "The Mellon Program was a profoundly stimulating and richly rewarding experience. I was particularly impressed by the level of participation, quality of discussions, and thoroughness of preparation by all concerned. It was a true collegial learning experience. My heartfelt thanks to a distinguished group of excellent program organizers, accomplished seminar leaders, and intellectually vital and sensitive faculty participants."

—Submitted by  
Mary S. Ellett,  
Randolph-Macon  
College

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*"When the weekend was over and I hadn't quite finished my reading, I had a total recall of those queasy 'Sunday night' feelings of student days."*

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Theodosia Ehle:

# Her Favorite Rags to Riches Story



**A**t age 10, Theodosia Ehle was a young girl attending Mary Baldwin Seminary. Her father, Shelton Porter Mann, was a merchant in Staunton. Her mother, Isabel Jane Hamilton, and grandmother had attended Mary Baldwin. "My family was one of great believers in education," she says. One of her clearest memories is watching the boys from Staunton Military Academy travel up and down the hill. "A teacher caught me looking out the window, so I was punished by having to stay in the infirmary for two weeks," she says.

Ms. Ehle attended the George School in Pennsylvania and the College of William and Mary. Eventually, though, she returned to Mary Baldwin and graduated in 1937 with a science major. Later, Ms. Ehle bought Oak Manor Farm, whose 100 acres was home to Mary Baldwin's riding program, of which she was the director. The program was discontinued at the close of the 1987-88 academic year when Ms. Ehle retired.

Ms. Ehle says she is her own favorite "rags to riches" story: Early in 1952, she began teaching riding to help support herself and two young children. "I was recently divorced and had o

money, so I decided to teach riding for a dollar a session."

With growing confidence, Ms. Ehle began to realize she was a talented teacher. She went to Stuart Hall and arranged to teach riding there, gathering eight horses for her eight students. She transported students to and from Fort Denunce in an old station wagon, and fed and cared for the horses, all the while managing to survive as a single parent. Ms. Ehle remembers, "I continued this rat race for several years. Then I hired a rickety old second-hand bus and paid a driver. It was a great relief not to have to drive."

Although Ms. Ehle has ridden all her life, she eventually changed her whole way of riding and teaching through formal instruction with Captain Vladimir Littauer, author of a textbook that she had used as a guide for many years. She has continued to teach according to Captain Littauer's philosophy and method of non-abuse and cooperation with the horse.

In 1961, the State of Virginia presented Ms. Ehle with a new challenge which she tackled with characteristic grit and determination. She says, "The state wanted to put Interstate 81 through my farm and offered me \$18,000. I decided to sue for \$67,000, its actual value, and I won the case. The money was divided among members of my family, so with my share I bought Oak Manor in Burketown. At the time, it was just a decayed farm with an old cattle barn. It was a two-year transition from one place to another — the state had even removed all the fences. In 1963, I moved the horses in. You can imagine the hassle." For the next ten years, while renovations and improvements continued to be made to the property, the program was expanded to include a summer camp, among other things Ms. Ehle became an adjunct instructor for Mary Baldwin, and she also developed Oak Manor into a nationally recognized and accredited school for teachers and riders.

Ms. Ehle credits Gwen Walsh, "my dedicated and dear friend," with helping her overcome some of the obstacles to development of Mary Baldwin's riding program. She says, "There were three major problems: we were off campus, we had no indoor ring, and no transportation. Together, and with the help of many others, we made the program work. Also, Martha Grafton, who was instrumental in initiating change at the college, really helped solve the problems as they came along."

In July of 1973, with 43 young students enrolled in Oak Manor Equestrian School and Camp, Ms. Ehle was confronted by a major crisis. The newly restored barn was set on fire and destroyed. "It was a rather bleak day," says Ms. Ehle. "I don't know where I got the courage to continue. I had 43 children, horses and counselors to take care of, and my barn had just burned down. After finishing with camp, I had to continue to teach the Stuart Hall and Mary Baldwin girls. This was a dilly . . . it rained all fall and winter. With no barn the Mary Baldwin girls and I had to work outdoors, and I'm paying for that now with poor health. But we survived."

The truth is, Ms. Ehle not only survived, but triumphed. She has raised and trained championship horses including Oliver Twist, one of the best open jumpers in the United States today. For her service to Glenmore Hunt in Staunton, Ms. Ehle was offered and accepted a coveted life membership in National Masters of Fox Hounds. She was also honored by *Who's Who in Virginia*.

In addition to providing instruction for Mary Baldwin's students, Ms. Ehle was associated with other area colleges for a number of years. Her positions included varsity coach and head of the riding department for James Madison University, and she was the head of the riding department for Bridgewater College. After several years, she decided to offer instruction through Mary Baldwin College exclusively, a decision which reflects her devotion to the College.

Although Ms. Ehle's decision to retire from Mary Baldwin was a difficult one, she welcomes the change. "Now I want to continue to raise and sell horses without the pressure of teaching," she says. "I thought about selling the farm, but it would be an awful struggle to move. I'm going to stay and raise beautiful colts."

"Besides," she notes, "times have changed. Students have more freedom and choices than ever before. Now they can go to W. & L. for the weekend rather than ride horses. I think this freedom is good — the girls don't get punished like I did for watching boys."

Ms. Ehle sees her retirement festivities as celebration of the accomplishment of a career that combined work with personal interest. She says, "This retirement is a highlight of my life. It shows I'm appreciated." She has been honored with gifts and a series of receptions, two hosted by alumnae and one by the President. ▲

## Karen Whitt '88 Wins NCAA Award

Karen Whitt, who graduated from Mary Baldwin last spring, has been awarded the Arthur Ashe Tennis Sportsmanship Award. Ms. Whitt, from Harrisonburg, was nominated by the College's tennis coach, Lois Blackburn, who described Karen as "sincere, honest in every instance, conscientious in her academic work and in her tennis."

Karen, who was also nominated to be the Volvo Tennis Senior Player of the Year, was selected by collegiate coaches from across the United States after being one of four players chosen from a long list of nationwide nominations. The award was presented to her at ceremonies for the Division III NCAA Championship and was based on "tennis skills and sportsmanship, scholastic and extra-curricular activities and humanitarian concern and accomplishments."

Ms. Whitt was honored by her teammates, as well, who voted her the most dedicated player for 1987-1988. Described as a strong team leader, Karen served as role model for Mary Baldwin's other tennis players.

Karen, who has worked at children's tennis clinics and was a member of the Hospital Auxiliary, transferred from Mary Washington College as a sophomore. An economics major at Mary Baldwin, she is the daughter of Mr. and Mrs. Alfred Whitt.

*Information about Karen Whitt's award was obtained from an article by Kendall Blair Simms that appeared in Campus Comments, Mary Baldwin's student newspaper.*

### MARY BALDWIN COLLEGE INTERNATIONAL

## TRAVEL STUDY

### PROGRAM

Mary Baldwin College is pleased to announce its International Travel Study Program for 1988-1989. The tours have been developed by Mary Baldwin's Office of Continuing Education to give you the most memorable travel experiences possible at the lowest possible costs.

Each tour in the program is designed not only to offer you the excitement of travel, but also to enable you to become part of a unique learning experience. Accompanying each tour will be a carefully selected traveling faculty — experts who will add new dimensions to your adventure by sharing their knowledge of cities and countries, people, cultures and even food and entertainment.

Our groups of twenty to forty adults are usually based in a city for three to five nights. All accommodations for lodging are in first class or superior tourist class hotels with continental or buffet breakfasts. Rest assured that we have built ample free time into the schedule.

#### WHAT IS INCLUDED:

- Round-trip economy air fare on scheduled airlines, usually from Washington, D.C.
- Airport/hotel transfers
- Portage of two bags per person
- First class or superior tourist class hotels
- Continental or buffet breakfast
- Sightseeing, excursions as per program schedule
- Seminars, lectures, field trips
- Pre-trip information, preparatory bibliography
- \$100,000 flight insurance with every ticket

#### 1989 PROGRAMS:

##### SOUTHEAST ASIA

January 22 - February 10

Hong Kong, Bangkok, Singapore, Kuala Lumpur

##### SCANDINAVIAN ADVENTURE

May 1 - 15

Oslo, Stockholm, Copenhagen, Sigtuna and Uppsala

##### WONDERFUL, BEAUTIFUL IRELAND

July 31 - August 9

##### THE MUSIC CAPITALS OF EUROPE

August 14 - 28

Vienna, Salzburg, and Munich

##### CASTLES AND VINEYARDS:

##### A JOYOUS TOUR OF SOUTHERN FRANCE

September 28 - October 12

For more information, please contact Don Wells or Johanne Collins at the Office of Continuing Education, Mary Baldwin College, Staunton, Virginia 24401. Telephone: 703-887-7031.



# The Barbara Shuler Mayo Scholarship



Members of the Mary Baldwin College Biology Department have established the Barbara Shuler Mayo Scholarship in honor of a gifted colleague, friend, and alumna of Mary Baldwin, Class of 1967, who died May 25, 1988.

In July, the Center for Coastal Studies in Provincetown, Massachusetts, informed the College of the decision of its Board of Directors to establish the Barbara Mayo Internship in Conservation Sciences, available each summer to an undergraduate in the biological sciences.

Donations to the Barbara Shuler Mayo Scholarship fund are invited. For information on establishing scholarships, endowed chairs, or estate planning, contact R. Eric Staley, Executive Director of Development and College Relations.

## In Our View Barbara Mayo

*"The weatherman says clear today.  
He doesn't know you've gone away."*

— Buddy Holly and the Crickets

Barbara Mayo — scientist, environmentalist, wife and mother, community leader — died this week of breast cancer.

During her life in Provincetown, Barbara Mayo profoundly affected Cape Cod and Cape Codders — from large agencies to small people. She was comfortable on the clam flats, with jeans wet at the knees, the wind whipping her hair and the scarf intended to secure that hair — and was equally comfortable wearing pearls to an appointment with the governor.

Her Florida upbringing never left her speech pattern, though this 43-year-old woman lived most of her adult life on Cape Cod. Her dedication to living a conscious and conscientious life was total, according to friends and co-workers; she would (or could) not separate ethics from science, fun from responsibility, learning from teaching. She set a committed example of simultaneous involvement that has left dozens of townspeople feeling hollow and empty this week.

Like most small towns, Provincetown functions politically because people set aside time from their homes and worklife to take care of the thousands of social tasks required in making a town into a hometown. Barbara Mayo managed scores of activities with responsibility. She always did her homework. She equated social and scientific values. She was consistent and inspiring.

A Ph.D. in marine biology — and a founder of the Center for Coastal Studies — she shared gardening travails with friends and neighbors, sang in her Episcopal church choir, played with her kids. A trained scientist, much of her last years were spent in understanding attitudinal healing and holistic health. She shared what she'd learned about stress, about watersheds, about people, about fishing, with everyone around her. Gracefully.

Barbara Mayo's passing is in the papers, on the radio, and in the conversations and faces of Provincetonians. Losing her to breast cancer has stopped the town in its emotional tracks.

*An editorial in the Sunday Cape Cod Times on May 29, 1988.*

**MARY BALDWIN**  
COLLEGE  
STAUNTON, VIRGINIA

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